

REGISTERED AT THE GENERAL POST OFFICE FOR TRANSMISSION ABROAD.

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SATURDAY, MARCH 11, 1876.

PRICE SIXPENCE.
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MISS MAUDE BRANSCOMBE AS OPHELIA.—See "An Amateur 'Hamlet.'"

RAILWAYS.

BRIGHTON.—A PULLMAN DRAWING-ROOM CAR TRAIN runs EVERY WEEK DAY between Victoria and Brighton, leaving Victoria 10.45 a.m., and Brighton 5.45 p.m. EVERY SUNDAY.—A Cheap First-Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Tickets, 10s.

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For Fares and Full Particulars see Bills.

Chief Traffic Manager's Office, Euston Station,

March 3, 1876.

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CREAT NORTHERN RAILWAY.

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London, King's-cross Station, Henry Oakley, General Manager.

March, 1876.

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Including two Soups, two kinds of Fish, two Entrées, Joints, Sweets, Cheese, Salad, &c., with Dessert.

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Including Two Soups, Three kinds of Fish, Three Entrées, Two Joints,
Sweets, Ices, Cheese, Salad, and Dessert.

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PHEATRE ROYAL, HAYMARKET.—Lessee and Manager, Mr. J. B. Buckstone.—EVERY EVENING the doors will open at 7. Overture at 7.30. After which, Shakspeare's Play, ROMEO AND JULIET, in which Miss Neilson will appear as Juliet, supported by Messrs. Buckstone, Howe, Conway, Harcourt, Matthison, Braid, Osborne, Clark, Gordon, Kyrle, Weathersby, Rivers, Allbrooke, &c.; Mesdames Harrison, Osborne, Mellish, and Emily Thorne. Stage Manager, Mr. Howe. Box-office open 10 till 5. No Free List. Acting Manager, Mr. C. Walter.

LOBE THEATRE.—EVERY EVENING at 8.15. In A new Drama, in Three Acts, entitled JO, adapted from Charles Dickens's 'Bleak House." Enormous success of Miss Jennie Lee as Jo. The Misses D. Drumwond, Nelly Harris, F. Robertson, K. Lee, and Miss Louise Hibbert; Messrs. Flockton, E. Price, C. Steyne, J. B. Rae, C. Wilmot, and J. P. Burnett. Preceded, at 7.30, by a new and original farce, THE TAILOR MAKES THE MAN. The whole produced under the direction of Mr. Edgar Bruce. Secure your seats at once at the box office or libraries. LOBE THEATRE.—EVERY EVENING at 8.15.

VAUDEVILLE THEATRE.—EVERY EVENING.
At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Theresa Valery, Gicely Richards, Sophie Larkin, & C. Free List entirely suspended.—N.B. Morning Performance of "Our Boys" this day (Saturday).

ROYAL STRAND THEATRE.—Sole Lessee and Manageress, Mrs. Swanborough.—On SATURDAY, MARCH 4, and Every Evening until further Notice, at 7, TWO TO ONE—Mr. C. H. Stephenson. At 7.40, the Comedy by C. S. Cheltnam, A LES-ON IN LOVE—Messrs. H. Cox. J. G. Grahame, and W. H. Vernon; Mesdames Marian Terry, T. Lavis, and Miss Ada Swanborough. At 9.30, CRACKED HEADS—Messrs. E. Terry, H. Cox; Mesdames L. Venne and A. Claude. After which will be produced the Latest Edition of the RIVAL OTHELLOS, written by H. J. Byron.—M. Marius and Mr. E. Terry; Misses A. Claude and M. Jones.

POYAL COURT THEATRE.—Lessee and Manager, Mr. Hare.—EVERY EVENING, at 8 precisely, Mr. J. Palgrave Simpson's Comedy, A SCRAP OF PAPER. Characters will be played by Miss Madge Robertson, Miss Hollingshead, Miss Hughes, Ingram, Miss Cowle; Mr. Kendal, Mr. Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A QUIET RUBBER—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking seats. Acting Manager, Mr. Huy. Manager, Mr. Huy.

ROYAL SURREY THEATRE.—Sole Lessee, W. Holland (the People's Caterer).—EVERY EVENING at 8, preceded at 7 by TURN HIM OUT, the Grand Pantomime, JACK THE GLANT KILLER. Only Pantomime in London. Miss Nelly Power as Jack. Conclude with New Harlequinade, &c. Morning Performances every Monday, Wednesday, and Saturday. Children half price. Cast includes Nelly Power, Nelly Moon, Susie Vaughan, Sisters Elliott, Jas. Fawn, Harry Taylor, Turtle Jones, Admiral Tom Trump, &c. Stage Manager, J. F. Doyne. Acting Manager, W. Parker. Secretary, Thomas B. Warne.

BRITANNIA THEATRE, Hoxton.—EVERY EVENING at 6.45, FAITHFUL UNTIL DEATH—Messrs. Reynolds, Newbound, Charlton, Reeve; Mdlles, Adams, Bellair, Mrs. Newham. At 7.30 the successful Pantomime, EL FLAMBO; or, the Waters of the Singing Well—Mrs. S. Lane; Messrs. Fred. Foster, Marchant, Bell, Bigwood, Lewis, Fox, Pitt, Parry, Hyde; Mdlles. Pollie Randall, Summers, Rayner. Harlequinade by the Lupino Troupe (Ten in number). WEDNESDAY Evening, the Benefit of the Hand-in-Hand Society.

POYAL GRECIAN THEATRE, City-road.—Sole Proprietor, Mr. Geo. Conquest. Notice.—The Pantomime commences at 8.15. Dancing in the New Hall. Every Evening at 7, to commence with a new Drama by Messrs. G. Conquest and H. Pettitt, entitled SNATCHED FROM THE GRAVE. Messrs. W. James, G. Sennett, &c.; Misses E. Miller, &c. After which, the Pantomime of SPITZ SPITZE, THE SPIDBR CRAB. Messrs. Geo. Conquest and his Son, Herbert Campbell, B. Morton, Vincent, &c.; Misses Amy Forrest, Dot Robins, Lizzie Claremont, Laura, and Ada Conquest. Harlequinade by R. Inch, W. Osmond, W. Ash, Misses Osmond and Barry. On Wednesday, the Pantomime and "Jack Long of Texas." Acting Manager, Mr. Alphonse Roques.

HENGLER'S GRAND CIRQUE, Argyll-street, Oxford-circus.—LAST WEEK BUT ONE.—MONDAY, MARCH 13, First Appearance in London of the Miniature Chinese, CHE MAH, the smallest clown in the world, engaged for a limited number of nights only. The EXTRAORDINARY SKATERS appear at every representation. Acts of unparalleled skill and intrepidity by the talented Riders, Athletes, Jugelers, and Clowns. Open at 7, commencing at 7.30. MORNING PERFORMANCES EVERY WEDNESDAY and SATURDAY. Open at 2, commencing at 2.30. Prices, 4s., 3s., 2s., 1s.

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Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel,
the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court
Dresses. The complete line of British Monarchs, and 300 portrait Models of
Celebrities. Admission, One Shilling. Children under Twelve, Sixpence.
Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

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Private Boxes, £2 12s. 6d. and £1 11s. 6d.; Fauteuils, 5s.; Sofa Stalls, 3s.;

Area, 2s.; Gallery, 1s.

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LARGE HALL.—Daily at 3 and 8.—In addition to many novelties,
the present programme includes Psycho, the world-famed automaton Whistplayer; the mystic and oracular tambourine; and Mr. Maskelyne's most
recent sensation of floating in the hall over the heads of the audience as high
as the lofty dome in the centre of the room. This remarkable feat is
accomplished while the gas is burning on the stage, and extra lights surround the body as it steadily makes its aerial flight from and to the stage.

Admission, 5s., 3s., 2s., and 1s.—W. Morton, Manager.

EGYPTIAN HALL, Piccadilly.—DAILY, at 3 and s, HAMILTON'S GRAND DIORAMA of the NEW OVERLAND ROUTE TO INDIA, vià Paris, Mont Cenis, Brindisi, and the Suez Canal.

PEPPER'S QUININE and IRON TONIC, in a weak or disordered state of health, prostration of strength, nervous derangement, neuralgic affections, aches and pains of every kind, sluggish circulation, depressed spirits, imperfect digestion, &c. By the formation of new blood, and its vivifying effect on the nerve centres, it develops new health, strength, and energy quickly. An increased appetite is always an effect of Pepper's Quinine and Iron Tonic. Thirty-two doses are contained in the 4s. 6d. bottle; next size, 11s.; stone jars, 22s. Sold by all Chemists; any Chemist will procure it; or sent for stamps by J. Pepper, 287, Tottenham-court-road. London.

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RACING FIXTUR	RES FOR MARCH.
Auteuil 12, 19, 23, 26 Bromley Second Spring 10, 11 Rotherfield 13 Grand Military (Rugby) 13, 14 Bristol 14, 15, 16 Wye Steeplechases 16 Kirby Moorside 16 Fytchley Hunt 16 Swindon 17 Royal Artillery S.C. (Croydon) 18 Lincoln Spring 20, 21, 22	Newport Pagnel 27 Rheims 27 Greatham 27 Uttoxeter 28 Northampton 28, 29 Curraghmore Hunt (Ireland) 28, 29 Crewkerne 28, 29 Southdown Hunt (Ringmer) 29 Burton and Blankney Hunt 29 Pontefract Spring 30, 31 Lothians Hunt 30
Liverpool Spring 23, 24, 25 Maidstone 27 Sandbeck Hunt (Retford) 27	Ross Hunt

ANSWERS TO CORRESPONDENTS.

beating Pava and Hazel at Newmarket First October Meeting in a 50 sov sweepstakes, T.Y.C. As a three-year-old he did not run before the Derby, for which race he started at evens against him.

W. A. N.—We know of no practical work of the kind you name, and cannot at present call to mind any book specially devoted to the subject.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MARCH 11, 1876.

Circular Hotes.

AFTER the great turnip-stealing case, and recollecting the leek which the *Daily Telegraph* had to consume by way of flavouring its peppery comments thereon, one feels disposed to discredit those distressing instances of what is known as Justices' Justice which are ever and anon reported in the provincial press. Nevertheless, we step aside to note in the Liverpool Post that "a poor woman has been sentenced, at Oswestry, to twenty-one days' imprisonment, with hard labour, for stealing a pennyworth of coal. The culprit pleaded hard for mercy on the ground that it was her first offence, but the justices were inexorable. There was no clergyman on the Bench, as often happens in such cases; but the prosecutor was the Rev. J. C. Rogers, a local Rector." Comment is unnecessary.

In the presence of cases like the above it is pleasant to meet with a magistrate courageous and capable enough to defend the existence of the Unpaid on fairly reasonable grounds. Mr. George Charlton, ex-Mayor of Gateshead, a teetotaller of the deepest dye, spoke as follows at a recent Alliance meeting:—"They heard a great deal about magistrates (laughter). Everybody blackguarded the magistrates till he got to be made one (laughter). He would ask would it be wise in any little borough to pay a man £800 a year to sit and hear the drunken squabbles of fools? There was not one case per month that came up but what common-sense could settle in five minutes. 'Drunk and disorderly,' 'Unlawfully drunk' (laughter). Why, did they ever know of anybody being lawfully drunk? (laughter). The magistrates had to sit three hours in order to settle cases of that kind and of assaults amongst the ladies (laughter), all arising out of drink. There was not a single case in a month which came before the magistrates but what could be decided with very little common sense without paying £800 a year for it. If there was any bad case requiring greater judgment they could always turn it over to their superiors to settle." Has Mr. Charlton been reading "The Popular Idol?" The magistrate in that entertaining little drama prides himself on the fact that his court is the court of common sense. One of these days the question of the unpaid magistracy will come to the front, and then it may probably be found that the only solution of the difficulty will be the establishment

of a system similar to that of the County Courts. Why should not a Stipendiary travel from one town to another as County Court Judges do now?

Great is Percival of Panton-street. As a wholesale dealer in cigars of the most delicate brands his reputation has a fragrant savour. As a member of the honourable and aught but extortionate order of modern money-lenders he is entitled to the hearty support of parents and guardians of sons that are anxious to see life. As an owner of racehorses he deserves to be made a member of owner of racehorses he deserves to be made a member of the Jockey Club. Readers of the sporting journals are aware that the Turf world is split into "divisions." We have the French "division," the Newmarket "division," the Manchester "division," and the London "division." It has occasionally happened, too, that reporters of such meetings as Kingsbury, Eltham, West Drayton, and Bromley—not to say Croydon—have had to advert in flattering terms to the Haymarket "division." Well it is quite evident that this must be Mr. I. Percivel's Well, it is quite evident that this must be Mr. J. Percival's other name. A gentleman who is the happy proprietor of a stud of forty racehorses is more than a mere owner—he is a "division."

An Englishman, who calls himself Hugh Courtenay, and claims to be a son of the Earl of Devon, is in gaol in Buffalo, U.S., "on a charge of defrauding the keeper of the Lifft House." The case (one of many such that have recently occurred in America) has this uncommon feature: it has brought Henry W. Longfellow to the front. Mr. Courtenay had boasted of the poet's friendship, and told a cock-and-bull story about Longfellow's daughter having presented him with a pressed flower and a verse of poetry. Mr. Longfellow was communicated with, and replied as

Cambridge, Feb. 17, 1876.

My dear Sir,—The person mentioned in your letter just received is utterly unknown to me. I never saw him and I never heard of him. His story of the nosegay and verses is a sheer fabrication, without the slightest shadow of truth. Strangely enough, I this morning received a paper from Portland exposing two other Englishmen who had been playing the same dishonest game in that city. You will know best how to deal with this personage; but, if I were you, I certainly should not pay any bills of his contracting.—I am, my dear Sir, very truly yours,

HENRY W. LONGFELLOW. Cambridge, Feb. 17, 1876.

The matter-of-fact nature of the letter will probably surprise Longfellow's admirers. Why didn't he "drop into poetry," as Tennyson did when he declined the invitation to the Balaclava banquet?

Every sporting man who enjoys what is called "plucky journalism" will wish success to Mr. Corlett's new venture. He announces that on and after the 18th inst. the Sporting Times will appear three times a week-namely, on Monday, Wednesday, and Saturday. But why go out of his way, in announcing the change, to denounce "newspaper canvassers?" It may be in accordance with his experience that "the majority of professional newspaper canvassers are about the biggest thieves on earth, and are dirty and druglyon and druglyon and conversily discountable as well." lazy and drunken, and generally disreputable as well; but his experience is surely singular. The vagabonds who come down on a new paper and a green proprietor like wolves on the fold are, we are willing to believe, exceptional people.

The glorious institution of trial by jury is occasionally oused. This was the case the other day at Durham, when a man, convicted on the clearest evidence of manslaughter, was acquitted. Thereupon his Lordship (Mr. Justice Mellor) exclaimed, "Not guilty! (To the jury.) That is your verdict, not mine. In point of law, I believe there is no doubt about it that the prisoner is guilty. You are, however, quite the masters of the situation, and therefore, if you choose, you can find him not guilty. (To the prisoner.) Prisoner, the jury have found you not guilty; you may be discharged." Would it not be a wise thing to swear-in the briefless ones as jurymen? The fees small as they are would not be as jurymen? The fees, small as they are, would not be unwelcome, and anyhow such miscarriages as the above would be avoided.

Captain Mayne Reid, whose exciting works of fiction are read almost as widely in America as those of Fennimore Cooper himself, is one of the most popular of English authors in Russia, according to M. Mejof, who informs us that some half-dozen of his interesting romances have been published, and that of one work 3000 copies, and of another 3400, have been printed. When we add that Captain Mayne Reid's animated stories of adventure are also held in high payour in Spain and Italy, it should be a matter of encial interest that the author of "The Texan Rangers (whom we are proud to be able to include amongst the contributors to the ILLUSTRATED SPORTING AND DRAMATIC NEWS) is now writing a novel of English life, which will shortly be published.

At the Manchester Quarter Sessions the other day, Charles Smith was charged with stealing £4 in money, the property of his employers, the proprietors of a restaurant known as the Manchester (limited). In the cross-examination of one of the witnesses for the prosecution it was stated to be the practice to supply as real natives Duch o sters, which were served on native shells. The witness said that customers complained of the real natives being too small, and that the Dutch oysters were supplied to make the public think that they were getting larger natives. The prisoner was found gury and succeed to six powers. and sentenced to six months' imprisonment. Poor Charles Smith! He was an oyster-opener of tender conscience, and therefore, his heart bleeding for the customers who devoured Anglo-Dutchmen in the belief that they were eating real natives, he embezzled £4 and-absconded. There is a London eating-house tradition to the effect that once upon a time, when an ingenious proprietor discovered that he could not, at the price, supply his customers with kidneys, he manufactured a successful imitation of the tempting edible out of bullock's liver and gold-beater's skin! The deviser of the oyster-trick is a greater geniu than the kidney-manipulator. He deceived the unso-phisticated cockney. Charles Smith was too many for the Manchester man—a being whose sharpness is supposed to be only equalled by that of the Yorkshire horse-dealer and the Yankee pedlar.

MISS MAUD BRANSCOMBE.

Though we do not hold the popular belief that there is always an enormous stock of undeveloped genius in existence, which needs only some favourable opportunity to bring it to light, there are, unquestionably, many who possess talents of which the exercise might give the world much genuine pleasure, who never have a chance of proving, or even developing, their abilities. Intellectual power, artistic feeling and love of art, even the more easily appreciated gift of personal beauty, may often fail to win that hearing which the caprice of fortune gives to vulgar mediocrity or exceptional ignorance of art; and it is, perhaps, more frequently on the stage than anywhere that opportunity is the only thing wanting to secure deserved that opportunity is the only thing wanting to secure deserved and lasting success. Miss Maud Branscombe, the young actress whose portrait we give this week (from a photograph by the London Stereoscopic Company), is then, perhaps, as much to be congratulated on the fact that she has so early in her career had a chance of showing to a London audience what she could do in the highest walk of the drama, as to be pitied because of this (at present) solitary opportunity offered at a minor theatre only—St. George's Hall—in a professedly amateur

A little while ago Miss Branscombe played Ophelia to the warmly-expressed satisfaction of a cultivated, if a friendly, audience, who found in her charming appearance—rarely has an Ophelia of such innocent, sweet, and childlike beauty been seen—her clear and refined speech and artistic singing, her sympathetic manner and expressive face, gifts for the stage which ought, with study and careful work, before many years to win her a name not the lowest on the roll of the many charming inginues the modern playgoer can remember. This performance, we believe—the first in which she had any chance of showing an audience what she could do in an important rôleat once obtained for her an engagement at the Olympic, where she is now playing Madame Vestris's original part in the comedietta 'Twas I, and where we hope a long line of successes in plays of more importance may await the charming little lady who has just won her earliest laurels as Shakspeare's tender, lovely, and luckless "rose of May."

STUD NEWS.

The Stud Company, Cobham.—On March 2, the Stud Company's Marchioness Maria, a filly by Scottish Chief, and will be put to Blair Athol; the Earl of Bradford's Zephyr, a colt by Parmesan, and will be put to See Saw; on the 3rd, the Stud Company's May Queen, a colt by Restitution, and will be put to Blair Athol; Mr. W. R. Marshall's Mersey, a colt by Blair

Company's May Queen, a colt by Restitution, and will be put to Blair Athol; Mr. W. R. Marshall's Mersey, a colt by Blair Athol, and will be put to him again; on the 4th, the Stud Company's Bess Lyon, a colt by Wild Oats, and will be put to him again; on the 5th, the Stud Company's Masquerade, a colt by Albert Victor, and will be put to Blair Athol; on the 6th, Mr. Combe's Cauldron, a filly by Macaroni, and will be put to Blair Athol; on the 7th, Prince Soltykoff's Meteor, a filly by Tibthorpe, and will be put to Carnival. Arrived to Carnival: March 2, Mr. A. Taylor's Maud Mainwaring.

Moorlands Stud Farm, near York.—On Feb. 26, Sir Humphrey de Trafford's Mildred, by Mountain Deer, a bay filly by Knight of the Garter, and has been put to him again; Feb. 27, Mr. C. J. Blake's Moss Rose, by Kettledrum, a bay filly by Freight, and will be put to Speculum; Feb. 28, the Earl of Rosslyn's Flying Cloud, by Deerswood, a brown filly by Macaroni, and will be put to King Lud; March 4, Sir William Milner's Cora Pearl (dam of Triumphant), a brown colt by Victorious, and will be put to Martyrdom; March 7, Lord Scarborough's Lufra, by Windhound, a filly by Strathconan, and will be put to King Lud. The following additional mares have arrived to King Lud: Earl Feversham's Phantom Sail, by Flying Dutchman; Mr. R. Harrison's Anne Boleyn, by Young Melbourne, with filly at foot by The Rake; Mr. Manfield's mare by Underhand out of Slayer's Daughter, by Cain, with filly at foot by Knight of the Garter; Sir William Milner's mare by Adventurer out of Babastite Bowster; and Lord with filly at foot by Knight of the Garter; Sir William Milner's mare by Adventurer out of Bab-at-the-Bowster; and Lord Zetland's Mysotis, by Newminster, with colt at foot by Speculum. To Knight of the Garter: Mr. Haswell Stephenson's Sadie, by Voltigeur, barren; Lord Norreys's Light of Erin, by Artillery, and mare by Knowsley—one in foal to Restitution and the other to Sorcerer. To Speculum: Captain Benyon's Hesperithusa, by Hesperus, in foal to Speculum; and

Mr. Thompson's Leah, by St. Alban's, in foal to Pretender.

Sheffield Lane Paddocks, Sheffield.—On March 2, Mr. S.

Crawford's Heather Bell, a bay filly by Parmesan, which died on March 4; same day, his Devotion, a chestnut filly by Adventurer—both mares will be put to Adventurer; on March 7,

Mr. Houldsworth's Lady Morgan, a chestnut colt by Adventurer, and will be put to him again.

At the Durdons, Epsom, on March 1, Gossip, a bay colt by Van Amburgh, and will be put to Couronne de Fer, to whom Cora has arrived. On March 4, Paraffin, a bay filly by Cremorne, and will be put to Rosicrucian.

At Eaton Stud Farm, on Feb. 26th, Circe, a chestnut filly by Blair Athol, and will be put to Doncaster; on the 29th, Lord Rosslyn's Euphorbia, a filly by Blair Athol, and will be put to Doncaster; and on March 2, Fairy Queen, a colt by Adventurer, and will be put to Doncaster.

Adventurer, and will be put to Doncaster.

At the Warren Stud, Epsom Downs, on Feb. 25, Mr. Ellam's Tomfoolery, by King Tom, twin fillies by Ethus, and will be put to Van Amburgh; and on the 29th, Mr. Ellam's Persuasion, a bay filly by Ethus, and will be put to Van Amburgh.

At Holywell Stud Farm, Watford, on Feb. 18, Freak, a bay colt by Kingcraft; and mare by Caractacus out of Lady Peel, a bay colt by Winslow. Both mares will be put to Lord Lyon.

MARINER.—This sire has been leased by Mr. Brayley to Colonel Barlow, and will be located at Hasketon Paddocks, near Woodbridge. near Woodbridge.

At Stanton Stud Farm, Kingsclere, Hants, on Feb. 24, Sir R. Sutton's mare by Elland out of Twilight, a bay colt by Albert Victor, and will be put to Statesman.

Mentmore Stud Farm.—Feb. 23, the Mentmore Stud's mare

by Parmesan out of Breeze, a bay colt by Restitution, and will be put to him again; Feb. 26, Mr. McMorland's Lady Sophia, a bay filly by Brown Bread, and will be put to Macaroni; Feb. 29, Sir Roth Lethbridge's Faith, a bay colt by Cathedral, and will be put to Restitution; March I, Baron L. Rothschild's Theme, a bay colt by Restitution, and will be put to him again.

Arrived to King Tom: the Bonehill Stud's Happy Thought
and Lord Rosebery's Parting Hope. To Macaroni: Lord Falmouth's Handicraft and Mr. Lant's Duckling. To Favonius:

Mr. Tattersall's Tit. To Restitution: Mr. Tattersall's

Prinella.
Bonehill Paddocks, Feb. 26,—Arrived to Pero Gomez: Mr. Porter's Rapine, by Buccaneer, in foal to Vespasian, and Nightingale, by West Australian; Feb. 28, to Musket: the Duke of Beaufort's Crytheia, in foal to Knight of Kars.

THE PRINCE OF WALES'S "BAG" IN NEPAUL.

Telegraphing on Sunday last from Mundia Ghat, the Special Correspondent of the *Times* informed us that "The Prince of Wales's interesting excursions to the Terai were brought to a close yesterday (Saturday), when he killed his last tiger in Nepaul—a very fine animal—not far from the camp. To-day he left Nepaul, and he is now again in British territory. When these lines reach London he will be preserving for his

To-day he left Nepaul, and he is now again in British territory. When these lines reach London he will be preparing for his journey to Bareilly by road. He will dine there with the 18th Royal Irish, and continue his route by rail that night to Allahabad. To say that the Prince has enjoyed his jungle life exceedingly would be certainly true, and those who were mainly concerned in securing good sport for him have been gratified to learn that their efforts were fully appreciated, and that the Prince's expectations were not disappointed.

"Jung Bahadoor was resolved that the Prince of Wales should have tigers to kill, and he is a man whose resolutions generally are thorough, and when he means killing tigers he sees it is done. In Kumaon and in Rohilkund Terai, where cultivation is spreading and roads and irrigation works are known, there is too much civilisation and progress to favour the spread of tigers; and the Prince of Wales, in thanking General Ramsay for all his trouble and anxiety, comforted him for his disappointment in the hope that he would be able to show the Prince very good sport by observing that he knew how the Prince very good sport by observing that he knew how the country was improving, and that it was not to be expected country was improving, and that it was not to be expected tigers could thrive where there was such an increase of clearances. In the angle of the Nepaulese Terai formed by the bend of the Sardah river from Jamao to the left bank opposite Mundia Ghat there is a very scant population, and scarcely any cultivation. It is a plain covered with forest, swamps, and prairies, and it is specially preserved for tigers for Jung Bahadoor, one good reason being that men and women cannot live there, or, at least, they believe that they cannot; and so the country is deserted by the whole population as soon and so the country is deserted by the whole population as soon as the unhealthy season begins, and they retire, with their herds, to the hills, whence they come to graze their cattle in

"Twenty-eight tigers have been killed, the great majority "Twenty-eight tigers have been killed, the great majority by the Prince of Wales. Bears, leopards, great numbers of deer, and some small game have also been added to what can scarcely be called the bag with propriety, when it is considered that tigers form the bulk of the contents. The preparations have been carefully worked out on a colossal scale, and not a mile of jungle in the angle has been left unbeaten or unguarded; but tigers have escaped nevertheless. It has been great good fortune that no one has been seriously hurt in the expedition. The mahouts and elephants clawed by tigers last expedition. The mahouts and elephants clawed by tigers last week are doing well. The Prince has lived among the natives, and, although there were regiments of soldiers, they were there for the purpose of doing him honour, and not for the security of his person. His mahout, who was accused of timidity yesterday, when the big tiger was lying down, said "Why should I not be afraid of having the Shahzadah, who had trusted himself to me hurt?"

1 not be arraid of naving the Shanzadah, who had trusted himself to me, hurt?'

"The only hurt the Prince has had was caused by the stings of bees upon his face, but they were exceedingly painful for the time. Some curious things have been seen in Nepaul. The day the Prince crossed the Sardah and visited Jung Bahadoor's camp he was shown an enormous boa constrictor, which was due out of its hole in a lathergic state, and revised. which was dug out of its hole in a lethargic state, and rousecto some sort of life by buckets of water poured down its throat, which it scornfully ejected. It was as thick as a nine-pounder, and some 18 ft. long, and it seemed an amiable reptile; but close at hand, coiled round a branch of a tree, was another nother which were of more crid directive for the control of the contro python, which was of more evil disposition; for when Jung Bahadoor sent up a man to cut the branch, so that the serpent fell with a heavy thud to the ground, it raised its head menacingly and moved over once or twice, as if to attack, but eventually coiled itself round the branch, and, like a true

eventually colled itself round the branch, and, like a true philosopher, went to sleep.

"The collection of living birds given by Jung Bahadoor to the Prince of Wales is most interesting and complete. It comprises many Impeyan pheasants, which the Nepaulese call 'duffa,' and argus, which they call 'monal,' the name by which the former are known by us, Kaleege, Cogplass, and Shighers impels for in addition to other animals of all kinds. which the former are known by us, Kaleege, Cogplass, and Shickore jungle fowl, in addition to other animals of all kinds, and a delightful little elephant, which the Prince rides as a pony, and which takes up his whip, salaams, and performs many tricks. There was also a novel exhibition in fishing to vary the amusements. Elephants were sent into a pool, at each end of which were upright nets. Outside these nets were rafts of reeds, on which men sat. The fish, driven up to the nets by the elephants, leaped clear over, but fell on to the rafts, where they were knocked on the head by the men."

rafts, where they were knocked on the head by the men."
Dr. Russell added:—"When the Serapis leaves, on the 13th, she will have several cabins vacant. In the space of four months the suite has suffered considerable diminution. The Duke of Sutherland, according to his original intention, took Duke of Sutherland, according to his original intention, took leave of the Prince at Agra, and was accompanied by Mr. Albert Grey, whose illness in Ceylon had left him too weak to face the Indian climate. Colonel Williams was summoned to England soon after the shooting-camp was formed. Lord Aylesford left the camp last Monday, as urgent affairs made his immediate presence at home indispensable. Lord Alfred Paget and Sir Bartle Frere will have permission to bid farewell to the Prince at Cairo, the Indian trip being then over, and they will precede the Prince homewards by Brindisi, to welcome him on his arrival. On the whole, so far, the health of so large him on his arrival. On the whole, so far, the health of so large a party has been excellent, and the Prince of Wales especially has enjoyed extraordinary immunity from any ailment, and has never looked so well as he does now, after his expedition

We learn from a Reuter telegram that the Prince arrived, on Tuesday last, at Allahabad from Bareilly, "and was received with great ceremony at the station by the Viceroy, the Commander-in-Chief, the Lieutenant-Governor of the North-West Provinces, the Judges and law officers, and other high officials. On his Royal Highness alighting from the train an address from the municipality was read. The Prince then drove to Government House, and at noon held a chapter of the Star of India, when Major-Generals Browne and Probyn and Dr. Fayrer were invested with the rank of Knight Commander; and Colonels Michael, Earle, and Ellis, Captains Glyn and Baring, and Majors Henderson and Bradford, with the rank of Companions of this Order. The ceremony passed off well, but was comparatively private, it being held at Government House."

PATRICIAN WESTON MATCH .- On dit that a match has been arranged between Lord Marcus Beresford and Lord Charles Innes-Ker, to walk 100 miles for 1000 sovs, the match to come off within two months.

LAMPLOUGH'S PYRETIC SALINE is most agreeable and effica-LAMPLOUGH'S TYRETIC SALINE IS most agreeable and eincacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[Advr.]

WITH THE AMATEURS. AN AMATEUR HAMLET.

An amateur performance took place in St. George's Hall; on Thursday, the 2nd, which deserved, perhaps, more careful criticism than is generally awarded to the struggles of the inexperienced in one of the most difficult of arts. Such a play as *Hamlet* needs so large a number of actors of cultivation and intelligence for its adequate presentation that it is no wonder if in our leading West-End theatres we seldom see it respectably performed throughout; and the amateurs who the other evening attacked it must be credited, at all events, with a courage very nearly approaching to rashness. However, the other evening attacked it must be credited, at all events, with a courage very nearly approaching to rashness. However, the result may fairly be said to have warranted the attempt. If the performance of Thursday week might in some parts be considered a little dull, and nowhere gave evidence of very astonishing genius, it was throughout careful, intelligent, and thoroughly refined. On the whole, one might say that in many country theatres a Shakspearean tragedy would fare much worse than it did at the hands of the company of amateurs headed by Mr. Francis Harley. The part of Hamlet is not one which calls for such intense power or passion as Othello, Lear, or Shylock. Refinement, intelligence, a musical voice, and a good appearance will carry an actor respectably, voice, and a good appearance will carry an actor respectably, at all events, through the play; and of all these Mr. Harley, its latest representative, has his full share. Whether he has the fire which carries an audience away, or sufficient breadth of intellect to create any great original part, is doubtful, or

whether, we should rather say, he ever will have them: at present, as is natural, he only shows promise, and promise, we imagine, of excellence rather in pleasant and poetical comedy than in the highest tragedy. Mr. Harley was altogether very fairly supported; in the part of Ophelia, indeed, Miss Branscombe may be said to have divided the honours of the evening with him. Without any great power or originality, the young actress possesses a clear and musical voice, a charming appearance and a refined manner, which ought in time to secure her a ance and a refined manner, which ought in time to secure her a distinct and worthy position on the stage. Mr. Herbert Tree's Polonius was also a very satisfactory performance, throughout intelligent and characteristic, wanting neither in dignity nor humour. Mr. Fletcher, as the King, showed himself the possessor of a very fine voice and considerable elecutionary ability; but the Herstin Mr. S. N. Give was sensowhet, lecking in sessor of a very fine voice and considerable elocutionary ability; but the Horatio, Mr. S. N. Gee, was somewhat lacking in power, and did not seem quite perfect in his words. The First Gravedigger found a satisfactory representative in Mr. Daley; and the minor characters—Osric, the Priest, the Player, Guildenstern, &c.—were respectably played by Messrs. Cunningham, Sidney, Edwards, Walker, and others; Mr. Cunningham, especially, was very bright and intelligent. The Ghost, the Queen, and Laertes were in the hands of professional actors of experience—Mr. and Miss Evans, and Mr. Hall—and were, of course, creditably rendered; while the small part of the Player Queen was pleasantly acted by Miss Seymour, of the Gaiety. A very good band was in attendance, and both the scenery and the arrangements in the front of the house were good; but we cannot think that the amateurs were altogether

well treated by their costumier. The house was very fairly filled, considering that this was the second performance of the tragedy by the same company, the first having taken place on

THE PILGRIMS' FOOTBALL CLUB.

The fourth annual dramatic entertainment given by the members of the above club took place on Monday evening week, at the Assembly Rooms, Stoke Newington, in the presence of a large audience. At the conclusion of the overture the curtain rose upon J. B. Buckstone's Good for Nothing, in which it must be said all the male actors lacked spirit, with the exception, perhaps, of Mr. W. Letchford as Harry Collier. Miss Pattie Nathan, however, kept the audience in roars of laughter by her excellent representation of Nan. After a rather longer interval than usual (due, we understand, to the rapid "change" which Miss Nathan had to make), the prompter's bell announced the commencement of J. Albery's favourite comedy, Two Roses. Mr. C. W. Williams, as Digby Grant, played the character very well indeed, although his appearance would have been improved if he had looked a triffe older. Mr. T. F. Letchford acquitted himself admirably as Jack Wyatt throughout the piece, and was well supported by Mr. T. Hunter as Caleb Deecie. Mr. W. Routledge did not fail to amuse the audience by his intensely comic rendering of Our Mr. Jenkins; and Mr. Whitford filled the part of Furnival with more than ordinary talent. Miss Pattie Nathan, as Ida, and Miss Kate Carlyon (especially the latter remarkably clever lady) as Lotty, both played exceedingly well, and THE fourth annual dramatic entertainment given by the



AN AMATEURS' "HAMLET" AT ST. GEORGE'S HALL.

were frequently applauded; while Mrs. E. Montague deserves especial credit for her double representation of the parts of Mrs. Cups and Mrs. Jenkins. On the whole, the Pilgrims are to be congratulated on the success of the entertainment, and particularly for the excellent selection of music performed by the amateur band, under the direction of Mr. Geo. Ashmead; and we hope that the secretary will be enabled to show a considerable balance in favour of the excellent local charity to which the proceeds of the entertainment are to be given. In conclusion, we would counsel the Pilgrims in future to observe conclusion, we would counsel the Pilgrims in future to observe greater punctuality in "ringing up," and less delay between the acts.

MR. ANDREW O'ROURKE'S RAMBLINGS. AS AN ORIENTALIST.

London, March 8, 1876.

ME DEAR MIKE,—I lave it on your sowl to burn this letther as soon as you read it, for although I put a purty big addhress to it, an wan not aisy to go asthray in the post, there's no bein up to them women, an if she ony here tell that I was back in London grain she'd he afther may rith a rigney to fatter. them women, an it she only here tell that I was back in London again she'd be afther me with a rigment of attorneys. When you write to me you may send your letther to Mr. John Jones, Post-office, Fleet Sthreet. John Jones is a haremless-lookin name, an no way Irish; the first half is English an the second Welsh, so that I can send a boy for your letthers, an if the widdy herself was behind the counther she'd give them without thraitin them to a hot steam-bath over a cup of wather. The Fleet Sthreet place is only a kind of shebeen post-office in comparison to others in London, but 'twill do me well enough comparison to others in London, but 'twill do me well enough if it howlds me saycret. For the future I don't intend

bothering me head anny more about the widdy. I've changed me name to John Jones, I've let me beard grow, an it's comin on finely now, an mortal wiry; in the way of wiriness it's a good likeness of a fist full of steel pen nibs. When I go out I wear goggles and a soft hat with a wide brim, an a tunderin big stick like the model of a fir three. As to me walk, it's as ould an broken-hearted as a wan-legged duck at the funeral of a dhrake that tuck her part an let her ate beside him out of the throff. So that if she maks me out be sighth there's magic in it, an no man can out do her. I hope you burned the last letther I sent you from Paris, as I said in that I was comin over, an wance you write a letther you're never sure of its not turning up to your sorrow, unless it's burned or you're dead, so that you must burn all my letthers from this out till I die, an afther that you're welcome to keep them.

This was a great day altogether in London, for the Queen went in state to open part of an hospital in the aist-end. must know that there's an aist and a west end to London, an that in this regard it is'nt like Dublin, where there's a north an a south side. Well, be all accounts, this is the first time any King of England was in those parts of the aist, an you may be sure there was as much ructions as at a review in the Phaynix. Far be it from me to reflect on my ancesthors, but I don't think they'll rowl over in their graves at a lie again them if I say I was the first of the O'Rourkes (the Glenary branch, for we know nothing of the angashores of Mullinavat) that ever was in Whitechapel, and for the first time to-day. You see, all the quality keep to the west, an, for me part, I wouldn't out of considheration to the name think of puttin me fut in the place if it wasn't that the Queen showed me the example, not, mind you, that she walked. She went in a carrige

I started at about ten o'cock. It was a bright sunshiny day, with a lively, nose-reddening wind an a dust of snow now an then out of the dreggin box, just to keep you from forgettin it wasn't summer, an prevent your gettin on the outside of a bus, unless, of coorse, to oblige a lady.

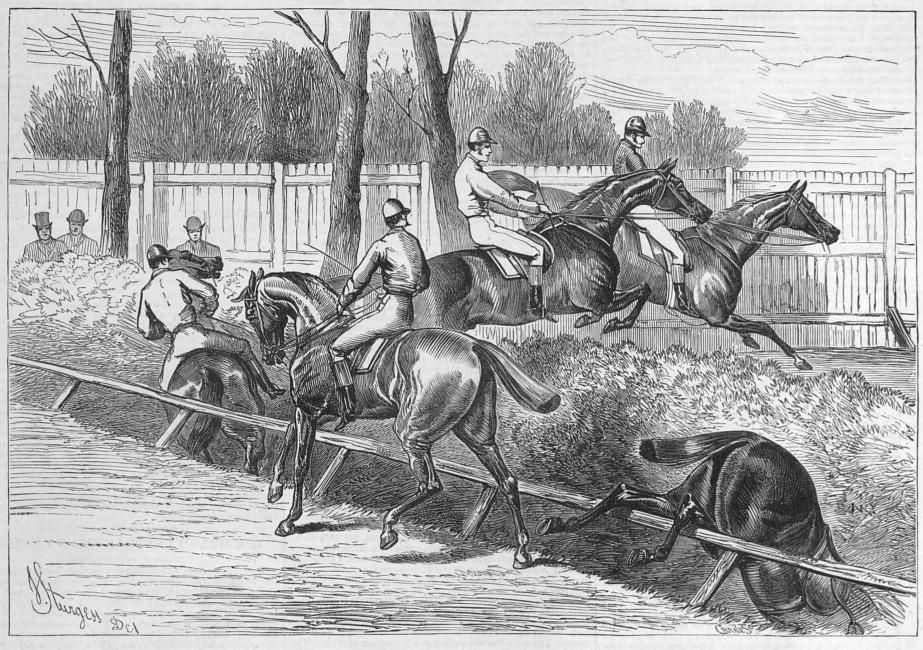
As far as people went—an I'm tould that was no less than four miles—the Lord Mayor's Show was a feel to the gethering.

four miles—the Lord Mayor's Show was a fool to the getherin to-day. When I thought of ony all the goold watches in them four miles of waistcoats, I didn't wandher at the English havin the few hapence for to buy the bit of the Sues Canal

I went be the way of Newgate-sthreet. As usual, there was some of the pavement up, and just as I passed all the wheels of the cabs an cars were stuck undher wan another's arms, like the wheels of a watch, an from the houses the sthreet must have looked as if it was carpeted with big black beetles. I can't for the life of me make out why, when a bit of the road gets bad, they don't take it up and mend it in a back yard or up a blind coort. It's a great shame to be always doin it right in the way of the thraffic.

Half way down Cheapside all things on wheels came to an end, and 'twas beautiful to walk out on the asphalte without fear of seein the poll of a bus stikin out of your chest after entherin be your back without as much as sayin, "Be your

At the Bank of England a whole lot of the Horse Guards was dhrawn up, lookin grand in the sun with their red sleeves an tin jackets. The balcony of the Mansion House was all covered in red, with green loops, and flags hangin everywhere. The Royal Exchange also had heaps of flags, but I'm blest if the



"THE SCRIMMAGE" IN THE PRINCE OF WALES'S STAKES AT SANDOWN PARK.

Bank of England had anny ornament at all, ony three every-day-lookin people stuck on the roof at wan end. If they were ony to have figures for ornament, they might have borrowed a couple of kings and queens from Madame Tussaud's, just to keep her Majesty in countenance. A little beyond the Exchange a wheel broke undher a car-load of planks. I was sore throubled to find out what they could want of a load of planks, an for a while I thought maybe it was to make a hurdle-race of the streets for the Guards to ride an the amusehurdle-race of the streets for the Guards to ride an the amuse-

hurdle-race of the streets for the Guards to ride an the amusement of her Majesty.

All Cornhill an Leadenhall-sthreet had sthrings across with flags; an the wind blew these flags flat between the sthreets an heaven until you'd think, on lookin up suddenly, that the sky was afire, or the sun settin in a hundhred places at wance. In Aldgate-sthreet, an all along from that to where the Queen was goin, was a lot of masts, wrapped in red cloth, stuck into the ground, and from the top of the masts blew a lot of dawshy flags. The masts looked for all the world like a lot of red sugar-sticks, an made the place, as wan might say, blush for joy. The people, too, had all their window an bed curtains stuck outside their windows; an when the flags overhead stretched flat again the sky, it made me think of Hengler's Circus at the Rotunda Gardens.

As I got down Aldgate-sthreet I noticed a difference in the

As I got down Aldgate-sthreet I noticed a difference in the As I got down Aldgate-sthreet I noticed a difference in the people. Tall hats got as few as prayers at a faction fight, and black eyes as plenty as cheers at a hurlin. Opposite a church in Aldgate-sthreet was a whole lot of school childhren sittin in rows one over another. Sez a man behind me, "There's the pyramid of chops." The canibal! If I could ony get me hands free I'd ask him what he meant without opening me mouth! There was a grand square arch of red cloth across the whole sthreet at the beginnin of High-sthreet an at the bottom of the arch the deadliest scrench of people I ever had bottom of the arch the deadliest scrunch of people I ever had squeezed into my carcass. It's all very well to talk of a scrooze, but when you feel two different men's elbows strikin fire in the middle of your body you begin to have quare notions of comfort.

Through all the hundhreds of thousands of people I passed nothing surprised me more than their good humour. Manny an manny was the time when I thought there'd be surely a scrimmage, but, although the roughness went beyond bearin almost, still no blow was sthruck. I must say I did think it rather hard in a free country that a fellow-man couldn't or didn't hit his fellow man back afther gettin as much cagin as would make a dacent European war. The most unreasonable thing I ever set eyes on was to see a man afther gettin his hat bazzed down over his eyes smilin like an acthor when the audience applauds. Indeed there was more rough work in the audience applauds. Indeed there was more rough work in the crowd than need be, an if there was ony a few good fights I think the rough work wouldn't be so divartin to them that goes in for it, as the ordherly people is a hundhred to wan an would see fair play at the laist. But the most of the people were pleasant an civil, an the police were for civility an smiles like black currants in a puddin. In Church-lane I did see them handle both men an women badly, but who began it I wasn't there to see; anny way, it looked cowardly to see them knockin women down, an I seen them do that.

The thing I tuck most notice of in the aist-end was the great kindness of every wan to childhren. As soon as a little fellow was found in any scrunch the nearest men lifted him up an kept him safe on their shouldhers. In Church-lane I seen

two women makin a grand stand of their two shoulders for a good-sized lump of a boy, an it's ony raisonable to think no more than wan of them was his mother. But what staggered me most of all was the endless millions of babies in arms. Nearly every man an woman was carryin a baby; an I'm sure half the men, women, and childhren of the aist-end must be babies in arms.

When the Queen passed I was in Whitechapel-road; an I must say that the people of that place seem to know more about cheerin than they do in the west. She passed me at



THE LATE LORD GALWAY.

three minutes afther twelve, bowin an smilin in such a way as no wan that wasn't brought up to it could do. As to the people that went with her an all that, you'll be able to see it in a paper; but I thought I let you know what the aist-end was like on the first occasion a Queen of England and an O'Rourke of Glenary visited it.

Your lovin cousin, ANDY O'ROURKE. To Michael Crotty, Esq., South King-sthreet, Dublin.

THE LATE LORD GALWAY.

To not a few of our readers will the accompanying portrait of the late Lord Galway be welcome, as being a likeness of a nobleman, who, besides being an Irish peer and a member of the House of Commons, was a true sportsman in the best sense of the term. The Right Hon. George Edward Arundell Monckton-Arundell, Viscount Galway and Baron Killard, in the county of Clare, in the Peerage of Ireland, M.P. for East Retford (as Sir Bernard Burke might say), was born March 1, 1805, and expired on Feb. 6 last at Serlby Hall, near Bawtry. He succeeded his father Feb. 2, 1834, and married, April 25, 1838, his cousin, Henrietta Milnes, a sister of Lord Houghton, by whom he had one son, George Edmund Milner, the present Lord Galway, who was born Nov. 18, 1844. In politics the late Lord Galway was a Conservative. His Lordship was a Lord-in-Waiting to the Queen under Lord Derby's Government in 1852. From "Our Van" in Baily's Magazine we extract the following brief tribute to the late nobleman as a To not a few of our readers will the accompanying portrait extract the following brief tribute to the late nobleman as a

extract the following brief tribute to the late nobleman as a sportsman:—

"Lord Galway, too, has gone, but at a riper age than Lord Howe. A man of note in his generation was the Master of the Grove—a sportsman to the backbone, ever ready to come to the front in any difficulty and to give his services where they were required. He was master of the Rufford for many years, and took the Grove when he thought, by Lord Scarborough's retirement, he might better serve the country. He was a wonderfully bold rider, and always would be with his hounds, his impetuosity sometimes putting younger men to shame. He won the liking of everybody he was brought into contact with, and few masters of hounds have died more regretted than Lord Galway." Galway.

Our portrait of Lord Galway is from a photograph taken by Messrs. Barraud and Jerrard.

DESTRUCTION OF TRAVELLERS BY WOLVES .- A party of travellers in sleighs were at the beginning of last month surprised some ten miles from Moscow by a swarm of wolves, which, after a short pursuit, overtook them and tore men and horses to pieces, with the exception of one driver, who escaped on a horse. There were six sleighs and eighteen passengers in them besides the drivers. Altogether, according to the Moscow Gazette, twenty-three persons lost their lives. Of the passengers, seven were Polish Jews, and three Jews from Moscow, three were Germans, and the five others carpenters from Moscow.

MR. FLATMAN'S DRAWINGS.—The Sportsman says:—"Mr. John Flatman has executed some capital water-colour drawings of famous racehorses, which are on view at Messrs. Reynolds's, St. James-street, Piccadilly. The chief of the drawings is 'Galopin on the Straw-bed.' The artist has hit the son of Vedette off to life, while the other horses are represented in lifelike style, the artist having been particularly happy in depicting a thoroughbred which is cantering round the straw-yard. In the picture of the match between Lowlander and Galopin the 'seats' of Fordham and Morris are represented to a nicety. Mr. Flatman's pictures are full of merit as racing sketches, which, indeed, they ought to be so far as horse knowledge is concerned, seeing that the artist is a son of 'Old Nat.'" FLATMAN'S DRAWINGS .- The Sportsman says :- "Mr.

The Brama.

DRAMATIC novelties are not looked for during Lent, and the second week of this period has been, as usual, a perfect blank in this respect. The week, however, has not been altogether devoid of events more or less important, and several changes

in the programmes of some of the theatres have to be recorded.

Mr. Chatterton concluded a very prosperous season at
Drury Lane with his benefit on Saturday night, when the
pantomime, Dick Whittington, was played for the last time,
and the theatre is now undergoing the necessary alterations
for Mr. Mapleson's Italian opera season.

The Messrs. Sanger also terminated their pantomime season

at Astley's on the same evening—the only two pantomimes now left being those at the Surrey and the Grecian—Jack the Giant Killer, at the former, having acquired quite a new interest from the recent acquisition of Miss Nelly Power, who has succeeded Miss Jennie Lee, as the hero, and from an entire change in the harlequinade; while the amazingly clever performances of Mr. Conquest and his son still maintain the attractions of Spitz-Spitze, the Spider-Crab, at the Grecian.

ON Saturday afterwood, hesides the lest require performances.

attractions of Spitz-Spitze, the Spider-Crab, at the Grecian.

On Saturday afternoon, besides the last morning performances of the pantomimes at Drury Lane and Sanger's, Our Boys was represented at the Vaudeville. Geneviève de Brabant, with Miss Soldene as Drogan, and the original cast, and Trial by Jury, were given at the Opéra Comique. Mr. Howard Paul gave his musical entertaiment, combined with a "Spelling Bee," at the Criterion, where he repeated them on Wednesday afternoon; and Shakspeare's comedy, Twelfth Night, with Mr. Phelps as Malvolio, Mr. Forbes Robertson as the Duke, Mr. Maclean as Sir Andrew Aguecheek, Mr. Soutar as Sir Toby Belch, Miss Carlisle as Viola, Miss Dalton as Olivia, and Miss Farren as the abigail Maria, was represented at the Gaiety, where also a day performance took place, on Wednesday, of The Princess of Trebizonde and A Spelling Bee, with Mr. Toole and Miss Farren.

Ar the Haymarket Tom Taylor's new historical play, Anne Boleyn, was withdrawn after Friday (last week), and has been replaced during the week by Romeo and Juliet, Miss Neilson

replaced during the week by Romeo and Juliei, Miss Neilson resuming her impersonation of the heroine, supported by the

same cast as when this play was recently represented here.

At the St. James's the effective drama All For Her, with the impressive acting of Mr. Clayton and Miss Coghlan, still continues its prosperous career. Mr. Horace Wigan's comedietta, Real and Ideal, in which Mr. Crawford sustains the character of Frederick Herbert with remarkable spirit and ability, has replaced Mr. Reece's Pretty Poll as a lever de

At the Olympic a pretty and amusing burletta, 'Twas I, originally produced at this theatre under the palmy days of

originally produced at this theatre under the palmy days of the Vestris régime, has been revived, and now precedes the new romantic play of the Gascon, which has turned out very successful, and is drawing very full houses.

At the Charing-Cross Theatre, whither Mr. Doyley Carte had recently migrated from the Globe with The Duke's Daughter (La Timbale d'Argent), this opéra bouffe was represented for the last time on Wednesday evening; and on Thursday Offenbach's La Périchole was revived, with Madame Selina Dolaro in the title rôle, in which she so distinguished herself, some months ago, at the Royalty, and in which she is now supported by nearly the same cast, including Messrs. Knight Aston, Kelleher, Osborne, and Royce. The season here terminates to-night.

At the Alhambra the comic business of Don Juan has been supplemented by the performance of the Fiji Flutterers, otherwise known as the "Magronis," a troupe of four male dancers from Paris, who made their first appearance in London on Saturday evening. Dressed in the most extravagantly-grotesque costumes—two of them as females with most outré headdresses—the quartet go through a set of quadrilles, which rival, in the fantastic figures and movements, the grotesqueness of their dresses—and are greeted with shouts of laughter and double encores. These new dancers are, in their appearance, caricatured costumes, and quaint and agile movements, intensely Parisian; and, although differing somewhat in style, they belong to the same type as the four grotesque dancers introduced some years ago at the Princess's by the late Mr. Augustus Harris, and who paid a second visit to London two or three years since.

The new series of dramatic performances, both at the Crystal

The new series of dramatic performances, both at the Crystal Palace at Sydenham and its rival the Alexandra at Muswell Hill, continue with satisfactory success. At the former, on Tuesday, Sophocles's Antigone, with Mendelssohn's music, was represented (for the third time here) with the same cast as previously, including Messrs. Ryder, Creswick, E. Price, Edgar Bruce, Arthur Mattheson, Miss Carlisle, Miss Maria Daly, and Miss Genevieve Ward. For Thursday, the play selected was The Clandestine Marriage, with Mr. Phelps as Lord Ogleby. At the Alexandra Palace Mr. Gilbert's Pygmalion and Galatea was played on Tuesday, with Mr. Rignold in Mr. Kendal's part of the sculptor, Miss Fanny Enson as Galatea, and Miss Maggie Brennan as Cynisca. Paul Pry, with Mr. Terry as the prying hero, and Charles Mathews's farce of Who Killed Cock Robin? were the pieces selected for the fifth performance of

Robin? were the pieces selected for the fifth performance of popular plays here on Thursday.

To-day's morning performances comprise Twelfth Night, for the second time, at the Gaiety, with the same cast as last Saturday; Our Boys, for the last time (in the afternoon), at the Vaudeville; and Geneviève de Brabant and Trial by Jury at the Opéra Comique.

Opera Comique
To-Night, at the Court, will be revived A Scrap of Paper, Mr.
Palgrave Simpson's adaptation of Sardou's celebrated piece
Les Pattes des Mouches, in succession to Mr. Gilbert's Broken
Hearts, the final representation of which took place last night.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

Our Card Basket, at these popular drawing-room entertainnow replaced by a new first part under the title of An Indian Puzzle, written by the brothers Gilbert and Arthur a Beckett, Mr. German Reed furnishing the music. The idea of the new sketch is fanciful, and is based upon the marvellous power of a magic rod, which entirely changes the identity of a person at the wish of another. The scene is laid at the house of Sir Chutney Pepper (Mr. Arthur Bishop), an irascible retired Indian officer, who is in possession of a "kurtch-poot," or magic rod, the peculiar properties of which Mrtch-poot, or magic rod, the peculiar properties of which he thus describes to his eccentric relative, Mrs. Holly Bush (Mrs. German Reed):—"If you grasp it in your hand, at the wish of anyone present, you become the character the wisher wishes. While you remain in your assumed character, you accept your surroundings as you find them. Nay, more; such is the power of the rod, that those who surround you accept your new character as the person you helper accept your new character as the person you helper. such is the power of the rod, that those who surround you accept you in your new character as the person you believe yourself to be. You only return to your natural character on the wish of the original wisher. When you have returned to your natural character what has passed during the time you have been living in your assumed character appears to you a perfect blank." This magic power of the rod is first exercised by Sir Chutney upon Mrs. Holly Bush, whom he wishes to become Queen Elizabeth, but he very soon restores her to her proper self, and soon after she changes the her to her proper self, and soon after she changes the

stately and pompous Sir Chutney into a tumbling acrobat. These are only preliminary; the grand transformations ensue where the different dramatis persone are made to become the characters they respectively appear in to attend Sir Chutney's fancy ball. Sir Chutney himself temporarily becomes in reality Blue Beard, Mrs. Holly-Bush is Mother Hubbard (accompanied by her comical dog); Sir Chutney's two nieces, Laura and Alice (Miss Fanny Holland and Miss Leonora Braham) are Fatima and Cinderella; Mr. Corney Grain, a bashful and retiring young lawyer (Dick Gordon), becomes for the nonce the redoubtable Jack the Giant-Killer, and, in lieu of the presence of giants, directs his energies to the destruction of organ-grinders and social abuses. Mr. Alfred Reed, a shrewd, calculating member of the Stock Exchange (Mr. Fox), realises for a time the character of Abdallah, Captain of the Forty Thieves, which he had in fancy only assumed, and is a promoter of bubble companies. While under the influence of the magic rod, the various characters are brought into a series of amusing and humorous situations, and have full scope for the display of their respeccharacters they respectively appear in to attend Sir Chutney's situations, and have full scope for the display of their respec-tive abilities. The musical illustrations consist of a merry quintette, "Now, when to a fancy ball you drive," a short duo for Mr. Corney Grain and Miss Holland, a trio for the three ladies, "Long, long ago," and a trio for Blue Beard, Abdallah, and Jack the Giant Killer, with the refrain, "We've change tout cela," which is remarkably taking, and meets with rapturous applause. An Indian Puzzle, admirably put on the rapiarous applause. An Indian Puzzle, admirably put on the stage and capitally acted, is likely to become as popular as its immediate predecessor. It is followed by Mr. Corney Grain's new musical sketch, Slaves of the Rink, and A Spanish Bond concludes a most agreeable and varied entertainment.

AMATEURS AT THE ROYALTY.

On a recent Wednesday evening an amateur dramatic performance took place at the Royalty, the proceeds to be used in aid of "the fund now being raised at the Mansion House for replacing the above training-ship" (Warspite). It would not be easy to find a pleasanter combination for criticism than a good object, blameless means, and creditable execution. The entertainment of Wednesday evening combined these three features. With the exception of a slight scramble in "Rule, Britannia," and a deplorable violin, the amateur orchestra played very well indeed, the bass violin being handled with soft and attentive skill; while the cornet was so delicate and testeful as never to seem itself but only a breathing through soft and attentive skill; while the cornet was so delicate and tasteful as never to seem itself, but only a breathing through the theme. This we, having bitter experience of self-assertive cornets, consider worthy of great gratitude and praise. The first item of the bill was an original two-part sketch, called Confusion, by Mr. Francis W. Moore. The farce lacked "go," and lay on rather the serious than the comic side of improbability, the best point being where two men, imaginary rivals, toss for the exclusive use of the room in which they are. How one tosses heads every time can be accounted for only on the one tosses heads every time can be accounted for only on the supposition that he has a two-headed coin; but the other character presents no such obscurity, for he carefully examines and arranges the coin before submitting the toss for verification. Mr. F. W. Moore was Mr. Plutus Tunnelborer, and Mr. E. J. Moore, who almost walked the part, Sir Algernon Belassis. *Shipmates*, by Mr. Cunningham V. Bridgman, per-formed for the first time before a public audience, a three-act comedy wherein sadness prevails, possesses a good deal of merit. The construction is by no means original or advisable, and some of the situations lie out of even the impossibilities assumed as probabilities on the stage, particularly the massing of characters at Naples for the curtain-bell. But the first act closes well with a legitimate, if not utterly new, dramatic thrill, and leaves you, as many first acts do not, wanting to know more. The dialogue would endure a little more sparkle. The plot is very simple, and of a kind not unfamiliar. A girl is engaged without love to a villain, is really in love with another man, villainy of villain discovered, hero and heroine happy. man, villainy of villain discovered, hero and heroine happy. Beside this unsmooth course of true love runs a placid and prosperous stream of the passion which, as artists would say, throws the other up. All the performers were amateurs, with the exception of Mr. Odell, who played Colonel Eversley, so as to leave nothing to be desired, except in the immortal word of Oliver Twist, "more." The age of chivalry being gone, we are not afraid to speak the truth about the three amateur-ladies acting in this piece; the age of candour being at hand, we declare we were most agreeably surprised, and took two of the ladies for professionals, and professionals of very good order too. Miss De Solla as the bright, gay, affectionate Edith Colthurst, the smooth-course heroine, was full of spirit and sympathetic action. Mrs. Newbury played Deborah Eversley, the elderly sentimental maiden aunt, with most amusing gush and languishing absurdities. Miss Marie Burnley, a trifle colourless, as Jeannie Eversley, the unsmooth-course heroine, seemed capable of playing more intense parts: course heroine, seemed capable of playing more intense parts: as it was, she was but half aroused, except at one part, where Edith is telling her that she, Jeannie, is to marry the man she loves, in which passage her face was good, and indicated latent power of a high order. Mr. Bragart, a reforming old lawyer (what liberties dramatists will take with nature!), received excellent handling from Mr. J. Heaton. Mr. Heaton's face was either a series of very careful and successful studies or the result of singularly known correspondence between wind and result of singularly happy correspondence between mind and muscle. The unclouded hero, Charles Eversley, was fairly played by Mr. P. H. Waterlow, and Frank Chumleigh, the harassed hero, not quite so well by Mr. G. S. Waterlow, while Mr. G. Swainson enacted the placid villain, Sir Henry Softon, and Mr. S. A. Swainson, a man-of-war sailor. The servants were James, Mr. Donne, and Snowball, a nigger, Mr. H. Lutwyche. We did not wait for *Somebody Else*, the third piece Lutwyche. We did not wait for Somebody Else, the third piece on the bill. The performance was repeated on another evening.

HAYMARKET THEATRE.-Her Royal Highness Princess Beatrice and suite honoured this theatre with a visit on Tuesday evening.

A SERIES of morning performances of Othello, Macbeth, and Hamlet, will be given at the Lyceum on Wednesdays and Saturdays, from April 22 to May 27 inclusive.

MILMAN'S celebrated play of Fazio will be performed at the

Gaiety on Monday afternoon, the leading characters being supported by Misses Genevieve Ward and Carlisle, and Messrs. Harcourt, Temple, Maclean, &c.

At the afternoon performance at the Gaiety on Wednesday next Mr. Toole and Miss Farren will appear in scenes from Oliver Twist between Oliver and the Dodger, concluding with the police-court scene. The Princess of Trebizonde will also be

THE season at Hengler's Grand Cirque will terminate on Saturday week.

THE LEEDS AMPHITHEATRE, the only theatre in Leeds since the destruction of the Theatre Royal last year, was on Friday morning, the 3rd inst., totally consumed by fire. The damage

is about £30,000.

ALEXANDRA PALACE.—On Tuesday next Mr. Wills's drama The Man o'Airlie will be performed; on Wednesday Sam Hague's Minstrels; on Thursday, Tom Taylor's play, Plot and Passion, in which Mrs. Hermann Vezin will appear as Marie de Fontanges; and on Saturday the "Great National Celebra-

is about £30,000.

tion of St. Patrick's Day" (as Sir Edward Lee phrases it) will take place. Two grand concerts (afternoon and evening) will be given, and *The Colleen Bawn* will be performed in the theatre. A procession of the assembled societies and unions will take place, and the palace will be illuminated until ten o'clock.

"CRACKED HEADS" PICTURED.

The daintiness of Misses Angelina Claude and Lottie Venn The daintiness of Misses Angelina Claude and Lottie Venn (the former making love to a Dutch clock in lieu of a sun-dial; the latter to a pump, instead of a fountain, as in Mr. W. S. Gilbert's poetical play) and the grotesque burlesque acting of Mr. Edward Terry and Mr. Harry Cox in the Strand parody of Broken Hearts are well portrayed in our present Number by Mr. Dower Wilson, whose piquant style is well calculated to illustrate the light and good-humoured pleasantry of Cracked Heads. That this amusing trifle, the joint work of "Mr. Arthur Clements" and Mr. F. Hay, was worthy of being transferred from a Wednesday afternoon's performance to the regular nightly programme of the merry little Strand has been amply proved by the unfailing mirth it elicits. Few, indeed. amply proved by the unfailing mirth it elicits. Few, indeed, but the young stoic of the *Times*, can resist laughing, one would think, at the salient points in the pungent burlesque, for a pictorial souvenir of which our readers are indebted to Mr. Dower Wilson.

REMINISCENCE OF "THE SHAUGHRAUN."

What though it be easy enough to trace the originals of *The Colleen Bawn* in the stirring Irish story of "The Collegians," and to find some likeness here and there between Charles Lever's Mickey Free and "Conn, the Shaughraun," in that each might be said to be hit off to the life by the verse which Major C Company mode the house prer with the other night. Major O'Gorman made the house roar with the other night:

> I'm not given to work, For it wasn't the plan of the Bradies; But I'd make a most excellent Turk, For I'm fond of tobacco and ladies!

Granted that there are indisputable resemblances betwixt Granted that there are indisputable resemblances betwixt Dion Boucicault's dramas and various novels; and yet what playgoer would have missed any of this popular dramatist's Irish pieces?—It cannot be denied that Mr. Boucicault has the rare art of endowing his stage characters with life and humour, and that he possesses the magic power of moving his audiences to laughter or tears at will. Of his latest creation, a veritable Rip Van Winkle in his love of liquor and vagabondish nature, of the marry roguish devil may care Conn. an imaginary Rip Van Winkle in his love of liquor and vagabonus in nature, of the merry, roguish, devil-may-care Conn, an imaginary picture is printed on page 588, representing in black and white the escapade which the "Shaughraun" relates so racily to the parish priest and his sweetheart. Though this impromptu steeplechase is not really enacted on the stage, it surely lives recollections of many of our readers as it as vividly in the recollections of many of our readers as it is limned by the Artist, so zestfully and with so much animation does Mr. Boucicault (à la Lady Gay Spanker) tell the adventure, which provoked the squire to exclaim, "There's Conn on my brown mare!"

THE GRAND CENTRAL SKATING-RINK.

"HOLBORN AMPHITHEATRE."

Mr. G. F. Josling will presumably earn the hearty thanks of Mr. G. F. Josling will presumably earn the hearty thanks of the West Central district of London for transforming the Holborn Amphitheatre into one of the most elegant and commodious skating-rinks in town. If my Lady Bottine and the cherub-faced statesman who rejoices in cruising about on wheels, skate round the Royal Avenue Rink in the morning, and give place to West-End clerks and shopgirls in the evening, why shouldn't staid Bloomsbury do as Belgravia does, and glide about on wheels in a rink of its own? It was possibly as a practical answer to this self-put event that West-Park and the self-put event that West-Park event that West-Park event the self-put event that West-Park event that West-Park event the self-put event that West-Park event that West-Park event the self-put event that West-Park event that Wes possibly as a practical answer to this self-put query that Mr. Josling opened the Grand Central Rink on Saturday last; and we have ample proof that the rink meets a distinct public want from the fact that upwards of four thousand persons attended on the opening day, and that the average daily attendance since has been 1400. With a renovated interior, charmingly light and tasteful in appearance; with a floor of Portland cement, pronounced by Mr. Plimpton the finest and smoothest rink in London, and so safe withal that it appears unlikely enough that the frequenters will ever have to say, with *Punch's* victim to rinking this week, "Matilda has damaged her knee-cap, Grace has got a black-eye and lost some of her teeth, George has sprained his wrist, and Fred's in bed with a comminuted with a comfortable lounge in the balcony, and a tuneful band giving promenade concerts morning and evening, the Grand Central Rink has so many claims for popular support that we intend to publish in our next Number a fuller account, with an Illustration of this respectably-conducted rink.

Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday. erts will not (as a rule) be noticed, unless previously advertised in our columns.

ROYAL ITALIAN OPERA.

Mr. Gyr has issued his prospectus for the ensuing season of the Royal Italian Opera, and it must be admitted that his bill of fare is highly attractive. We have before us a complete set of opera prospectuses from the year 1830, and none of them of opera prospectuses from the year 1830, and none of them exhibits so magnificent an array of attractions. In the days when London had but one Italian Opera company, and operas were performed only twice a week, it would have been almost impossible to give adequate opportunities to so many first-rate artists as are included in Mr. Gye's list, nor could the expenses have been met by the subscription-list. The formation of the Royal Italian Opera company, in opposition to that of Her Majesty's Theatre, brought on a competition between Mr. Gye and Mr. Lumley, which was advantageous to the public; and and Mr. Lumley, which was advantageous to the public; and the rivalry was continued when Mr. Mapleson succeeded Mr. the rivalry was continued when Mr. Mapleson succeeded Mr. Lumley and Mr. Smith in the management of Her Majesty's Opera. When Her Majesty's Theatre fell a prey to what is called by penny-a-liners "the devouring element," it seemed likely that the public would lose the advantages derivable from managerial competition, as Mr. Gye and Mr. Mapleson formed a coalition. The results were speedily seen. It was impossible to reconcile the conflicting claims of rival prime donne, and London lost the advantage of Christine Nilsson's presence—happily for her; as in America she soon realised a splendid fortune. It also became difficult to preserve harmony in the managerial councils; and Mr. Mapleson, withdrawing from the Royal Opera, started Her Majesty's Opera at Drury-lane Theatre. Royal Opera, started Her Majesty's Opera at Drury-lane Theatre. Since that time the competition between the two companies has been energetically conducted; and, although comparatively little may have been done to enrich the treasury of art, the metropolitan public have been enabled to hear almost all the greatest singers of modern times. Last season Mr. Gye put forth a liberal programme; this year he has eclipsed all his previous efforts. The modern system of giving operatic per-formances enables a manager to present a large variety of

works and a numerous array of artists; and there is no metropolis in the world that presents so remarkable an illustration of the musical instincts of its inhabitants as London will present for many months to come—with operatic performances of the highest excellence given eight and nine times a week, in addition to a host of other musical performances by musical societies and concert givers. The amount of money spent in London alone—to say nothing of the provinces—on music and musical performances probably exceeds the similar expenditure of any country in the world; and facts like these afford a practical commentary on the fallacious assertions of Continuous law items in reference to the position of suprior and process. a practical commentary on the fallacious assertions of Continental writers in reference to the position of musical art in England. All that is required, in order to make our musical supremacy complete, is the foundation of a National English Opera House and the production of original works by native composers. It may also be added, that even the stimulus of competition has hitherto failed to induce our Italian Opera managers to keep pace with the progress of foreign art, and that we are seldom invited to hear the chief works of distinguished foreign composers until many years after they have been performed in every other civilised country. Yet the English public are not slow to recognise and reward managerial enterprise. Richard Wagner's Lohengrin was promised for years before it was produced, and was at last given with fear and trembling as to the duced, and was at last given with fear and trembling as to the pecuniary results. As a matter of fact, it proved to be a grand pecuniary success; and now Mr. Gye proposes to give the same composer's Tannhaüser, which will probably bring equally satisfactory returns. A generation has passed away since this satisfactory returns. A generation has passed away since this opera was first produced, and since then it has been heard all over the world, except in England. It would be unreasonable to contend that our managers are bound to produce none but undeniably good operas. We have a right to demand that operas by eminent foreign composers shall, if successful abroad, be played as soon as possible at one of our Italian opera-houses. In reference to the art-theories of Wagner and his German followers, for instance, we have for many years been kept behind the rest of the musical world, and have been, until recently, unable to form a critical opinion on the quality of operatic compositions, which could only be fairly judged when performed with an operatic mise en scène. The operatic manager is, in a certain sense, the trustee of the public, from whom he receives prodigious sums of money. He is bound to whom he receives prodigious sums of money. He is bound to protect their artistic interests, and to see that they are not placed at a disadvantage, in comparison with the residents in other countries; and should he, in the discharge of this portion of the countries is and should he, in the discharge of this portion. of his duty, occasionally incur pecuniary loss, his gains will largely preponderate. The time has for eyer gone by when Italian opera (by which phrase we, of course, mean the performance of operas in the Italian language) was the exclusive luxury of the aristocracy; and the manager who looks to the millions for support will not fail to obtain his reward.

Two novelties are mentioned in the prospectus. Tannhaüser,

to which we have already referred, has long been demanded. Composed before *Lohengrin*, it is an example of Wagner's "second manner;" and, should it meet with a favourable reception here, the vexed question of "The Music of the Future" will still remain unsettled, as this opera was written on different to the second place of ferent principles to those which have been lately laid down by ferent principles to those which have been lately laid down by Wagner, and illustrated in his Tristan und Isolde, his Nibelungen Ring, and other works. It will not be necessary now to enter into its merits nor to discuss the main question; it is a familiar work in the libraries of musical amateurs, and will meet with a generous and honest reception. The prospectus states that "the principal rôle" will be performed by Mdlle. Albani. We should hope this must be a mistake, as we should be sorry to see that charming young lady attempt "the principal rôle," which is, of course, that of the hero minstrel Tannhaüser himself. No doubt Mdlle. Albani has been selected for the soprano rôle of Elizabeth, for which she is admirably qualified. as self. No doubt Mdlle. Albani has been selected for the soprano rôle of Elizabeth, for which she is admirably qualified, as her performance of the similar rôle of Elsa in Lohengrin has fully attested. Verdi's Aida is promised; and it appears that Mr. Gye has secured the exclusive acting right of this opera for England. It was first performed in Africa, has been played in America (where the rôle of Aïda was created by Mdlle. Torriani, now of the Carl Rosa Opera Company), and has been heard in every great city in Europe. As usual, our turn comes late; but the last operatic work of Italy's greatest living composer will be warmly welcomed, and its production will derive additional lustre from the fact that the rôle of the heroine, Aida, will be undertaken by Adelina its production will derive additional lustre from the fact that the rôle of the heroine, Aida, will be undertaken by Adelina Patti. The prospectus also states that Donizetti's Elisir d'Amore "will be revived" with Mdlle. Thalberg as Adina. This must be a mistake, as the opera was performed last season, with Mdlle. Smeroschi as Adina, and can no more be described as "a revival" than can Rossini's Guillaume Tell, which has been selected for the opening night, Tuesday, March 28. Mdlle. Thalberg may be expected to prove a bewitching Adina, and good sense is shown in restricting her for the present to rôles in which her sympathetic voice and girlish beauty will be favourably exhibited, leaving more arduous efforts for future occasions. Rossini's grand opera, Mosé in Egitto (Moses in Egypt), is also announced as an addition to the répertoire of the Royal Italian Opera, the "principal rôle by Mdlle. Bianchi." If this announcement be correct, the prophet Moses will be impersonated by Mdlle. Bianchi. The rôle is written for a bass voice, and we have a vivid remembrance of the magnificent impersoration. personated by Mdlle. Bianchi. The role is written for a bass voice, and we have a vivid remembrance of the magnificent impersonation of Moses by Lablache. Surely there must be some mistake, and it must be the comparatively unimportant soprano part (formerly played by Mdlle. Ida Löwe) that will be sustained by Mdlle. Bianchi. Mistakes of this kind should not occur; and it is the duty of the press to draw attention to them. It is possible that the representatives of the title-characters in Mosé and Tännhauser may not yet have been chosen; but we cannot allow such an excuse for the been chosen; but we cannot allow such an excuse for the statement that any others than these are "principal" rôles in those operas; and we shall await with increased anxiety the names of the artists who are to attempt them. It is worthy of notice that, of the five operas already named, it is possible that only four park he produced, and we have that did a ""." that only four may be produced, and we hope that Aida, Tannhauser, and Mose will be amongst them. Our readers will remember that when Rossini's Semiramide was revived last season we observed that the new and gorgeous scenery then seen for the first time was probably destined for the mise-enscene of $A\ddot{i}da$, and it is obvious that it will also be available for Rossini's opera, which will be a welcome revival. The other operas to be performed during the season will be selected from the copious repertoire of the Royal Italian Opera, numbering about fifty important works.

These are the arrangements made for the campaign of 1876, and the commander-in-chief has enrolled a powerful army. The soprano and contralto division will be very strong, army. The soprano and contracto division will be very strong, including Madame Patti, and Mdlles. Albani, Thalberg, D'Angeri, Marimon, and Scalchi, in addition to Mdlles. Smeroschi, Bianchi, Cottino, and Ghiotti, with Mesdames Corsi, Smeroschi, Bianchi, Cottino, and Ghiotti, with inestaines Corsi, Dell'Anese, and Pezzotta-Capponi. Débuts will be made by Mdlles, Rosavalle, Abbott, Proch, and De Synnerberg. The list of tenors is remarkable, including Signori Nicolini, Carpi, Bolis, De Sanctis, Capoul, Pavani, Piazza, Sabater, Bettini, and Marino, with Signori Rossi and Manfredi as second tenors. Débuts will be made by Signor Tamagno and Signor Gayarre, of whom report speaks highly. The latter is said by good judges to be a

worthy successor of Giuglini. M. Faure's name will be missed; but the baritones and basses will be numerous and good, including Signori Graziani, Maurel, Cotogni, Bagagiolo, Capponi, Ciampi, Scolara, Fallur, Raguer, and the ever useful and popular Tagliafico. Débuts will be made by Signori Conti and Monti (basses) and Signor Medici (baritone). The conductors will be Signori Vianesi and Bevignani; the first violin and orchestral leader, Mr. J. T. Carrodus: leader of the ballet, Mr. Betjemann; organist, Mr. Pitmann; scenic artists, Messrs, Dawes and Caney. No better appointments could be made than these. The stage manager will be M. Desplaces. Mdlles. Girod and Travelli, the premières danseuses of last season, are re-engaged, and Mdlle. Bertha will make her début as première dans en control de la cont danseuse. The orchestra is said to have been remodelled and improved—which remains to be seen. The chorus is said to be reinforced and strengthened—not too soon. The season of 1876 will commence next Tuesday fortnight, and we hope it may prove a prosperous one for the Royal Italian Opera.

MDLLE. WILHELMINE GIPS.

Mr. Henry Leslie's extra concert, given last week, was devoted to "Gems from the Oratorios" and from other sacred works, and attracted a large attendance. The singers announced were Miss Edith Wynne, Mdlle. Wilhelmine Gips (her first appearance in London), Mr. and Mrs. Patey, and Mr. Sims Reeves. The popular tenor came up from Brighton on purpose to sing, but was unfortunately rendered temporarily purpose to sing, but was unfortunately rendered temporarily hoarse by a cold, and Mr. William Shakespeare was his substitute. A full orchestra and chorus were engaged—both of fine quality—and the programme included a number of the most popular sacred pieces, chiefly taken from the works of Handel. There are, no doubt, some objections to this mode of illustrating the genius of a great composer. When, in tame concert-room fashion, detached extracts are given from oratorios on which a dramatic character is strongly imprinted, the interest of the story is lost, and the composer suffers. The bass song "Honor and Arms," with which the concert opened, was well sung by Mr. Patey; but it could only have been half enjoyed by those who had never heard the oratorio, Samson, and the fine scene between the boasting Philistine giant and the blind hero of the story. The same remark will apply to "Deeper and Deeper Still," and many other great vocal solos. It is nevertheless obvious that much is to be said for a concert scheme which enables amateurs to hear a number of famous pieces on the same evening, without compelling them to listen to recitatives, choruses, and fugues, in which they would take only a feeble interest. For the many, who decline to entertain serious views tame concert-room fashion, detached extracts are given from choruses, and fugues, in which they would take only a feeble interest. For the many, who decline to entertain serious views on art, and value music simply as a means of sensuous enjoyment, a concert like that under notice presents undeniable attractions, and has the advantage of imparting to musical pleasures a faint odour of sanctity. It will be needless to specify the selections which were presented; but it is due to Mrs. Patey to say that her delightful singing of "He was despised" and "O rest in the Lord" was the finest feature in the concert. Miss Edith Wynne is the best of contemporary ballad-singers, and a worthy successor to Miss Poole; but she does not shine in elaborate music, and her "Let the bright seraphim" was by no means agreeable as a specimen of vocalisation. The trumpet obbligato was finely played by that finished artist, Mr. T. Harper; and his share in the long double cadenza at the end of the aria was thoroughly enjoyable. Mr. Patey sang like a cultivated artist. He always does Mr. Patey sang like a cultivated artist. He always does so, and is better worth hearing than most of the unfinished vocalists who frequently occupy the places which should be his. Mr. William Shakespeare (we can never resist the temptation to write his name at full length!) sang beautifully; but his voice is hardly strong enough for the delivery of declamatory music in so large a room.

The chief event of the concert was the first appearance in The chief event of the concert was the first appearance in London of Mdlle. Wilhelmine Gips, a foreign vocalist, to whose name a powerful factitious interest had become attached, in consequence of the ingenious, persevering, and unblushing manner in which "the puff preliminary" had been circulated and expectation aroused. These tactics may have helped to fill the room, but they were injurious rather than beneficial to Mdlle. Gips. It had been contidently stated that she was a young lady with a voice of almost unexampled beauty, power, and compass, and fully equal to Clara Novello in English and compass, and fully equal to Clara Novello in English oratorios. Another singer, "as good as Clara Novello," is very much wanted just now; and when Mdlle. Gips appeared on the platform she had a warm and encouraging reception. She appeared to be a lady of mature age, with a voice which, twelve or twenty years back, may have been fresh and sympathetic, but which is now without charm, although sufficiently powerful. Her vocalisation did nothing to redeem her vocal deficiencies; the scale passages in "Rejoice greatly" were most inartistically delivered; and the shake introduced at the end was even less successful. Mdlle. Gips has been badly taught, or she would not have exhibited the defects of execution and of style which awakened so painful a feeling execution and of style which awakened so painful a feeling of disappointment. She has been badly advised, or she would not have attempted to sing in English. At present she cannot pronounce it; and the audience had to endure a series of mispronunciations which might have awakened smiles had they not been attached to the magnificent words of Handel's Messiah. Thus, David became "Deevud;" the angel became "the ainjull;" the daughter of Zion became its "daughtair:" the righteous became the "righ-chess" Saviour; and other mispronunciations which we must decline to record, turned the jubilant words of the prophet into a ridiculous travesty. So far as style is concerned, this lady's English teachers are probably more to blame than herself; but, whoever may be to blame, it is our duty—in the face of pretensions so boldly advanced—to point out that Mdlle. Gips not only phrases badly, but introduces changes and embellishments (?), which are opposed to tradition and to good taste. As an example of bad phrasing, we may cite the recitative passage "the glory of the Lord shone round about them; and they were sore afraid." The first nine words should be sung with the fullest power of voice, the remainder audibly whispered. Mdlle. Gips sang the first nine words as if they related to some every-day occurrence, and divided the succeeding passage thus—"And they were sore.—Afraid." The final cadenza, and the sudden rush up to B flat, at the end of "Rejoice greatly," were in the worst possible taste, and the opinions of the previously favourable audience were manifested by the scentiness of applause, and indeed by some upfested by the scantiness of applause, and indeed by some un-mannerly hissing, as Mdlle. Gips—who had been weighed in the balance, and found wanting—descended from the platform whereon she had obtained so hearty a welcome before she had opened her lips to sing.

It is scarcely needful to say that we discharge what is to us a painful duty in thus criticising a foreign visitor. Some of our daily contemporaries appear to have been more anxious to spare Mdlle. Gip and those who speculated on her success than to discharge their duty to the public, and have taken refuge in stereotyped phrases about "evident nervousness" and "future more favourable opportunities of forming a judgment," &c. We took care to hear Mdlle. Gips from the end of the hall, and also from very near the platform. We should not think it honest to excuse her defective singing on the plea of a nervous-

ness which was not once apparent, and we see no reason to qualify the critical remarks already recorded. Those remarks have been extended to some length, not because of any personal importance that attaches to Mdlle. Gips—who will soon subside into her proper place—but because she is the latest illustration of a system which it is our duty to expose. We refer to the practice of importing second, third, and fourth rate singers, and endeavouring to force them into public favour by brazen puffery—a practice which should be denounced by the press, which is the natural guardian of the public against imposture, which is the natural guardian of the public against imposture, but which meets with only faint condemnation. We have always felt it to be our duty to hide nothing from the public, but to point out, kindly yet firmly, the deficiencies exhibited by some of the artists who have been paraded before us as first rate; while more gladly recognising real merit where it has been apparent. Whether this course has met the approval of artists and managers is a matter of slight importance. We have good reason to believe that the public, so commonly the victim of speculators, puffers, and impostors, gratefully, appreciates just and outspoken and impostors, gratefully appreciates just and outspoken criticism: and that the influence of this journal in musical affairs is derived from a belief in the honesty of its critical utterances. We shall, therefore, continue to speak the truth of every fresh applicant for public favour, and shall perseveringly denounce the system under which we are promised a Clara Novello and receive a Gips.

The Carl Rosa Opera Company will, to-night, commence a three months' provincial tour at Hanley, in Staffordshire. We regret to learn that Mdlle. Torriani, the prima donna drammatica of the company, is at present unable to join the troupe, having sprained her ankle on Tuesday last.

Mr. F. H. Cowen has been commissioned by Mr. Carl Rosa

to write an original English opera for the autumn season of

English opera at the Lyceum. The statement that it will be founded on Bulwer's Lady of Lyons is incorrect.

Madame Trebelli, Herr Conrad Behrens, Mr. F. H. Cowen, and M. Vieuxtemps (the violoncellist) started last week for a two months' tour in Denmark. They are to appear to-night at Conscharge to the property of the state of the property of the proper months' tour in Denmark. They are to appear to-night at Copenhagen, to-morrow (!) at Malmö, and again at Copenhagen on Monday and Tuesday next. Mr. Cowen will, during the tour, proceed with the composition of his new English opera. The lyrical portion of the first act is already in his hands. Mr. Drummond, a Scottish tenor, has made a successful début at Glasgow in Handel's Messiah.

M. Offenbach is engaged to appear at Philadelphia and to conduct three concert pieces every evening. He is expected at Philadelphia before the end of April.

Anton Rubinstein will be the musical "lion" of the coming season in London.

season in London.

Madame Adelina Patti will arrive in London the middle of

Madame Pauline Lucca is to play Elsa in Lohengrin, next month, at the Italian Opera, Vienna.

Miss Rose Hersee has been recommended by her medical

advisers to take complete rest until the end of April.

Miss Blanche Cole, owing to indisposition, has been obliged to give up her engagement as Galatea in the revival of Handels Acis and Galatea at Glasgow, and has been succeeded by Miss

May Holt.
Signor Puzzi, the once famous horn-player, died last week; and, almost at the same time, his friend M. Paque, the violoncellist.

J. Sebastian Bach's "Mass in B Minob."—A performance of this great work, which, as a whole, has not yet been heard in England, is in active preparation, and will take place shortly after Easter, under the auspices of gentlemen much interested in musical progress and desirous or promoting the study of the works of the great composer. The orchestra will be com-plete, and will comprise many of the most eminent professors. The choir will be numerous, and consist of selected vocalists. The solo singers will be amongst the most distinguished artistes. The performance will be under the direction of Mr. Otto Goldschmidt, who has been indefatigable in carefully and continuously superintending the rehearsals all through the winter months. It is intended that any balance that may remain over and above the expenses shall be devoted by the committee to public or beneficent purposes.

A VISIONARY AQUARIUM.

MERELY an example of the artist's merry fancy, nothing more. The genial naturalist who has fallen asleep in-say one of the empty tanks of the Westminster Aquarium—has by no means suffered the sea change which it has pleased our limner to depict. Mr. Henry Lee abides with us yet. Brighton, naturally reluctant to part with Mr. Reeves Smith, could not afford to lose him. If for no other reason, he deserves well of his directors because of the good fortune which has throughout crowned his efforts to comfortably maintain so many kinds off fish in a state of captivity. Every now and then we are made aware of his achievements. Yesterday it was a porpoise, to-day it is sprats, to-morrow it may be a shark, a bottle-nosed whale, or a mermaid. The idea of capturing a shark of the requisite ferocity has been suggested to Mr. Lee, and we have every reason to believe that he is gravely entertaining the notion in the home of carrying it into effect during taining the notion in the hope of carrying it into effect during the ensuing summer. We foresee many useful purposes to which a lively shark of omnivorous appetite might be put. As a public executioner the creature would have obvious claims on the attention of the Government; while its utility as an aid to the study of vivisection would admit of no cavil. It came in the evidence produced before the Royal Commission on vivisection that there are certain scientific vivisectors who deny the capacity of animals to experience pain. How delightful it would be to test the theory on the body of a shark! and if the shark did return the compliment by himself operating on the operator no spectator would object; indeed such a change in the performance could only increase one's enjoyment of it. We are unacquainted with Mr. Lee's intentions with regard to whales, or his hopes as to mermaids. It is a matter of history that Mr. Barnum once succeeded in securing an odd fish of the mermaid kind; but, so far as we are aware, the great American showman has not since felt encouraged to make search after another. In bidding adien to "The Visionary Aquarium," we would advise such of our readers as are desirous of identifying the strange creatures in Mr. Lee's impossible tank to lose no time in reading his entertaining book

THE NEW CATTLE PLANT, the real Symphytum asperrimum, or Caucasian prickly conifrey, may be seen at the West-minster Aquanum, whereat there is also an attractive exhibition of spring viclets.

exhibition of spring viclets.

Horses.—Taylor's Cough Powders.—In all recent coughs or influenza in horses a cure is guaranteed in a week or ten days. Sold by all Chemists in boxes, eight powders, 2s. 6d. each box, with full directions.

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"BROKEN HEARTS" BURLESQUED.



WHAT AN AQUARIUM SHOULD BE.

Athletic Sports.

Nor content, apparently, with his 24, 48, and 75 hours feats, Weston, the American long-distance walker, at an early hour on Monday morning commenced the task of attempting to on Monday morning commenced the task of attempting to walk 500 miles in six consecutive days at the Agricultural Hall, Islington, and, as an inducement to get someone to compete with him, offered a silver cup, value £100, to anyone who would cover a greater distance than himself in the time specified, or two cups, each of the value of £50, to any two men specified, or two cups, each of the value of £50, to any two men who would walk against him on the same terms, one to commence when the first one retired finally. To this offer two men responded, both of whom have seen service in the Army—viz., Martin, of Maidstone, and A. Taylor, who now follows the occupation of a compositor, both of whom competed independently of each other. Of his opponents I have little to say. Martin is a man of over fitty years of age, and has been considerably knocked about in actual warfare, he having lost a portion of his skull, besides having other honourable wounds. His credentials are by no means of an ordinary nature as regards pedestrianism, inasmuch as, among other has been considerably knocked about in actual warrate, he having lost a portion of his skull, besides having other honourable wounds. His credentials are by no means of an ordinary nature as regards pedestrianism, inasmuch as, among other feats, he, about a dozen years ago, ran fifty miles on the Hertford road in 6h 17min. Taylor has the reputation of having walked fifty miles a day for six days in India; but it was manifest that neither man was in a fit state to undertake the present contest, and on Wednesday afternoon, by the advice of two medical men, who certified that they were both utterly unfitted for the task, the judges forbade them proceeding any further. Weston started at 12.5 a.m. on Monday morning, and in twelve hours had covered 57½ miles 130 yards. He rested a little over 16½min after completing 73 miles, and at 5h 17min 55sec he retired for his dinner, which consisted of cold beef (underdone), toast, &c. A few minutes over the first twenty-four hours Weston had completed 96 miles, when he retired for a sleep. Starting again at 3.45 a.m., by noon on Tuesday he had walked 128 miles. At 1.19 he rested for dinner, which consisted of a boiled fowl, toast, jelly, &c. As the day progressed it was manifest that his progress was not so satisfactory as on Monday, and by midnight (or forty-six hours after commencing) he had covered a little over 173 miles. He, however, continued walking until 1.20 a.m., when he went to bed, being away until 4.31 a.m. Before recommencing his journey, however, he partook of some refreshment in the shape of part of a chop, some minced fowl, two eggs, toast, black-currant jelly, and coffee: and for breakfast, at 9.13, he had much the same fare, with the exception that boiled milk was substituted for coffee. Two hundred miles were walked in 58h 35min 15sec; but at the end of his 223rd he was forced to retire for a sleep. On resuming he showed much improvement, but in turning, on completing the 230th mile, he slightly strained a tendon of his right knee. This necessitated anothe nearly twenty minutes past twelve, and then rested till 3.37.10 in the morning, when he set to with fresh vigour. Breakfasting at nine o'clock, Weston had a rest of twenty minutes. Resuming his walk, he kept on "pegging away" until 2.6.30, when he stopped twenty minutes for his dinner. At five o'clock on Thursday afternoon he had completed 296 miles, and by the same time Newman had walked 107 miles. Whether Weston will ultimately succeed, of course, is at present only a matter of conjecture; but so great are his wonderful pluck and his staying powers that, for one, I must confess I believe he will complete his arduous task within the stipulated time.

It may be now taken for granted that no further changes

complete his arduous task within the stipulated time.

It may be now taken for granted that no further changes will be made in either of the University crews, except of course in case of accident or sickness happening to any unfortunate wight. Bankes, of University, who was rowing No. 7, has been found wanting in style, and has retired from the Oxford boat finally, I believe. This is not so much to be made a matter of lamentation as some pessimists would like to impress upon their unwilling listeners; but, on the contrary, in my humble opinion, it ought to be a source of congratulation that the President of the O.U.B.C. has strength of mind enough to move an old blue out of the boat, and to put in his place an oarsman who never ought to have been left out of the an oarsman who never ought to have been left out of the eight. I refer, of course to Williams, of Corpus, who was at the very commencement of forming the crew looked upon as almost an essential; but I am given to understand he refused to row; at last, however, he has listened to the voice refused to row; at last, however, he has listened to the voice of love or reason—whichever it may be—and has supplanted Bankes at that all-important place, No. 7. These slight alterations ought not to be looked upon as changes of a radical nature, as the Oxford President had, at the time of first getting a crew together, only two or three seats to fill up, and he had at his disposal enough raw material to make up a couple of good eights, had occasion required. As it is, Mr. Stayner has acted all for the best, and, whatever the ultimate issue of the race on the 8th of next month may be. ultimate issue of the race on the 8th of next month may be, he will, I am certain, be exonerated from any accusation of not having done his level best. The late rough weather has been very much against rowing, and between Nuneham and Abingdon the Isis has been a miniature sea. Notwithstanding these drawbacks, the Oxford coach, Mr. Sherwood, has been a miniature sea. indefatigable in his exertions; and, although the feather throughout the boat is anything but uniform, there is no doubt but that the crew get plenty of way on her, and, with the exception above mentioned, there is no glaring fault to be found with the men. Courtney at bow and Boustead at No. 5 certainly at times cause the coach's voice to be heard rather frequently, but when the Oxford eight makes its appearance at Punney the crew will doubtless be as good to look the means of its predecessors. The Cambridge president as at as many of its predecessors. The Cambridge president, as I remarked in a former number of the Illustrated Sporting and Dramatic News, had not so great a number of old Blues left at his command as the Oxford president; but he has saved no pains in getting together a very good crew, and one which in a month's time may compare not unfavourably with its rival. At one time it was feared that he had been influenced by a certain clique in the selection of his men, and influenced by a certain clique in the selection of his men, and there was certainly some ground for entertaining this idea. However, everything lately has gone on smoothly, and at the time of writing any further changes are highly improbable. The crew are well together; but are anything but free from faults. They are deficient in recovery, and the feather is very ragged; but their great fault seems to be owing to the stroke set them by Shafto. Since Rhodes has taken his place at No. 7 there has been a manifest improvement all through the boat; and I do not doubt that their coach, Mr. J. B. Close, will ere long manage to a great extent to eradicate those faults which at present cannot fail to strike anyone who knows faults which at present cannot fail to strike anyone who knows the ABC of rowing.

It seems at length, after a considerable amount of paper

talk, that all preliminaries for a four-oared race between the representatives of the Thames and Tyne are amicably settled, the Thames crew having agreed to row on the Tyne, and to take £30 for expenses. This is as it should be when two crews really mean business. At present the articles have not been

signed, to my knowledge; but I shall have more to say about the match on a future occasion.

First on the list of football-matches this week comes that

between England and Scotland, under Rugby rules, which was played at the Kennington-oval on Monday afternoon last. So great was the interest felt by the general public, that close upon four thousand persons are estimated to have been in attendance, amongst whom I am glad to state there was a fair average of the fairer sex. Although the Englishmen had the misfortune to lose a very useful three-quarter-back in C. L. Lockton, they had a good substitute in Pearson, of "Guy's," at hand, and victory declared for them at the call of time by one goal and a try to nothing. At ten minutes past three, Scotland, having won the toss, occupied the Harleyford-road goal, with wind and rain in their favour, the kick-off for England being made by L. Stokes. Directly the ball was set in motion it was palpable that the Englishmen had the superiority in weight, as, although the wind was blowing "big guns" against them, they fairly held their own in the scrimmages, whilst they were more active behind and superior at tackling. About twenty minutes after the ball had been started Cross, by a really grand long "drop," sent the ball just above one of the posts, and the home team had to touch down in self-defence, this being the only advantage gained at helf time the posts are the Northerney as forced follows: down in self-defence, this being the only advantage gained at half-time. Upon starting, the Northerners so fiercely followed up the kick-off that they fairly worked the ball down into their opponents' twenty-fives, but then a splendid run by Hutchinson turned the tables as he then passed the ball to Hunt, who had backed him up well, and the latter touched down just behind the gaol, and Stokes, being intrusted with the try, made the first goal, although it was a very slovenly one. Fortune now favoured the English, and soon afterwards Collins got the ball into touch, the Scots having had repeatedly to touch down, but the try which was intrusted to Stokes proved a failure, owing to his having to kick dead against the wind. At the time of call no turther to kick dead against the wind. At the time of call no turther advantage had accrued to either side. England has thus, out of the six contests that have been played, won three, drawn two, and lost one.

The sister association teams were last Saturday engaged at

Glasgow in the fifth annual England v. Scotland association match, the result being most disastrous to the southerners, who were defeated by three goals to none. Scotland won the toss; and therefore at half-past three the English captain, A. H. Savage, kicked off from the southernmost goal; but the home division soon carried the ball down into their opponents' goal, and ere play had lasted ten minutes Mackinnon "fluked" a goal for his side. Almost immediately afterwards, owing to a foul, the Scotchmen had a free kick straight in front of the English goal, and, although the "keeper" arrested its downfall English goal, and, although the "keeper" arrested its downfall at the outset, he unfortunately slipped up, and M'Neil got the ball between the posts. Just before half-time Highet a third time lowered the Saxon goal. During the latter half of the game the defence of the Englishmen called forth repeated applause; but the fiat had gone forth, and they were unable to make any score. Another good match was decided in the provinces on Saturday last, under Rugby rules—viz., Sheffield Club v. Hull; but although the company must have been quite up to 2000 at the commencement, the denizens of the cutlery town evidently did not incline to the style of game, and left the ground very rapidly towards the finish; and I, for one, should decidedly give my vote in favour of the Association game. Perhaps the fact that the home division were quite overmatched may have had something to do with the lack of interest shown, the Sheffielders being beaten by one goal, three tries, and several touches down to nothing. In the metropolitan district, on Saturday, several small matches, as usual, were played. Belsize beat Clapton, at Primrose-hill, by a disputed goal, two touches-down, and two touchesin goal to one touch-down; Eaton Rovers beat Burlington at Battersea Park by four tries and eight touches-down to two touches-down; the Fireflies defeated Kensington at the latter's ground; the Pilgrims beat Woodford Wells at Woodford by three goals to two; King's College Hospital beat Charing Cross and Clapham by one goal, one try, and a touchdown to nothing. There were many other matches of little or no interest, which I am compelled to pass over, but I may state that the Royal School of Mines went down to Cambridge on Saturday, and lost a match against St. John's College by two goals to nothing.

But little has taken place in the athletic world proper since my last. Yesterday week the members of St. Katherine's College, Cambridge, held their annual sports at Fenner's. Little form of note was shown, E. W. Stocks and Hogben gaining the majority of the wins, whilst the Strangers' race, a 120-yards handicap, for which there were upwards of thirty runners, fell to B. M. Salmon, of Jesus, who had 4 yards start. On Monday, at Oxford, the standard competitions took place at Marston, where Mr. J. Brooks, of B.N.C., with 21ft 4in surpassed the limit by 1ft 6in in the wide jump; Treffrey, Magdalen, and Nash, Lincoln, gained the awards, in the hurdle-racing the former doing the exact time, 18sec, and the latter having 2-5ths sec to spare. In throwing the hammer, 16lb, Holmes, B.N.C., could only do 96ft, the limit being 105. It had been resolved that the quarter-of-a-mile test should be 54sec; but, owing to the wind, the time was test should be 54sec; but, owing to the wind, the time was changed to 57sec, I consider wrongly; as, had it been an open competition, say, the championship, no such excuse would be admitted. Suffice it to state that, under the new conditions, Merivale, New College, and Solly, Magdalene, both scored wins. On Saturday the members of the Surrey A. C. decided a Members' Quarter-Mile Handicap, and A. J. Harris, 10 yards start, won by four yards from C. W. Brown, on the same mark, but the time (60 2-5ths sec) was poor; whilst the South London Harriers ran the Open Steeplechase Handicap, distance uncer-Harriers ran the Open Steeplechase Handicap, distance uncertain, for which no fewer than thirty-four started—J. Langley, 5min 15sec start, proving the winner. On Tuesday and Wednesday the annual University handicaps were decided at Cambridge; but, as only the trial heats have reached me, I must defer comment on the performances until next week.

LONDON ATHLETIC CLUB.—The first spring meeting of the above club will be held at Lillie-bridge on Saturday, March 25, when the following events will be open to amateurs:—
100-Yards Handicap (three prizes), 880-Yards Handicap (three prizes), 880-Yards Handicap (three prizes), and Four-Mile Handicap (three prizes).
Entries, with name of club and colours, and entry fee, 2s. 6d. (P.O.O.) each race, to be sent, by letter only, to the honorary secretary, Mr. W. Waddell, 11, St. Mary Abbott's-terrace, Kensington, W., on or before Saturday, March 11. The committee reserve the right of refusing any entry

Kensington, W., on or before Saturday, March 11. The committee reserve the right of refusing any entry.

INTER-UNIVERSITY ATHLETICS.—It is understood that the competition for the amateur boxing, wrestling, and bicycling championships among members of the Universities will take place as usual at Lillie-bridge. The Inter-University sports are arranged to take place at the same grounds, on April 7, the day before the boat-race, and the amateur champion sports will come off on the 10th, the Monday following.

ENGLAND Y. LEMAND AT ATHLETICS.—We may again call

England v. Ireland at Athletics.—We may again call attention to the fact that this meeting will take place on Whit Monday, June 5, at the grounds of the Irish Champion Athletic

Club, Dublin:-Programme: 100-yards race, 220-yards race, 440-yards race, 880-yards race, one-mile race, four-miles race, 120-yards hurdle-race, three-mile walking-race, long jump, high jump, putting the stone, throwing the hammer. Amateurs wishing to compete for either country should communicate at once, with Mr. W. H. D. Dunlop, hon. secretary Irish Champion Athletic Club, 39, Grafton-street, Dublin; or with Mr. William Waddell, hon. sec. London Athletic Club, 11, St. Mary Abbott's-

terrace, London, W.

The Highest Jump on Record is said to have been accomplished, at Oxford, by Mr. M. J. Brooks, the O.U.A.C. president,

who, while practising on Thursday week, jumped 5ft 111in.

ETON v. WINCHESTER.—The annual cricket-match between these public schools is fixed for June 23 and 24, at Winchester. An Assault of Arms and boxing competition will take place on Monday, March 13, and Saturday, March 18, at seven o'clock each evening, at the Agricultural Hall.

Mr. H. W. Renny-Tailyour.—This well-known cricketer, and Lieutenant in the Royal Artillery, has been appointed aide-de-camp to the Duke of Abercorn, Lord-Lieutenant of Ireland

BILLIARDS AT OXFORD AND CAMBRIDGE.—The final match for the Oxford University challenge cup was played, last Saturday night, between Mr. Adye, of Balliol College, and Mr. Barclay, unattached student, 500 up. Adye, who was the favourite, held the lead throughout, and, although making but small breaks—the highest being 15—won by 126 points. The Cambridge University billings are writting to be laborated as a contribution of the company of the company of the contribution of the company of the contribution Cambridge University billiard cue, entitling the holder to play against the representative of Oxford University, was won last Tuesday night by Mr. Sarkies, of Caius.

OPEN BOAT-RACE ON THE TYNE —A match was decided on

Saturday last on the Tyne in open boats, for £20 a-side, between George Fairless and James Fawcett, both of South Shields. The course was from Jarrow landing-stage to the Tyne Dock landing-stage—about a mile and a haif. Fairless won

by several lengths.

The Eton Boating Season. — St. David's Day this year The Eton Boating Season. — St. David's Day this year falling on Ash Wednesday, the opening of the boating season at Eton College was postponed till yesterday week, when the grand procession of the eights, with their crews clad in various boating-costumes, left Windsor Bridge for their first row to Old Surley. The morning was beautifully fine, and there was a large number of spectators on the bridge and along the towpath. The eights left in the following order, under the direction of Mr. G. Cunard, the captain of the boats:—Upper boats—Monarch (ten oar), Victory, Prince of Wales. Lower boats—Britannia, Dreadnought, Thetis, Hibernia, St. George, Defence.

LONDON ROWING CLUB.—The following officers have been elected for the ensuing year:—H. H. Playford, vice-president; F. S. Gulston, captain; B. Horton, vice-captain; C. E. Innes, treasurer; E. G. Pearson, honorary steward; E. Montennis, honorary secretary; T. Rouse Ebbetts, assistant honorary secretary.

THE CORK HARBOUR ROWING CLUB will do well in the coming

The Cork Harbour Rowing Club will do well in the coming season, if their performances justify a paragraph in their next annual report anything like the following, which the hon. sec., Mr. W. B. Gallwey, had the satisfaction to read last week:—"Our crews 'carried everything before them' last year. At the Dublin Metropolitan Regatta, Messrs. Burrowes, Sutton, Malthby, and James Foley, successfully competed for the blue ribbon of Irish waters, the Metropolitan Cup, value £150, and presentation prizes, defeating the four crack crews in this country—viz., Dublin University Boat Club, Dublin University Rowing Club, Shannon, and Kingstown Harbour Rowing country—viz., Dublin University Boat Club, Dublin University Rowing Club, Shannon, and Kingstown Harbour Rowing Clubs. The Civic Cup (pair-oared race) was also brought south by Messrs. Burrowes and Sutton walking away from Taylor and Beatty, of the Kingstown Harbour, who, up to this, had never been beaten in any contest. At Queenstown another win was scored, value £60. Fortune again favoured us at Glenbrook, the Cup, £100, and Championship of the Lee being secured. Not content with the display of our prowess at home. Messrs. Burrowes and Foley determined to have a try at home, Messrs. Burrowes and Foley determined to have a try at the other side of the water with the leading English oarsmen, and accordingly proceeded to Bath, where they won the City Members' Plate (pair-oared race) from Messrs. Herbert and Chillingworth (the victors at Henley Regatta) same year." At the same meeting, Mr. Ware presented Mr. Gallwey with a service of plate on the part of the members of the club, in recognition of the great services he had rendered it, and on the occasion of his recent marriage.

occasion of his recent marriage.

The Sadler Boat-House at Teddington.—It is proposed to form a fund to assist J. H. Sadler, the champion sculler, in erecting and completing a boat-house at Teddington, which will remedy the present great want of suitable accommodation rowing clubs. The site has been secured and a considerable start already made in the building, but, owing to the sudden defalcation of a person who had a great deal to do with the late match (not F. Symes), by which he loses nearly the whole of his stakes, Sadler has been obliged to delay the works until he can receive some assistance. A provisional committee he can receive some assistance. A provisional committee, consisting of the Marquis of Queensberry, Messrs. Reginald Herbert, H. J. Chinnery, W. H. Eyre, J. G. Chambers, E. T. Barrett, and others, has been formed; and subscriptions may be sent to any member of the committee, or to Mr. Edward T. Barrett, 20 London well E. C.

Barrett, 90, London-wall, E. C.

A MILE BIOYCLE RACE FOR £100 is on the cards between J.

Keen and F. Cooper, the latter having challenged the former in Wednesday's Sporting Life. W. Cann and John Thorp, of South Normanton, ride ten miles, for £25 a side, at the Queen's Grounds, Sheffield, on Monday next.

DEATH OF S. BIDDULPH.—This well-known and highly-

Death of S. Biddleph.—This well-known and highly-respected cricketer died at his residence in Mornington-street, Nottingham, on Tuesday last. The deceased had kept his bed several weeks, and succumbed at last to disease of the kidneys. He had played for his county fourteen years, and was engaged thirteen years at Lord's Cricket-Ground, London. He leaves a wife and five children totally unprovided for. wife and five children totally unprovided for.

Sale of Belgian Horses in Leeds.—A consignment of thirty Belgian draught and lorry horses, selected from the stock of M. Richard Gryspeerdt, à Roulers, Belgium, was sold, on Tuesday, by Messrs. Péter Moir and Son, of Edinburgh, in the yard of the Black Swan Inn, Leeds. The sale attracted considerable interest, and there was a large attendance. A chestnut gelding, 5 yrs old and 17 hands high, fetched 92gs; and a grey gelding, 6 yrs, and 17 hands 1in, 99gs. The thirty lots realised over 1800gs, or an average of about 61½gs. each. Several of the horses went to York, Bradford, and Sheffield, but most of them remain in Leeds. but most of them remain in Leeds.

The Drugging of Animals Bill.—Sir John Astley's bill on the above subject was read a second time in the House of Commons on Monday night. The intention of the bill is to prevent the drugging of agricultural horses to improve their coats—a practice which, the promoter of the bill asserted, was frequently resorted to by labourers without the browledges of frequently resorted to by labourers without the knowledge of their masters, or by owners before offering them for sale. Sir John Astley further said that instances were known in which animals had dropped down dead, and arsenic was afterwards

found in their stomachs.

Racing Past.

SANDOWN PARK CLUB FIRST SPRING RACES.

out the work with a clear lead of His Lordship and Régénérateur, Revenge being some few lengths in the rear of Daybreak. Reaching the water for the first time, the leading trio closed up, but soon again settled down into the original order, and there was no change until nearing the fence at the foot of the hill, about a mile of the journey now being completed, when Daybreak rushed to the head of affairs, but was almost immediately passed by Régénérateur, and nearing the fence, with the post and rails on the far side, Spectre again assumed the command. He, however, refused the obstacle, as also did his Lordship and Régénérateur, both the last-named falling into the ditch, as illustrated by Mr. Sturgess, our Special Artist, who was at the fence. Daybreak got well over, but Revenge was nearly brought to grief by the contretemps which happened to the leading division. Until arriving at this fence in the next round Daybreak held a lead of several lengths, but, immediately after clearing it, Revenge drew up, and, taking the lead at the bend for home, went on at his leisure, and won in a canter by forty

sold to Arr. Harnaway for 130gs.

HUNTERS' HURDLE-RACE of 5 sovs each for starters, with £100 added.

Mr. G. Crook's Ebor, 4 yrs, 11st 10lb Mr. J. Goodwin 1

Mr. G. Ballard's Burford, 5 yrs, 11st 6lb Lord M. Beresford 2

Mr. R. K. Flutter's Taffy, 6 yrs, 11st 5lb Owner. 3

Mr. G. T. Dodson's Adieu, aged, 13st Mr. E. P. Wilson 0

Mr. M. Fraser's Miss Doubtful, 6 yrs, 13st Mr. R. Yates 0

Retting: 6 to 5 ages Ebor. 2 to 1 agest Rurford 5 to 1 agest Taffy, 10t.

CROYDON MARCH MEETING.

TUESDAY, MARCH 7.

distance away.

SELLING HURDLE-RACE of 5 sovs each, with 30 added. One mile and a half.

Mr. M'Nair's Beggarman, 5 yrs, 11st 71b (£50) J. Potter 1

Mr. A. Yates's Brunswick, aged, 12st 71b (£100) Owner 2

Mr. C. Brewer's Austrey, 4 yrs, 10st 91b (£50) J. Adams 3

Mr. Horneastle's Promise, aged, 12st (£50) Hestop 0

Mr. Bambridge's Poins, 4 yrs, 11st 21b (£100) A. Ailen 0

Betting: 6 to 4 on Austrey, 4 to 1 aget Brunswick, 8 to 1 aget Beggarman.

Won by three lengths two lengths separating second and third. Winner sold for 125gs to Mr. John Nightingall.

STEWARDS' PLATE STEEPLECHASE of 100 sovs. added to a sweep-

to 1 agst Queen's Huntsman. Won by three lengths; a bad third. Silveriey walked in.

HUNTERS' STEEPLECHASE of 5 sovs each, with 40 added. About three miles. 5 subs. Mr. Bryson's Cowdray, 6 yrs, 12st 91b (Mr. Newton), w.o. CROYDON MILITARY HANDICAP STEEPLECHASE of 10 sovs each, 3 ft (to the second), with 50 added. Two miles and a half.

Lord M. Beresford's Derviche, aged, 12st 71b. Owner 1

Mr. T. J. Rock's Blanc Mange, aged, 11st 13lb. Owner 2

Betting: 5 to 4 on Derviche, who won by a head.

SELLING STEEPLECHASE of 5 sovs each, with 50 added. Three miles.

Mr. G. Hardaway's President, aged, 12st (£70) W. Daniels 1

Mr. A. Poole's Sarcolite, aged, 12st (£70) Hales 2

Mr. A. Yates's Brunswick, aged, 12st (£70) Owner 3

Mr. Bryson's Hearty Girl, aged, 12st (£70) Murphy O

Mr. Digby's De la Motte, aged, 12st (£70) Murphy O

Betting: 6 to 4 agst Hearty Girl, 3 to 1 agst President, 5 to 1 agst De la Motte, 6 to 1 each agst Sarcolite and Brunswick. Won by a length; a bad third. Winner bought in for 120gs.

UNITED KINGDOM GRAND HANDICAP STEEPLECHASE of 25 sovs

THURSDAY, MARCH 9.
The ADDISCOMBE HANDICAP STEEPLECHASE of 5 sovs each, with

A HANDICAP HURDLE-RACE of 5 sovs each, 1 ft to the fund, with 50 added. About one mile and three-quarters, over seven flights of hurdles. Twenty subs.

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COUNTY DOWN MEETINGS.

WEDNESDAY, MARCH 8.

COUNTY DOWN HUNTS CUP. Two miles and three quarters.—Mr.

John Davidson's Master Robert, aged (Owner), 1; Claret (Mr. A. Marland),

2; Woodpecker (Captain Trocke), 3. Six ran. Won in a canter; poor

DOWNSHIRE STAKES. About three miles.—Mr. Jas. Gartland's Rocksavage (R. Murphy), 1; Hailstorm (S. Fleming), 2. Five ran. Won after a good race by a length and a half.

PONY PLATE. About two miles.—Mr. Newman's Wait Awhile (Morrison), 1; Queen of Oude (Mr. Jas. Davidson), 2. Three ran. Won in a canter by a dozen lengths.

canter by a dozen lengths.

DUFFERIN PLATE. About three miles.—Mr. Murphy's Hailstorm, aged (S. Fleming), 1; Miss Nelly (D. Canaran), 2. Four ran. Won after a good race by a length and a half.

FARMERS' PLATE. About two miles.—Mr. Jas. M'Meehan's Ballet Girl (Owner), 1; Pride of Erin (Mr. Graham), 2; Hopewell (Mr. Jas. Davidson), 3. Six ran. Won easily by a couple of lengths.

BALLYDUGGAN PLATE. About two miles.—Mr. Moore's Miss Sheaby, aged (Mr. St. James), 1; Mr. A. Mooreland's Rosebud (J. Doyle), 2. Two ran. Won in a canter by a couple of lengths.

AUTEUIL STEEPLECHASES.

PRIX DE BILLANCOURT, Steeplechase Handicap. Distance about
Baron Finot's Nestor II., 80 kilos Page 1
Comte de St. Sauvetir's Mascara, 63 kilos Thorpe 2
M. Boklrick's Enfant de Troupe, 69 kilos Kinns 3
Unplaced—Fagotin, Conquerant II., Duquesne. Won by two lengths; a
bad third.

THE FOUR-MILE RACE FOR THE 30,000 DOLS STAKES AT SAN FRANCISCO.

STAKES AT SAN FRANCISCO.

SAN FRANCISCO, CAL., TUESDAY, FEB. 22.

Third annual meeting of the Pacific Jockey Club. Purse 30,000 dols for all ages; entrance, 10 per cent; closed with eight entries; 15,000 dols to the first, 6000 to the second, 5000 dols to the third, and 4000 dols to the fourth; four-mile heats. The race was run in two heats, and both the first and final resulted as follow:

M. A. Littell's ch h Foster, aged, by Lexington, dam Verona, by Yorkshire, 114lbs.

E. J. Baldwin's ch h Rutherford, five years old, by Australian, dam Aerolite, by Lexington, 1101bs.

2. J. Cain Simpson's ch h Hock Hocking, six years old, 1141bs.

dis. A. S. Gage's b in Katic Pease, six years old, by Planet, dam Minnie Mansfield, by simp. Glencoe, 111lbs.

M. A. Walden's ch h Revenue, Jr., aged, by Revenue, dam Nannie Harper, by Glencoe, 1141bs.

Jos. H. Danie's b'f Golden Gate, four years old, by imp. Leamington, dam Naphtha, by imp. Eclipse, 1011bs.

H. Welch's ch h Chance, four years old, by Venture, dam Annette, by Lexington, 104lbs.

Thomas B. Fawcett's b h Grinsted, five years old, by Gilroy, dam a sister to Ruric, by Sovereign, 1101bs.

LONDON BETTING ON THURSDAY.

LINCOLNSHIRE HANDICAP.

15 to 2 agst Woodlands (offered, take 8 to 1).

500 to 35 — Renee (taken and offered).

160 to 6 — Lacy (taken).

100 to 6 — Baumber (taken and offered).

20 to 1 — Thunder (offered, take 22 to 1).

40 to 1 — Coruleus (taken and offered).

50 to 1 — Robin (taken). | GRAND NATIONAL. | 5 to | 1 agst Chandos (offered, take 11 to 2). | 10 to | 1 — Defence (taken). | 100 to | 8 — Jackal (offered, take 100 to 7). | 500 to | 30 — Master Mowbray (taken). | 500 to | 20 — Gamebird (taken and offered). | 40 to | 1 — Shifnal (offered, take 50 to 1). | GIVAND SUBBRAY.

CITY AND SUBPRAN.

100 to 6 agst Gloucester (offered; take 20 to 1).

500 to 15 — Muriumbidgee (faken and offered).

TWO THOUSAND.

800 to 400 agst Petrarch (offered; take 900 to 400).

6 to 1 — Kaleidoscope (offered; taken 13 to 2).

Got of 400 agst Petrarch (offered; taken 13 to 2).

Chesterfield Races are announced to take place on Tuesday and Wednesday, Aug. 1 and 2.

Rotherfield Spring Flat, Hurdle, and Steeplechases come off on Monday, March 13, at Inchreed farm, about a mile from the Rotherfield station, on the Brighton and Tunbridge Wells line.

The Royston Objection.—The objection to Royston for the Hunters' Race at Worcester has been withdrawn.

Ingoman, winner of the Grand International Hurdle Race at Croydon, is emzaged in the Chester Cup at 6st 9th.

Nottingham Spring Meeting.—Mr. W. J. Ford has been appointed clerk of the course at Nottingham, and a successful spring meeting may, therefore, be anticipated at Sherwood Forest. Several stakes are advertised to close on the 14th inst.

The Croydon Steeplechase Challenge Cup.—The only prize in the shape of a work of art at the Croydon April Meeting will be a handsome silver cup. The design consists of a beautifully-executed group of horses, mounted upon a richly decorated ebony pedestal. Saddles, whips, caps, &c., are intertwined with oak and laurel branches, and on the front panel is a spirited representation of a steeplechase in alto-relievo. The cup, which is in massive silver, relieved with gold, is a most effective and beautiful work of art, from the atelier of Messrs. Elkington and Co., of Regent-street. The design was selected by the race committee.

Bristol Steeplechases.—Every facility will be afforded to racegoers in travelling to, and from this meeting next week, excursion-trains being arranged from Exeter, Birmingham, Cheltenham, and stations intermediate between these towns and Bristol. On Thursday a fast special train (first and second class) leuves Bristol for London at 5.45 p.m., calling at Swindon and Reading; and at 6.50 on the same evening a special (first, second, and third class) for London will call at Chippenham, Swindon, Didoct, and Reading.

The Grand Roadstra Stallion Traoting-Race Meeting will take place on the Alexandra Park trotting track this (Saturday)

Coughs, Asthma, Bronchitis. — Medical testimony states that no other medicine is so effectual in the cure of these dangerous maladies as Keating's Cough Lorenges, which are sold by all Chemists, in Boxes, at 1s. 14d. and 2s. 9d.—N.B. They contain no opium or preparation thereof.—[Advr.]



Our Captions Critic.

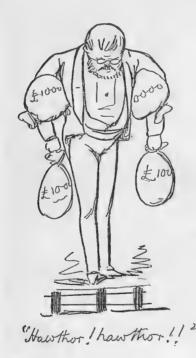
THEATRICAL FABLES.

No. 3.

THE BRITISH PLAYWRIGHT AND THE FRENCH PLAY.



A British playwright sate him down one day To make an English out of a French play. With dictionary to his elbow tied, To comprehend the Gallic wit he tried; And, to his credit must it be averred, He caught the drift of each indecent word-Nay, more, his nostrils delicate did scent Some meanings that the author never meant. He hacked and hewed the play in every part-He introduced some puns (to make it smart); And when at last his version was complete He cast the French original at his feet, And smiled that smile of self-complacent joy That idiots smile when something they destroy. The poor French comedy, though not encased, Like English literature, in binding chaste Of calf or sheepskin, yet that pride retained Which will not unresentful l'e disdained;



And, fluttering his most vilely-mangled page,
Addressed the playwright in a towering rage:
"Egregious ass! Were not thy barbarous race
As dull and witless as thyself art base;
Were not this nation's very name abhorred
By all who genuine art would see restored;
Were't not like pointing beauties to the blind,
'Twere worth my while to let thee know my mind.
A foolish prophet in a barren land,
To talk of blessings none will understand.
Pharisees! hypocrites! When rent the veil
That hides the swine's snout and the serpent's tail;
Torn off the cloak of prudery that covers
The very worst of Circo's sensual lovers;
When sleek psalm-grinders lose their Sunday suits,
And show that purity is preached by brutes;

The cheerful world you censure then shall say, Your gods are brass and ye yourselves are clay!"

Th' astonished playwright staring said, "Dear me, Are you transformed into a tragedy?"
"Small wonder if I were," replied the play,
"You've murdered me in such a brutal way.
No wish have I my own good points to laud,
Yet am I full of wit."

"Too broad, too broad."
"Tis you that are too narrow—and I'll swear I've telling situations everywhere; A plot coherent and a motive clear, No characters that wrongly interfere With general plan—in short, in every part, To say the least, I am a work of art. To what have you reduced me with your claws? A silly, sickly shadow of what I was; An incoherent dribble of a play, My body with my spirit ta'en away. And (further still to insult me) when I'm played By name of actors what wilt thou parade? Instead of Chaumont's laugh or Croizette's tear, Some lady's-maid, exalted by a peer, Will flaunt her ill-bought gems and spoil the part-Devoid of grammar as she is devoid of art. Or some comedian vile, to please the pit,
Make up by horseplay what he lacks in wit."
To this the playwright languidly replied, "Your observations cannot be denied;



But I can't argue on such trivial grounds— The play will bring me in a thousand pounds."

MORAL.

Let literature decline and art decay, But see that you get money for your play.

No. 4.

THE ACTRESS AND HER BOUQUET.

A costly and beautiful bouquet that was flung from a stagebox to a favourite actress, but fell short of its destination and knocked off the wig of an aged though wealthy patron of the drama who sat in the front row of the stalls, when, after some little difficulty, conveyed to her dressing-room, was warmly scolded—not to say sworn at—by the fair histrionne.

"Bah!" quoth she, casting the bouquet with some violence upon her dressing-table. "You have spoilt all, you stupid thing. He is a nobleman worth many thousands a year, and he has been to see me religiously every night since I appeared. I am certain he would have sent a message to me this evening (accompanied, no doubt, with some valuable gift), if you had not made him look so ridiculous before the whole audience. He will never venture to come here again after this—I am sure he never will; and all because of you!"

"Madam," replied the Bouquet, in weak and piteous tones, "do not be too harsh upon a willing though unfortunate servant. I beseech you, consider my position. I have been thrown to you now for so many consecutive nights since you purchased me in Covent Garden that it is not to be wondered at if, sinking into ill-health, I should at last grow giddy in my flight and fall short of my accustomed destination beyond the footlights. Can you not see that I am dying?"

"Then the sooner you die the better," responded the actress.
"Alas, cruel beauty," sighed the Bouquet, as the last vital spark was leaving its body, "I have but one request to make of you before I am numbered with the dead."

What is your request?" said the actress.

"What is your request?" said the actress.

"Oh, Madame, it is this. For the unhappy accident of to-night blame me alone. Do not visit your anger upon the worthy market-gardener, who, disguised in evening dress, was employed to throw me at you. He did his best. Farewell!

MORAL.

The moral of this fable will be obvious as well to the meanest peasant as to the proudest peer. It teaches us that, however much evil-minded and censorious persons may whisper to the contrary, the British drama flourishes with almost tropical luxuriance (especially in the metropolis), and spreads its fragrance all abroad.

No. 5.

THE CARPENTER AND HIS HAMMER.
A Carpenter that all day long
Did few things right and most things wrong—
Who when he'd hit nails on the head,
His knuckles struck and hurt instead.



Himself not owning as the cause, In bitter rage he made a pause, And, like proverbial human fools, Began at once to blame his tools. He poked the hammer, in his ire, Under his glue-pot into the fire, And swore a round ophthalmic oath (To mention which I should be loth). While the oak-handle blazed and cracked, The iron head remained intact Like Moses' bush; and thus discoursed: "Mechanick churl! and am I forced For thy base folly thus to burn? Because you spend the coins you earn In public-houses till your hand Grows shaky, and you scarce can stand; You miss your aim when wielding me, And hurt yourself deservedly. And were your brain not soddened too, Such foolish act you could not do As to destroy the only friend On whom for living you depend. When I have faded from this mundane sphere, How wilt thou earn a single pint of beer?"



MORAL.

From this we learn that, when excited, hammers Speak finer language than is taught in grammars.

The 1876 Quotting Season in Glasgow was inaugurated on Saturday last, when, in the Gardner-street ground, William Kirkwood, of Haggs, and Walter M'Farlane, of Condorrat, played for £30. The men had met on the same ground in October last for £20, on which occasion both claimed the game; but, as the referee could not decide the dispute, the stakes were held over, and it was agreed that another £10 should be added and the game played again. The conditions were the usual Scotch ones of 61 shots up at 21 yards. Kirkwood was a hot favourite in the betting, and at the outset went ahead; but M'Farlane soon made up, though afterwards he played very loosely, and towards the close scarcely got a count. The game ended thus:—Kirkwood, 61; M'Farlane, \$5.

Hunting.

"STEALING AWAY."

It is the opinion of many an English gentleman that, if you search the world over, you will nowhere fall in with so fine a search the world over, you will nowhere fall in with so fine a sport, in any and every particular, as foxhunting, from find to finish. For true, unalloyed, health-giving pleasure, he will say it excels every other pastime. To illustrate the high opinion which theorge III. entertained of this noble pursuit, we may cite an observation made by his Majesty at a review of the Windsor Forest Yeomanry Cavalry. Calling the attention of Princess Mary to the corps, the good-humoured Monarch exclaimed, "Fine fellows, fine fellows! eh? How do you like them? Fine fellows, noble fellows! eh? Foxhunters! foxhunters, every man of them!" What greater compliment could have been paid to foxhunting, or more expressive of real approbabeen paid to foxhunting, or more expressive of real approba-tion? Shakspeare, Milton, and Pope, as well as Somerville and other English poets, have eulogised the chase; but few have done more justice to it than Matthew Green, a writer not generally known, and one to whom that surly lexicographer Doctor Johnson churlishly refused a place among the British poets. In his "Remedies for Spleen" the following lines occur:-

Hunting I reckon very good
To brace the nerves and stir the blood.

While Spleen lies soft relax'd in bed, Or o'er coal fires inclines the head, Hygeia's sons, with hound and horn And jovial cry, awake the morn. Then horse and hound fierce joy display, Exulting at the hark away,
And in pursuit, o'er tainted ground,
From lungs robust field notes resound;
While all their spirits are on wing,
And woods, and hill, and valleys ring.

Green, who was born in 1696 and died in 1736, must have had a keen idea of the subject of our Illustration; for what can be more "exalting than the harkaway!" when the fox, can be more "exalting than the 'harkaway!" when the fox, stealing from the cover, gives promise of a good day's sport? It is a most exhilarating scene that is beheld at the drawing for a fox in a good country. It is doubly so when a "challenge deep and strong" is heard, and the huntsman's voice, cheery and confident, encourages his pack. "Have at him, Heroine! hark to Heroine! yoi, wind him! yoi, touch on him! Hey, wind him, Songstress! yoi, push him up!" Onward she strikes, throws back her graceful neck, rears high her head, and proclaims to the anxious field the joyful tidings of a find. and proclaims to the anxious field the joyful tidings of a find. "Hark on!" "Hark on to him, there!" urges the second whipper-in in a tone of encouragement to any stragglers as whipper-in in a tone of encouragement to any stragglers as they join, for all cannot be together in a strong covert. "Tally-ho!" shouts the master, as a full-brushed fox crosses the ride above him. "Away! gone away! Hark forward!" echoes across the plain, and away he is gone, fairly away. "No noise" is now the order of the day. The long thrilling blast of the horn, which proclaimed the fox had broken, was the last sound heard; but, as the master bends down in his seat, he cheers, in a whisper. Nimble and Melody. "See? for ard, my lasses!" There is a burning scent. The pack are racing for the lead. You may cover them with a sheet. Now they clear the ploughed country: now they dash pack are racing for the lead. You may cover them with a sheet. Now they clear the ploughed country; now they dash across the pastures. The "field," who were at first wild and unmanageable, have become very orderly and select, and the first flight settle down quietly to their work. A crash is heard as the pack, skimming the valley, close fast upon the gallant fox. What a pace! It is soon too much for him. He can hardly reach his covert and his native earth. See how they gain upon him at every stroke! He makes one last effort, but his strength fails him. His race is run—all is over with him. "Who-whoop!" is heard as the chase is ended. The Illustration drawn by our Artist is called "Stealing Away!" It brings the scene vividly before our minds. The fox, when stealthily creeping through the woodland, hears a faint sound. He stops, his ears erect, his fore foot raised; he listens anxiously. Again treeping through the woodnand, hears a faint sound. Hestops, his ears erect, his fore foot raised; he listens anxiously. Again it comes nearer, and now he hears the hated cry of the hounds. Another moment, and now, assured that they are on his trail, with swift but cautious step he steals away!

HER MAJESTY'S STAGHOUNDS met a small field at Binfield, on Friday, March 3. At twelve o'clock John Barnett let loose an untried stag from the Royal deer van, which went away for Billingbare Park, Warren House, back to Tippen's Hill and Billingbare Park, Warren House, back to Tippen's Hill and Binfield, by Hemming's Cover; thence on to Bracknell Street, through Lord Ormathwaite's Park to Chevy Down, by Winfield-row, through Ascot Place, Lovel Hill, by the Crespin Forest Gate and Holly Grove, and was taken in the Forest, a capital hour's run up to Lord Ormathwaite's Park. On Tuesday last the meet was at Redhill, near Uxbridge. The morning was fine, but the wind very boisterous. There was a capital field out, the Londoners being well represented, having been brought down to Uxbridge by the hunting special from Paddington. Shortly after eleven o'clock Goodall, the huntsman, arrived with the hounds, while in the deer-cart were two celebrated animals, Princess and Hawthorn. At twelve o'clock Barnett uncarted the former, who went sailing away over a very pretty line of country, through sailing away over a very pretty line of country, through Denham, on towards Rickmansworth, then turning to the left, across the canal, and, pointing for Harrow, gave the field a

smart run.

HER Imperial Majesty the Empress of Austria has arrived in this country to enjoy a few weeks' hunting, prior to the close of the season. The Empress arrived at the Victoria Terminus last Sunday afternoon, and drove to Claridge's, her Imperial Majesty being attended by the Countess Festetics and Baron Nopesa, Grand Maître of the Empress's Household. Her Imperial Majesty has selected for her hunting quarters Easton Neston, formerly the seat of the Earls of Pomfret, near Towcester. The Empress, on her arrival at Easton Neston, met her sister, Queen Marie, and King Francis of the Two Sicilies. Two Sicilies.

On Saturday last the ex-King and Queen of Naples, accompanied by Prince Ruffano, paid a visit to Mr. H. Baltazzi and his wife, the Countess Ugarte, at Higham Grange, hear Nuneaton, Warwickshire. Queen Marie subsequently joined Nuneaton, Warwickshire. Queen Marie subsequently joined the hunt of the Atherstone hounds, the meeting place being suddenly altered from Fillongley to the Harrow to suit her Majesty's convenience. There was an aristocratic field, buheavy winds had a prejudicial effect upon the scent, cont sequently the sport was inferior.

A proposal that a testimonial should be presented to the Dule of Rutland for his valuable services as master of the Belvoir Hunt has been well responded to. Subscriptions have been received to the amount of £1658

been received to the amount of £1658.

It is rumoured that the Earl of Lonsdale contemplates a severance of the Cottesmore country, and will be willing to give up the eastern portion of it, so that it may be hunted two days a week by an independent master of hounds. It is further charge of the proposed district.

The whole of the guarantee (£1750) required by Mr. Gostling, the master of the Puckeridge Hunt, has been raised for the

current year. All financial considerations for the season of 1875-6 are thus disposed of. As regards the season 1876-7, Mr. Gostling is prepared to accept £1400, exclusive of £250 paid to the earth-stopping committee. The guarantors of 1875-6 have generally consented to renew their guarantees for 1876-7.

The Cheshire hounds met on Wednesday last at the village of Tarporley, where there was a large muster. Towards the afternoon a fox was started near the Crow's Nest, and made for Duddon. In a sharp spin that ensued it is presumed, that the horse of Mr. Radcliffe, a Manchester merchant, slipped and fell on him, as he was discovered two hours later lying on his back in a ditch, dead, with his saddled horse at his side. No one witnessed the accident, and the attention of a labourer was only directed to the deceased by the neighing of his horse. was only directed to the deceased by the neighing of his horse.

"A DISTINGUISHED ANCESTOR."

"A DISTINGUISHED ANCESTOR."

It is a matter of doubt amongst the available experts to whom the drawing of "A Distinguished Ancestor" has been submitted as to which particular branch of our poor relations this specimen belongs. Poor Major Leveson is, unhappily, no longer with us to settle, in his downright, hearty way, the moot point. Neither Mr. Gordon Cumming nor Du Chaillu is at hand, and we do not like to trouble Mr. Darwin, the more especially as his studies have latterly lain in a direction different from that which would properly include the vivisection of the subject of the drawing. Mr. Bartlett, the superintendent of the Zoological Society's Gardens, "thinks it must be a new species." However, if it is not a gorilla or a chimpanzee—and we are authoritatively assured it is not—the question remains, What is it? In such guise, as a sort of pictorial conundrum, we beg leave to introduce "A Distinguished Ancestor."

Thess.

TO CORRESPONDENTS.

TO CORRESPONDENTS.

Correct Solutions received from Red Ink, I. S. T., R. W. S., Redan, H. N. Grinling, A. Adams, Pendryl Hall, H. H., and R. Wilmot. That by J. F. C. H. is wrong.

W. C. Bowyer.—The problem shall be examined; but, at the first glance, it is almost impossible that, even if correct, it can be original. We should say that almost all the possible mates in which Queen and Bishop, or Queen and Knight, are opposed to the King alone, have been already done to death.

J. H. C.—We never remember a match in which so little general interest was manifested.

Cock and Pye.—So far as we know, there is no truth in the statement.

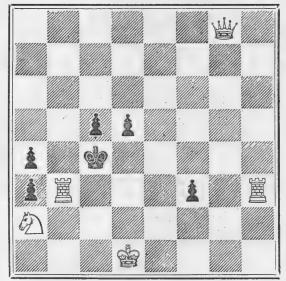
R. W. S.—The "compromised defence" in the Evans Gambit is generally considered sound, but it still requires to be thoroughly tested over the board.

NDRYL HALL.—We have really no recollection of receiving your former

letters.
The Invers-University Chess-March.—The annual chess-match between the two Universities will, we hear, take place at the West-end Club on Friday, April 7, the day before the boat-race. The committee of the club, we are informed, will engage rooms specially for the occasion, their own being not nearly large enough for such a muster as may be expected.

PROBLEM No. 90. By Mr. T. M. Brown, of America. (From the Westminster Papers.)

BLACK.



WHITE.

White to play, and mate in two moves.

CHESS BY CORRESPONDENCE.

The following Game was played, some little time ago, by correspondence between Messrs. Beaedsell and Keats.—(Scotch Gambit.)

WHITE (Mr. B.)	BLACK (Mr. K.)	WHITE (Mr. B.)	BLACK (Mr. K.)
1. P to K 4	Pto K4	16. P to K Kt 3	Q to K Kt 5
2. Kt to K B 3	Kt to Q B 3	17. Kt to K 5	P takes Kt
3. P to Q 4	P takes P	18. R takes P (ch) (c)	P takes R
4. Kt takes P	Q to KR 5	19. B takes Q	R takes R (ch)
 Kt to Q Kt 5 	B to Q Kt 5 (ch)	20. Q takes R	B takes B
6. B to Q 2	Q takes P (ch)	21. Kt takes Q.P	K to B 2 (d)
7. B to K 2	K to Q sq	22. Kt to Kt 5 (ch)	K to Kt 3
8. Castles	B takes B	23. P to Q R 4	R to Q sq (e)
9. Kt takes B	Q to K B 5 (a)	24. P to K B 3	B to R 6
10. Kt to K B 3	Kt to KR3	25. Q to K 3 (ch)	K to R 4
11. Q to Q3	R to K sq	26. Kt to Q 6 (f)	K to R 3
12. K R to K sq	P to Q 3	27. Q to Q Kt 3	Kt to Q 5
13. Q R to Q sq j	. B to B 4 (b)	28. Q takes P (ch)	K to R 4
14. Q to Q B 3	P to B 3	29. Q to B 7 (ch), an	nd wins.
15 R to 0.4	P to K K	_	

16. R to Q 4

(a) This move was first introduced in the match between London and Vienna, and is unquestionably Black's best reply.

(b) By no means a good move, as it drives the White Queen to an advantageous square and leaves his own without escape.

(c) Very ingenious.

(d) Again a bad move. He ought to have played 21. Kt to B 4, which would probably have given him a chance of extrication.

(e) Here, again, we should have preferred 23. Kt to K B 4.

(f) A fine coup, which wins off-hand.

A Fashionable Spelling Bee.—At Lady Combermere's "spelling bee," on March 2, the following prizes were awarded:—To the Hon. Miss Canning, a large china beehive; a pair of bronze candlesticks, the Hon. Mr. Plunket; a Roman tazz, Mrs. Legh of Lyme; a pair of Swiss brackets, the Hon. Mrs. Lowther; Lord Lorne's poems, the Hon. Mary Henniker; a statuette, Lord Sherborne; and a paperweight, M. E. Musurus. 'The principal prize was gained by the Lord Mayor, who had for his final opponents, amongst others, Viscount Halifax, the Right Hon. Robert Lowe, M.P., and Lord Hampton.

ROWLANDS' EURONIA is a new and fragrant powder for the face and skin, and is specially recommended to ladies; 3s. per box. Rowlands' Odonto whitens the teeth and prevents their decay. Rowlands' Macassar Oil preserves, strengthens, and beautifies the human hair. Sold by all Chemists, Perfumers, and Hairdressers.—[Advr.]

Reviews.

Baily's Monthly Magazine. March. A. H. Baily and Co., Cornhill.

Cornhill.

We have rarely read a better or more amusing number of Baily than this. 'All the best of the regular contributors are to the fore, "Amphion" with a capital paper on the various causes which have produced the present decay in betting on future events; Whyte-Melville with a characteristic poem; and the author of "Mr. T. Coleman on Breeding and Training," with a portion of the invaluable views of that well-known dealer in horseflesh. Mr. Whyte-Melville's poem is clever, as nearly all that emanates from his facile pen is; but we have seen him in happier vein, and he will have to look to his laurels if "Ashplant" can produce poems equal to "The Macadamiser," which forms part of the number under notice. "The First Grey Hair" (by G. J. Whyte-Melville) has an indescribable Eliza-Cookish sentimentality about it that—remembering such stirring poems as "The Lord of the Valley" and "The clipper that stands in the stall at the top"—is, to say the least, unusual in Whyte-Melville's verse. We quote a couple of stanzas of "The Macadamiser":—

He first caught my eye by a gorse covert-side,

He first caught my eye by a gorse covert-side,
A minute or two after hounds were thrown in;
There was something about him that said "You may ride,
But I, for my part, will take care of my skin;
My motto is "Thrusting and jumping be blowed!
I'm the sportsman that sticks like a leech to the road."

We found him, and rattled him out in a crack,
For the "ladies" meant blood on that rare-scenting day;
I saw my gay friend take a look at the pack,
And then go a raker the opposite way,
Where a long line of gaps and a cattle-track showed
The sense of the sportsman that sticks to the road.

We wish we had room for an extract from the sayings of Mr. T. Coleman, or a page of "Frank Raleigh of Watercombe," which is uncommonly good this mouth. "Our Van" is interesting, only why is the conductor so hard upon the dramatic critics? We feel certain that rather than have offended him they would have pronounced *Piff-Paff* a marvellously good piece.

Correspondence.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

Sir,—As a shareholder in the Alhambra Company, and as the writer of the letter annexed to the separately-published report of the last half-yearly meeting which has been sent to the shareholders by Mr. Culleton, the late auditor, I trust you will give me space in your columns for some remarks which, I believe, will prove interesting to many of your readers.

Mr. Sutton, the chairman, says in his speech, "We have received proxies representing 3000 votes; while the opposition, who are numerous in number, can only muster about 1300 votes." Mr. Sutton's proxies stood for ninety-seven shareholders; while those of the opposition, held by Mr. Culleton, stood for one hundred shareholders.

I accompanied Mr. Culleton when he delivered his received the

numerous in number, can only muster about 1000 votes." Mr. Sutton's proxies stood for ninety-seven shareholders; while those of the opposition, held by Mr. Culleton, stood for one hundred shareholders.

I accompanied Mr. Culleton when he delivered his proxies at the offices of the company, when Mr. Culleton asked Mr. Sutton to prove his number by examination. "This Mr. Sutton declined to do; and when Mr. Culleton asked for a written receipt for the proxies he had handed in, Mr. Sutton said it was unnecessary. Mr. Culleton observed that previously he had always had a receipt for proxies. "That may be," replied Mr. Sutton; "but I cannot give you one now." "Why?" inquired Mr. Culleton. "Because," replied Mr. Sutton, who was offering himself for re-election as a director, "I am now working for myself." And from that hour to this there has been no facility given to any one to verify the directors' proxies. We have been obliged to take their word for it; and, I for one, challenge them again a second time to justify by proof the 3000 votes they boast of having received. The truth is, Sir, that the last half-yearly meeting was a directors' packed meeting. It was a fine piece of fogging and mental obfuscating on the part of these clever gentlemen, and worthy of the great Robert Houdin himself; and I must give them credit for the very elaborate manner in which they managed to throw dust in the eyes of the poor unsophisticated shareholders.

The "direction" of the Alhambra tells its own remarkable story; but, assuming that of all specialities there is none fraught with so many dangers to the uninitiated as theatrical speculation, what, I would ask, are the particular qualifications of any one of the directors for the practical supervision of the stage? Surely, whatever may be their qualities of head and heart, they are, by their acknowledged pursuits in life, totally unfitted for the occupation; and now that one of the directors has assumed practical management, what is to become of the pockets of the share-holders, so fa

I am, Sir, your obedient servant,

March 1, 1876.

ENGLISH EXHIBITS FOR THE PHILADELPHIA EXHIBITION. The United States ship Franklin is now, in obedience to the orders of the Hon. Secretary of the Navy of the United States, at Southampton, to receive on board "all objects and works of art intended for the Centennial Exhibition of Philadelphia, which may be forwarded to her by the duly authorised agents of the Exhibition in England." The Franklin will receive on board, up to and including March 13, such articles, properly packed and prepared for shipment, and conforming to and forwarded under the conditions above stated, as are delivered alongside the ship, and will convey them to Gibraltar, where they will be transferred to the United States ship Supply for transportation direct to Philadelphia. Any further informa-tion in the matter may be obtained from Paymaster-General J. O. Bradford, United States Navy, 41, Lombard-street, London.

Worms in a Toy Terrier.—"21, East View, Preston, Oct. 26, 1872.—I administered one-third of a 'Naldire's Powder' to my toy terrier, and within half-an-hour he passed a good many worms, some upwards of a foot long.—John Falls, Captain 5th Regiment." Naldire Powders are sold in packets, price 2s., 3s. 6d., 5s., by all Chemists, and by Barclay and Sons, 95, Farringdon-street, London.—[Advr.]

SPORTING CASES IN THE LAW COURTS.

APPS V. PHILLIPS: THE LAW OF BETTING.

This case, which has been regarded with some interest in sporting circles, was brought to a close on Tuesday last in the Common Pleas Division of the High Court of Justice. It was an action by Mr. Apps, a solicitor, against Captain Phillips, of the 4th Hussars, to recover the amount of two bills of exchange for £200 drawn by Mr. Percival, accepted by the defendant, and endorsed to the plaintiff. The defence was that the bills had been given for money lost in betting on horse-racing, and that the plaintiff took them with notice of the

facts and without giving value for them.

The case came on last week, when Captain Phillips was examined to make out his detence; and Mr. Percival, who, it had been said, kept a betting-office in Panton-street, Haymarket,

was called for the defendant.

Mr. Percival was recalled on Saturday last, and said: In looking at my diary when I got home I found that the £200 which I gave Mr. Apps with the bills was money to be lent to Apps with the bills was money to be left to somebody, and not money on account of Mr. Apps's bills. When I handed Mr. Apps the bills I was indebted to him beyond that amount. I gave him the bills on Oct. 9. A man named Walker was to have the money lent him on some horses. I do not know to what extent I walks hets any the years but it. what extent I make bets on the year, but it would be very likely more than £100,000.

Cross-examined: I have a house in Panton-

street, and sell cigars wholesale there.
You see gentlemen there from the highest to the lowest?—Yes; they all know me. They settle their accounts every month. I have advanced large sums to noblemen and gentle-

men, and have taken their bills.

Here is one nobleman £6669 10s., and then £5000, £380, £430, and so on. Have you paid large sums for noblemen and gentlemen on the settling day?—I have, to an enormous amount. I first became acquainted with Captain Phillips some years ago. I have had commissions from him, and settled his accounts on several occasions. I have also betted with him. He has won of me and I of him. I had made bets for him before the last Doncaster, and it was my interest that he should win. I paid the money on his account on the Monday following—nearly £300. He did not send me the money to meet his bets, and I was liable on his account. In consequence I sent my clerk (Griffiths) to Canterbury to find the defendant, and he brought me back these bills, payable at Cox and Co.'s, Craig's-court. Mr. Apps has applied to me for some money, and I handed him the bills.

Did you, in any shape or form, give him notice that these bills were given for bets?—I simply gave him the bills in the usual way. They have, in fact, not been given for bets, but for commission. There was no arrangement that the plaintiff should sue on the bills

and hand me the money.

Captain Phillips was re-called for cross-examination. He sail: I have been on the turf seven or eight years in England; and I have betted ever since I joined the service,

in 1855.

You are not, then, a very innocent young man in these matters?—No; I am not. I believe that I am a large loser on the whole of my transactions. I first betted with Mr. Percival in 1869. He is very well known, and bets with the highest gentlemen in the land. He is highly respected as a betting-man. I cannot say that he bets on commission. He has never betted for me upon commission nor through me. I saw Mr. Apps. and offered to through me. I saw Mr. Apps, and offered to pay one of these bills if he would hold over the other. He offered to hold it over for one month if I would pay £10. That would be 60 per cent. Mr. Apps presented the bills at Cox's, and that was the reason why they were not paid. I said to Mr. Apps, "I will take up one bill in a day or two, but if you choose to run me in for a gambling promissory note you can." I did not take up that bill.

Re-examined: Mr. Apps said 60 per cent was his regular price, and I could not afford it. I've always intended and still intend to

pay Mr. Percival the £400.
Mr. Thomas Robert Apps, the plaintiff, said that Mr. Percival showed him in October last about £1000 when these bills were handed over, and there was no understanding that witness should sue on behalf of Mr. Percival. The defendant said that he would pay one bill if witness would renew the other for three months. What Captain Phillips had said about 60 per cent was not true. Captain Phillips said he would go to Cox's and come again. He did not, however, come, but wrote the letter. Witness was then suing for another client upon a £500 bill, and heard that he had pledged his commission.

Counsel having been heard for plaintiff and defendant, Mr. Justice Archibald on Tuesday last. His Lordship told the jury that upon a careful consideration of the that upon a careful consideration of the statutes it was apparent that the plaintiff could not recover upon these bills unless he showed that he had given value for them. A statute of the 9th of Anne said that any bet made upon horseracing should be null and void; but another Act of the 5th and 6th William IV. repealed this enactment, and enacted instead that such wagers should not have rold but simply that any security given be void, but simply that any security given for them should be deemed to have been given for an illegal consideration. This statute, though repealed in a way by the 8th and 9th Vict., cap. 109, still remained in force, so far as this case was concerned. The substance of this was that the law now allowed wagers to be made upon horse-racing, but provided that securities given for such wagers

should be illegal; and a plaintiff, before he could recover upon any such security, must show that he knew nothing of any circumstance which would constitute the illegality, and that he gave value for the security. His Lordship then went through the evidence, and in conclusion said that if the jury should find for the defendant then yellody seconding to for the defendant, then nobody, according to law, would have lost anything, because no legal consideration had been given for the bills. It was, in fact, merely a debt of honour, and the defendant had stated that he would have paid the bills but for the manner in which they were presented and sued on. If, on the other hand, Mr. Apps succeeded in the action, then the defendant would have to pay a debt which was in law no debt of his, nor in morality either. The morality, however, of these transactions was a matter with which they had, perhaps, nothing to do; but it was rather startling to hear that a business of this kind was carried on by Mr Periyal to the kind was carried on by Mr. Percival to the extent of a hundred thousand pounds a year; that noblemen and others dealt with him to that extent, so that they were the means of enabling him to carry on gambling transactions to such a great extent. He did not know that he and the jury had much to do with this, for they had simply to decide the matter according to law. If they thought that Mr. Apps ought to have known, and would have known if he had made any inquiry at all, that these bills were given in respect of a gambling transaction, then they ought to find for the defendant. If, on the other hand, they thought he knew nothing about this, that he gave his money for the bills not knowing at all that they were given for a gambling transaction, then they must find for the plaintiff. They would consider which of the parties they believed, and find their verdict accordingly.

The jury, without retiring from the box, found a verdict for the defendant. Mr. Barnard applied for a stay of execution to enable the plaintiff to move the full Court. Mr. Justice Archibald, however, declined to grant this application, but he gave judgment for the defendant, with costs.

REGATTA COMMITTEES AND THEIR LIABILITIES.

Judgment was delivered on Tuesday last in an action tried in the Westminster County Court, in which Mr. Dobree, pawnbroker and silversmith, of the Strand, sued Mr. L. Brickwood, the secretary of the late Chertsey Regatta, for £15 15s., the value of a claret-jug and two cups, supplied, as Mr. Dobree's fore-man alleged, to the defendant on his personal credit, as presentation prizes for the regatta. The particulars delivered in the action showed clearly that the goods had been supplied to the defendant as agent for the committee, but the plaintiff, nevertheless, sought to make the defendant personally responsible; and, taking this view of it, the judgment was given for the defendant, his costs being allowed.

PAUL BOYTON IN CHANCERY. Captain Boyton, it is to be feared, made scarcely as much out of his public exhibitions in the Merriman life-saving suit as did his alleged entrepreneurs, who have been quarrelling over the profits. Mr. Beale appealed to Chancery, and claimed "halves" from Mr. Leslie, of the St. James's Hall. Mr. Michael Boyton gave evidence in support of Mr. Beale's claim; but it was rejected by Sir C. Hall, and the bill was dismissed with costs.

THE CHARGE OF HORSE-STEALING IN YORK. The Charge of Horse-steating in York. At the Guildhall on Tuesday (before the Lord Mayor, Mr. Wade, and Mr. Dove), William Bayley, butcher, Manchester, and John Morley Webster, horse-dealer, London, appeared on warrant, charged with aiding and abetting one John Ford in unlawfully obtaining from Charles Calverly, farmer, of Bedale, a horse value 60gs, by means of a forged cheque. Mr. A. Watson prosecuted, Mr. Grayston appeared for Webster, and Mr. V. Blackburn defended Bayley, the case occupying the Court defended Bayley, the case occupying the Court the whole day. Prosecutor was at York Horse Show on Dec. 16 last year with a brown marc five years old, which he sold to John Ford (alias Deaf Joe) for the amount stated, and in payment received a cheque on a Birmingham bank, which turned out to be worthless. prisoners had exercised all their skill in effectjust taken a cheque from Mr. Calverly objecting to the cheque, Bayley said, "I have just taken a cheque from Mr. Ford for my horse; the cheque is good, and Mr. Ford is a spirit merchant and distiller in Birmingham." Webster also said that Mr. Ford was a perfect gentleman. Detective James Black, of the police force, Birmingham, stated that he had made diligent search through the police register

licensing-sheets and the Post Office, and was unable to find in or near Birmingham anyone of the name of John Ford, wine and spirit merchant. William Barlow Stanley, manager of the bank in question, gave evidence that they had no customer named John Ford; but that the absence is eved had been taken from a that the cheque issued had been taken from a customer who had lost his cheque-book, and customer who had lost his cheque-book, and the cheque was fictitious. Other evidence was adduced, the court being thronged throughout the proceedings. The prisoners were committed to take their trial at the ensuing York Assizes, bail being accepted for Bayley, two sureties in £50 each and himself in £100. No bail was accepted for Webster, he being under police supervision, and had failed to report himself; and for this a warrant was out against him at the time he was arrested on the present him at the time he was arrested on the present

"BUT."

A YANKEE ANGLER'S SONG. Some men tell of their piscatorial skill, Of the number, measure, and weight; Of how many times their creel did fill, And the novelties used for bait; But, whate'er the amount of their angling joys, I can better the record yet,
By the greater measure, and avoirdupois,
Of the fish that I didn't get.

I have hooked that fish on the breezy sound When trolling far out from shore I worked him careful, and played him round,

Perhaps an hour or more;
And just as I got him, full in view,
(About four feet long—you bet;)
The miserable line just snapped in two,
And the beggar is going yet.

And then that time on the Saranac, When "Bob" and "Jim" were along;

Somehow or other, I had the knack
Of putting it to 'em strong.
An old sockdolager then I struck
(My line was the first one wet;)
Ten pound brook-trout! but just my luck;
That's another I didn't get.

But it's no use talking-I'll venture to say, If those fish I had once got in; You might do your prettiest many a day

Before such a prize you'd win.
So while I don't brag, and am no ways proud,
I have smiled at accounts I've met,
And thought to myself I could beat the

crowd With the fish that I didn't get .- T. W. A.

THE most LAUGHABLE THING on EARTH. A new Parlour Pastime. 50,000 Transformations of Wit and Humour. Endless amusement for evening parties of two to fifty. Post-free for 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street.

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SOLD in Bottles as WINE, at 3s., 5s., and 9s.; LOZENGES, 2s. 6d. and 4s. 6d.; GLOBULES, 2s., 3s. 6d., and 6s. 6d.; and POWDER, in 1-oz. bottles at 5s. each.

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DR. J. COLLIS BROWNE'S CHLORODYNE is the best and most certain Remedy for Coughs, Colds, Asthma, Consumption, Neuralgia, Rheumatism, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.—CAUTION.—None genuine without the

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Sole Manufacturer, J. T. DAVENPORT, 33, Great Russell-street, Bloomsbury, London.

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IMPORTANT TO FARMERS.

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TO HER MAJESTY,
by Special Warrant, dated Dec. 27, 1865;
TO THE PRINCE OF WALES,
by Special Warrant, dated Feb. 10, 1866.

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the Original and Sole Proprietors of the

STOCK-BREEDERS' MEDICINE CHEST,

for all Disorders in HORSES, CATTLE, CALVES, SHEEP, and LAMBS.

THE CHEST CONTAINS THE CELEBRATED CHEMICAL EXTRACT, for Wounds, Swollen Udders, &c.
GASEOUS FLUID, for Scour or Diarrhosa, and all Pains.
RED DRENCH, for Cleansing the Blood, and for Fevers

Fevers RED PASTE BALLS, for Conditioning Horses. BRONCHOLINE, for Husk or Hoose in Sheep and

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GASEODYNE, for Heaving and Paining.
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Every Packet of this TOBACCO will in future be lined with tin-foil, thus perfectly preserving its condition and flavour. W. D. & H. O. WILLS. January, 1876.

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BREECHLOADER. THE WINNING GUN AT THE LATE "FIELD" GUN TRIAL IN ALL THE CLASSES FOR IMPROVED BORING.

These Far-Killing Guns can be made to order with a These Far-Killing Guns can be made to order with a modified choke to put a pattern of 130 to 170 with increased penetration (far superior to the old system). Full Choke Bore will average 240 in a 30m, circle at 40 yards with 1½ oz. No. 6 shot. These guns are being used by many of the best pigeon-shots in America, the principal prize having been won at the Memphis Tournament, U.S.A., with the Greener Guns.

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(ESTABLISHED 1770),

are now manufacturing to order RIGBY'S PATENT SNAP-LEVER DOUBLE GUNS, with latest improvements in shooting power.
RIGBY'S BREECH-LOADING EXPRESS RIFLES,

single and double, of various sizes.
RIGBY'S CELEBRATED MATCH RIFLE, which
made highest score in Elcho Shield Match, Wimbledon
Cup, Dudley and Lloyd's Cup Competitions, at
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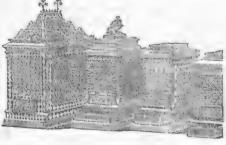


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hours without attention.
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NOTICE.—THURSDAY SALES. MESSRS. TATTERSALL beg to give

MESSKS. TATITEMSALID Deg to give NOTICE that, in consequence of the increased demand for Stalls, the THURSDAY SALES will COMMENCE EARLIER this Year than usual. The first Thursday's Sale will be held on March 2, for which immediate application for stalls should be made. The Stalls are nearly all booked for Monday's sales in April, May, and June.

Albert-gate, Jan. 29, 1876.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE,
HYDE PARK, on MONDAY, MARCH 20, without
reserve, the following HORSES, the property of Langham Reed, Esq., sold in consequence of an accident,
which will prevent his hunting for some time, and who
therefore wishes to reduce his stud:—

1. KIOWA.

2. IDOL.

3. INDIGO.

4. FANDANGO.

ALDRIDGE'S, London.—Established
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CARRIAGES on every WEDNESDAY and SATURDAY at 11 o'Clock precisely. Stalls should be engaged
a week before either sale day. Horses received on
Mondays and Thursdays, from 9 to 120 Clock. Accounts
paid on those days only, between 10 and 4. Cheques
forwarded to the country on written request. The sale
on Wednesday next will include Brougham and Phaeton
Horses from Messrs. Joshua East and Co., Mr. John
Hetherington, Messrs. Dyer and Pearl, and other jobmasters, with Hacks and Harness Horses, Cobs, and
Ponies, from noblemen and gentlemen, new and secondhand Carriages, Harness, &c.
W. and S. FREEMAN, Proprietors.

MR. RYMILL will SELL by PUBLIC BARBICAN REPOSITORY. AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'Clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradeamen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

STALLIONS.

STALLIONS.

Stallions at Highfield Hall, St. Albans.

JOSKIN, by West Australian, out of Peasant Girl, by The Major (son of Sheet Anchor)—Glance, by Waxy Pope—Globe, by Quiz. At 20 gs. and one guines the groom.

THE KNICHT OF ST. PATRICK (sire of Knight of the Crescent, Moslem, Orangeman, Tenedos, The Knight, Queen of the Bees, &c.), by The Knight of St. George out of Pocahontas (the dam of Stockwell, Rataplan, King Tom, &c.) Thoroughbred mares 10gs, 10s the groom.

THE WARRIOR, a white horse, 16 hands 1 inch high, by King Tom out of Woodnymph, by Longbow—Mrs. Gill, by Viator—Lady Fractious, by Comus. Thoroughbred mares at 10gs and 10s the groom, half-bred mares at 5gs and 5s the groom.

RUPERT (foaled in 1866), a red roan horse, 16 hands 2in high, by Knowsley out of Rapid Rhone's dam, by Lanerost or Retriever, her dam Physalis, by Bay Middleton—Baleine, by Whalebone. Thoroughbred mares at 10gs, half-bred mares at 5gs, unless previously sold.

All subscriptions for thoroughbred mares to be taken of Mr. Tattersall, at Albert-gate; half-bred mares of Mr. Elmer, at Highfield Hall, St. Albans, within two miles and a half of three lines of railway—viz., the Midland, London and North-Western, and Great Northern.

All letters to meet mares, &c., to be sent to Mr. Elmer, Highfield Hall, St. Albans.

At Shepherd's Bush, three miles from Albert-gate.

At Snepherd's Bush, three miles from Albert-gate.

I ORD LYON (winner of the Two
Thousand Guineas, Derby, and St. Leger), foaled
1663, by Stockwell out of Paradigm (dam of Man-atArms, Bluemantle, Gardevisure, and Achievoment), by
Paragone—Ellen Horne, by Redshanks—Delhi, by
Plenipo. At 25gs, and 1 guinea the groom. The subscription to this horse is nearly full.

COSTA, a brown horse, by The Baron out of Catherine
Hayes (winner of the Oaks), by Lanercost out of
Constance, by Partisan out of Quadrille, by Selim. At
10 gs, and 10s. the groom.

CLANSMAN, a brown horse, by Roebuck, dam by
Faughaballagh out of Makeaway, by Harkaway out of
Clarinda, by Sir Hercules; Roebuck, by Mountain Deer
out of Marchioness d'Eu, by Magpie out of Echidna, by
Economist. At 5gs thoroughbred, and 3gs half-bred
mares, and 5s. the groom.

Apply to D. Dollamore, Old Oak Farm, Shepherd'sbush, for half-bred mares; and to Mr. Tattersall,
Albert-gate, for subscriptions to thoroughbred mares.
Old Oak Farm, Shepherd's-bush, is within a mile of a
first-class station at Kensington, with a communication
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SPECULUM. A limited number of Mares, at 50cm; Grannia. At Moorlands Stud Farm, York. Mares, at 50gs; Groom's fee, 1 guinea. KNIGHT OF THE GARTER, at 25gs; Groom's fee,

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Apply to John Huby, Stud Groom, as above.

At Bonehill Paddocks, Tamworth. PERO GOMEZ, at 50gs a Mare.

MUSKET, at 40gs a Mare.

Foaling Mares, 25s.; Barren Mares, 20s per week.

For further particulars, apply to Mr. P. Scorr, as

At the Stud Company's Farm, Cobham, Surrey,

CARNIVAL. Thirty Mares (including
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this horse is full.

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is full.

the Company's), at 50gs. The same is full.

CATERER (sire of Pace, Leolinus, Allumette, &c.), at

WILD OATS. Thirty-five mares, at 25gs.
WILD OATS. Thirty-five mares, at 25gs.
CHATTANOOGA (sire of Wellingtonia and John
Billington), by Orlando out of Ayacanora, by I. Birdcatcher, her dam Pocahontas (dam of Stockwell), at
16gs.
All expenses to be paid before the mares are removed.
Foaling mares 25s. per week, barren mares 20s. per

Apply to J. GRIFFITH, Stud Groom.

AT WAREHAM'S FARM, SUTTON-PLACE, GUILDFORD.

included.
THE SPEAKER, by Filbert, dam, Needle, by Camel.
Ten Mares, besides his owner's. Thoroughbred Mares
at 10gs; Half-bred, 5gs; groom's fee included.
Foaling mares, 21s. per week; barren mares, 16s. per
week. All expenses to be paid before the mares are
removed.
Apply to Mr. G. Payne, Stud Groom, as above.

At Baumber Park, near Horncastle, Lincolnshire, SUFFOLK, by North Lincoln out of Protection (dam of Margery Daw), by Defence, at 15gs a mare, groom's fee included. All Suifolk's stock, with one exception, that have started are winners, including The Ghost, Sailor, Baumber, &c.

Apply to Mr. W. TAYLOB SHARPE, as above. AT PACKINGTON HALL, COVENTRY.

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many other important races. At 25gs.

GUY DAYRELL (aged), by Wild Dayrell out of
Reginella. Winner of the Lincolnshire Handicap,
Stockbridge Cup, and many other races. Thoroughbreds,
6gs; half-breds, 8gs; foaling mares, 21s.; barren mares,
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Good accommodation for mares. All expenses to be
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STRIAN. A limited number of mares at 10gs; groom's fee, 10s.

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Limited to twenty-five mares, at 40gs each.
PAUL JONES, by Buccaneer. Limited to twenty-five mares, at 20gs each.
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CHANDELIERS in BRONZE and ORMOLU.

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EXPRESS DOUBLE RIFLES, '577 bore, carrying 6 drs. of powder, from 25gs. Also of other sizes, '500, '450, and '360 bores. All our Rifles and Guns are carefully shot, and trials solicited.

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early efforts of Favonius as a sire, we find his offspring to be light, wiry, elegant animals, with great quality, and especially clean made, without heaviness or lumber. What shape their next growth may take it is impossible to predict, but here we have two very fair specimens of the Mentmore sire in his have two very fair specimens of the Mentmore sire in his yearlings from Our Mary Anne and Bangle. The former has more substance and the latter more style, while both are good movers, with sound-looking legs and feet, and quite capable of holding their own among their more sturdy companions. Inquisition's bay colt by the King (a late foal) is making up its leeway like wildfire, and takes more after the slashing St. Albans mare than her compact, squarely-built consort. He is a size larger than his half-brother by Rosicrucian of last year, with better bone and deeper girth, and stands over a St. Albans mare than her compact, squarely-built consort. He is a size larger than his half-brother by Rosicrucian of last year, with better bone and deeper girth, and stands over a deal of ground. The filly from Acropolis is a first foal, and, like her dam, promises to come early to hand, though there is hardly the same length and scope about her as others in the string. Following out the precedent of Acteon, Stockwell mares should suit King of the Forest to a nicety; and in this case there is running blood on both sides, Acropolis having had the honour of clipping Marie Stuart's wings on the latter's first appearance in public. There is, perhaps, less quality about Alarum's daughter than any one in the lot; but then it should be remembered that the Alarm tribe have ever been more distinguished for coarse strength than for elegance of proportion, and that Vulcan could not be reckoned among the dandies of the turf. So far this is the mare's best foal, and it may be fated to fine down and dev-lop late in life; the only solid exception we can take being a somewhat coarse pair of hocks, which, after all, may be nothing more than the effect of contrast between her and the Battaglia filly, which occupies the same box. Here we have a youngster big enough for anything, and a prime favourite with Thomas Cartwright, who has had the best opportunities of noting her paddock action. This is, of course, a most crucial test, and we are credibly informed that she leads them all a merry dance, making play from start to finish, and always keeping her head in front. To our mind she is a a most crucial test, and we are credibly informed that she leads them all a merry dance, making play from start to finish, and always keeping her head in front. To our mind she is a bit plainish about the neck, both as regards its junction with the head and setting on with the shoulders, and a trifle inclined (like Cremorne's) to the "ewe" character. Still, her shoulders, middle-piece, and quarters are all good, and she stands on the very best of legs and feet. The Lady Chesterfield filly is a perfect picture, and, though we are almost alone in giving her the preference over the three colts to follow, we shall stick to our text and be content to watch her fortunes shall stick to our text, and be content to watch her fortunes with more than ordinary interest. She is of the long, low type which distinguishes another branch of the Touchstone fow type which distinguishes another branch of the Touchstone family, with long muscular arms, short cannon bones, hocks well let down, hind legs well placed for leverage, while the upper works are on a par with the understandings. Lady Chesterfield has been somewhat unfortunate at the stud, but we had a liking for her Thormanby filly of last year, and we consider this one to be an improvement upon "Atalanta," whose worthy owner has our best wishes for his success with the white-legged chestnut. Atonement's is a very charming colt whose worthy owner has our best wishes for his success with the white-legged chestnut. Atonement's is a very charming colt indeed; and what with the form shown by Water Lily, and the promise evinced by Sabrina (of whose progress we have good accounts), there should not be much dallying round the ring when this blaze-faced youngster comes up under Mr. Tattersall's pulpit. He is a nice size, shapely colt, standing remarkably square and firm upon his less and will probably develop sair's pulpit. He is a nice size, snapely coit, standing remarkably square and firm upon his legs, and will probably develop into one of those light-fleshed, corky two-year-olds, which are the delight of their trainers' hearts, taking to work kindly and thoroughly, and always ready to come to time. A much "heavier swell" is Penclope Plotwell's bay, in some degree resembling his half-sister by Thormanby of last year, with enormous thickness and substance all over, and looking like a wartshed head among his follows. When first we say him. veritable Anak among his fellows. When first we saw him we took exception to his shoulders and apparent want of length; but since that time he has fined down and lengthened out, though he will still benefit by a continuance of those processes. Such bone and substance we have rarely seen, and if any yearling ever "wanted time" we should point to this magnificently-furnished specimen of the "King's" begetting. Sire and dam have both of them plenty of length and liberty, and we have many times seen the "pudgiest" foals show up in a very different light in their third or fourth year. We are not an advocate for breeders againgt their yearlings (for we do not all of us possess. naming their yearlings (for we do not all of us possess Mr. Cookson's good taste in that particular); but "King's Cross" was irresistible for a son of King of the Forest and Crucifixion, and we trust he may become as well known as his namesake terminus. He is a light bay, with a very conspicuous blaze down his face, and with all the excellent points necessary to recommend him to purchasers. At home he is reckened quite the "pick of the bunch;" and more than one good judge has lingered as fondly over him as a bon-vivant over his last bottle from a famous bin. An early foal, and without a single drawback, nothing but perverse ill-luck can prevent him from taking his place among the highest-class yearlings of 1876; and none but those who really mean business need take the trouble of loaking him gave lost there should less their head. trouble of looking him over, lest they should lose their heads along with their hearts.

Half a dozen of the Buckland mares are from home, distributing their favours among Favonius, Doncaster, and Carnival; but Atonement is expected back from Eaton shortly with her Adventurer filly. Penelope Plotwell has a grand bay colt foal by The King, which already surpasses in size several others dropped a fortnight earlier in the year. Wildfire, a fine Artillery mare, has arrived from Heath House, and there are the two Cobham contributions, Mistresses Croft and Naggleton, the latter a very sweet mare in foal to Blair Athol. Queen of the May, with a charming Macaroni filly, is also on the King's visiting list; and of the home mares we noticed Acropolis, Crucifixion, Lady Chesterfield, Battaglia, and others, mostly in a promising condition, and none the worse for the past inclement winter. Tisiphone has just presented her owner with a small edition of the flying Coronella, which should set some heads nodding a year hence, and already the youngster is full of precocity and moves as smartly as a rabbit. Attempt, a very nice Vedette mare, in foal to Young Trumpeter, is one of the latest additions to the stud, and La Rosaraie, by Beadsman out of Crucifixion, has beaten an early retreat to the seclusion of Buckland from the training-grounds at Danebury and Newmarket. There is also a young Gladiateur mare named Carnage, heavy with her first foal, and promising to be an acquisition to Mr. Waring's collection. In the course of the present year it is likely that a migration will take place, and the stud will be transferred to more convenient premises, when it is intended to conduct operations on a larger scale. Last year's sale at Cobham may be said to have "hall-marked" the concern, which from small beginnings has risen to take a place, if not among the largest, at least among the choicest establishments of its kind in the country.

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(Concluded from page 539.)

It is astonishing how, amongst dogs as amongst men, character and capacity tell—a "skirter" or a "babler" might give tongue to eternity without exciting the slightest attention amongst his fellows of the pack; but only let a leader on whose ability and sound judgment they are accustomed to rely speak out, and his opinion will be unhesitatingly backed up by his companions.

his companions.

The hounds got off at an "entapis"—an old sporting term now rarely used by the chroniclers of sporting incidents; but reynard soon broke the view. The scent lay well, and the dogs, muzzles up and sterns down, settled steadily to their work, and we dashed along at a clipping pace for fully seven Irish miles, a distance quite long enough to test the endurance of the best well-hunted fox that ever ran; and still the chase continued without a serious check. But now both hounds and horses were commencing to exhibit symptoms of fatigue although Continued without a serious cheek. But how both nothing and horses were commencing to exhibit symptoms of fatigue, although Charley, as was his custom on great occasions, had given a slight feed of dry oatmeal to his dogs before leaving home, "just as a sort of tit-bit to stave off hunger," when hard work was anticipated. Accidents, too, were now occurring. The whip, a fine lad and bold rider, had a crushing fall which quite disabled him. The squire, too, came to grief at a wooden gate which he charged but was fortunately not hurt. We had not which he charged, but was fortunately not hurt. got into a strange country, where enormous walls of great breadth and height were constructed of loose stones; and breadth and height were constructed of loose stones; and there I witnessed a feat of horsemanship I have never since seen equalled during a long experience in hunting. We encountered one of those formidable obstacles; the fox had passed through an open sheep-hole built in it, and the hounds had followed, and, while the field came to a stand-still, one gentleman riding sixteen stone dashed at and covered it without moving a stone. When we rejoined him after a detour Charley expressed his admiration by declaring, "I'm blessed, Master Ulick, if you oughtn't to be put in the papers; for I don't believe that any man of your weight and inches ever rode such a fence afore!"

It is matter of notoriety that when the grandfather of the present Duke of Richmond was Viceroy of Ireland he wagered a thousand pounds with a Mr. Eyre that he should not find a hunter in Connaught who could carry eleven stone over a sixhunter in Connaught who could carry eleven stone over a sixfoot wall, capped with a four-inch chiselled coping-stone. The
bet was accepted, and won by a horse called "Turnip." The
moment the Duke arrived on the ground to witness the performance a half-drunken groom, who was already in the
saddle, rushed the horse at the specially-built wall, and easily
accomplished the daring feat in the most thorough sporting
syle. In that instance, however, the horse was fresh and the
weight light; while in the case I have just related the horse
had carried a far heavier weight over at least as great a height,
after a long and most severe run. But a truce to digressions.
Again we were after our fox, and still he seemed to go as
stoutly as ever before us. Checks were, however, becoming
more frequent, and Charley appeared disheartened by the stoutly as ever before us. Checks were, however, becoming more frequent, and Charley appeared disheartened by the accidents which had befallen his master and whip, and seemed disposed to give up, notwithstanding his master's express wishes, and the entreaties of those who were still able to go on, constantly replying, "I don't like the job at all, and I didn't from the very beginning; I'm sure he's not right, from the pace he can go and the place he was found in. The Lord save the hounds, anyhow, from harm!" The scent, which lay well, was hit off, and we were once more in full cry. save the hounds, anyhow, from harm!" The scent, which lay well, was hit off, and we were once more in full cry, although the music of the pack was on a more piano scale, and the pace much slower then before. At length we reached a river, which, fortunately, though uncomfortably deep, was still fordable. We had viewed the fox, who had taken the soil as he mounted the opposite bank; and Charley, enlivened by the sight, cheered on his hounds as they dashed into the water and swam after him; but, just as they reached the other side, an otter jumped from but, just as they reached the other side, an otter jumped from the root of an old tree right into the midst of them, when, abandoning their game, they fell upon him, notwithstanding Charley's strenuous exertions to restrain them. The sound of his horn and his frantic gesticulations were unheeded, and then we witnessed a most amusing scene. The otter, when, apparently, in the very jaws of his pursuers, suddenly dived, while they helplessly floundered about, jostling each other and seemingly utterly put out by his disappearance; again he was up behind them, and again they went at him with a like result; until, by cleverly maneuvring up stream, he at length reached his home and was in safety. During the continuance of this tussle, Charley, when not using the horn, continually bemoaned his fate for having had anything to do with "him," for he felt perfectly convinced that the fox and the otter were the selfsame, the former having assumed the shape and appearance of the latter merely to trick and mortify him by giving him unexpected trouble, and then teaching him how hopeless it was to attempt the destruction of a charmed life. All those up had forded the stream and were standing on the very spot they had seen the fox pass over a few minutes before, awaiting the hounds, who were still pattering about the water, and all but the huntsman expecting that the moment they touched land they would hit off the scent and finish a fine day's sport with a brilliant kill. But, to the general disapday's sport with a brilliant kill. But, to the general disap-pointment, the moment they stood on grass, instead of ex-hibiting any desire to recover their lost game, they commenced rolling about lazily on the very ground that reynard must have passed over, without in any way recognising the slightest sign of his recent presence, while Charley stood in-

active, giving them no encouragement to take action.
"Come Charley," cried the squire, "make your cast before
the scent cools, or we may lose him."

The huntsman reluctantly obeyed. While priming his mate the hair on Frantic's neck stood erect, and her stern feathered for a moment as she muttered a slight whimper, but, discovering her mistake, as if to save her reputation, she quickly up her head and noiselessly changed her position

There was nothing in it.

We were just about starting on our return home when an old woman, carrying a creel of turf on her back, passed by, and one of the gentlemen jocosely inquired of her if she had

'Oh, then, sure it's myself that has-bad luck to him! he's

destroying all the fowl in the country. Ye'll find him lying behind you ditch," as she pointed to the locality.

In an instant all were again in their saddles. Charley wound his horn, lifted his hounds, and proceeded in hot haste to the spot indicated. Arrived there, he looked cautiously over the hedge, and saw below him a half-caten goose. Fearing that he with the given the saddless of the second saw below him a half-caten goose. ing that he might give further offence to what he felt confident was a "fairy fox" if the dogs interfered with his grub, he quickly called them off. Both hounds and horses were now completely pumped out. It was evident the scent had failed; and, as sport for the day was at an end, we turned our faces

While quietly travelling along the road the huntsman expressed his gratification to the squire that matters had ended so well, and that the "fairy" had allowed the hunt to end so pleasantly; for it was evident to him that he was in good humour, and only wanted to trick them when he took the shape of an otter and an old hag.

As we passed Dominick Moran's house, he, his wife, and all

the children were at the door to greet us.

"Well, Charley," he asked of the huntsman, who was put
up, "did ye kill him?"

up, "did ye kill him?"

"No; thank God! And whenever you find another fox in a fairy fort, I'd advise you to say nothing about it—at least, to us. Had your goose a topknot and a black spot on his neck?"

"Yes," cried Mrs. Moran and Nelly, in chorus; "that's the

"Yes," cried Mrs. Moran and Nelly, in chorus; "that's the old gander."

"Then go to the village of Lisryvee, and in a ditch at the end of it you'll find his remains."

"Dominick, didn't I tell you not to meddle with the good people?" said his wife. "Go at once and take that unlucky stone out of the hole, and let the gentleman come quietly back to his people when he wishes; or, as sure as you're there, the devil a pound of butter will come out of a churning this winter"—a task which he at once most willingly proceeded to perform. to perform.

ARABS AT NEWMARKET.

"Pavo" has the following interesting communication in the Morning Post:—"Whatever interest may attach to the performances of Mr. Sanford's American team in England during the forthcoming season, far greater curiosity will be created by a series of trials at Newmarket between English and Arab horses to test their speed and powers of endurance. Believing in the Arab's superiority, Mr. Chaplin has recently imported from the East four Arabians of the highest easte, which were purchased in the interior of the country for the large sum of £2000 by an agent well acquainted with the chiefs of the various £2000 by an agent well acquainted with the chiefs of the various tribes in possession of the best and purest blood; and they have been under George Bloss's charge at Newmarket for some time

past.

"The change of clime and scene, from the sandy desert to the bracing air and elastic turf of Newmarket Heath, appears to have been so far beneficial to the illustrious strangers that they have thickened wonderfully since their arrival in this country; and, when sufficiently acclimatised, their débuts will create no little interest. Sir John Astley, I hear, has challenged to run the best—who enjoys a wonderful reputation in his own country—with Scamp, over the Beacon course, every day for a fortnight for any amount; nor would he object to tackle a fresh opponent daily during the same period.

"The latest, and only, instance of a horse of modern descent from Arabian ancestors that I can call to mind as the conqueror of an English thoroughbred is Lord Sandhurst's Avowal, who only just managed to crawl home half a length in front of that wretched apology for a racehorse, Mr. Fox, in a match

who only just managed to crawl home half a length in front of that wretched apology for a racehorse, Mr. Fox, in a match at Newmarket last spring, owing to the loser's leg giving way some distance from home. I was witness of a far more reliable trial in the Goodwood Cup of 1847, for which the field comprised The Hero, 4 yrs, 9st 61b (first), Eryx, 3 yrs, 7st 41b (second), Halo, 3 yrs, 7st 41b (third), Wolfdog, 5 yrs, 9st 111b (fourth), Mentor, 5 yrs, 9st 41b, Sting, 4 yrs, 9st 41b (who broke down), Golden Rule, aged, 7st 121b, Dreamer, 6 yrs, 7st 81b, and Monarch (an Arab), aged, 5st 41b. The betting at starting was 5 to 4 on The Hero, 4 to 1 agst Wolfdog, 6 to 1 agst Eryx, 10 to 1 agst Halo, and 100 to 1 agst Golden Rule, an old steeplechaser belonging to the late Mr. Tilbury.

"Monarch—although he brought a mighty reputation with him from the East as the hero of a hundred fights, and was well trained, besides being ridden by a crack light-weight of that time—was not mentioned. He was a good-sized grey, showing all the characteristics of his race, and appeared to go a fair pace so long as he remained in front cutting out the work, which were the tactics adopted, as a matter of course, with his feather-weight, and in full reliance of his known powers of endurance. Before he had gone a mile, however, the great was a series and the property was rituelly discounted.

with his feather-weight, and in full reliance of his known powers of endurance. Before he had gone a mile, however, the grey was virtually disposed of, as John Day ('junior' at that period, but now 'old John') improved the pace so very materially on The Hero that the Arab dropped rapidly astern, and on the horses reappearing in sight from behind the hill Monarch was tailed off an immense distance.

"Nor was the more recent performance at Goodwood of a barb whom the Duke of Beaufort brought over from Gibraltar, where he carried all before him, more encouraging to the believers in the superiority of the Eastern race over our English thoroughbreds. It is to be regretted, perhaps, that the Vicerov

thoroughbreds. It is to be regretted, perhaps, that the Viceroy of Egypt's challenge to the English Jockey Club, some twentyfive years since, failed to bring about a more satisfactory and reliable solution of the question than the theoretical arguments that have arisen from time to time, based on the in-and-out performances of English, Arab, and other breeds of horses in Egypt, India, Australia, and different parts of the globe."

The Oyster Fisheries Bill.—A bill has been introduced into the House of Commons by Mr. Waddy, Mr. Muntz, Sir C. Legard, and Sir C. Russell, with the object of affording protection to the oyster fisheries of the country and arresting their decay. It proposes that "no person shall sell, or expose for sale, or have in his possession for sale, any oysters between May 1 and Aug. 31, both inclusive;" and enacts a penalty not exceeding £10 for each offence. This "close time" will conform to the old idea that oysters are only in season during those months that have an "r" in their name, and is on that account the best that could be adopted, as it not only includes the "spatting" or breeding time of the oyster, but is likely to be easily remembered and generally accepted. The Act is to be easily remembered and generally accepted. The Act is to extend to the jurisdiction of the Admiralty in England and Scotland, but not to Ireland, where regulations for the protection of oyster-beds are already in force. Considering the enormously high prices of oysters of all kinds, it is none too soon that some restrictions on the over-dredging of the beds should be adopted, and the bill will probably be received as a step in the right direction. The only persons who are likely to desire its modification are the owners of private beds, and those desire its modulcation are the owners of private beds, and those dredgers who supply such beds with a stock of oysters for fattening. Most of the private beds, such as those at Hayling or Whitstable, are stocked by oysters dredged elsewhere, and sold for the purpose; and it has been objected, that this branch of an industry which requires fostering will be interfered with. But the months of May, June, July, and August comprise the period during which oysters are breeding, and when it is, consequently, undesirable to disturb them even for this purpose; and it is far more important in a public sense that the breeding stock should remain unmolested and the natural increase of the beds developed in this way, than that they should be disturbed for the purpose of supplying private beds, however desirable the stocking of these beds may be in the other months of the year.

FLORILINE.—For the Teeth and Breath. Is the best liquid dentifice in the world. It thoroughly cleanses partially-decayed teeth from all pacasites or living "animalcula," leaving them pearly white, impariting a delightful fragrance to the breath. Price2s. 6d. per bottle. The Fragrant Floriline removes instantly all adouts arising from a foul storach or to bacco smoke, being partly composed of honey, soda, and extracts of swatch between and plants. It is perfectly hurmless and delicious as sherry. Pro sred by Henry C. Gallup, 403, Oxford-street, London. Retailed everywhere.—FADYT.1



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Shooting Notes.

PLOVER SHOOTING AND CATCHING.

The numbers of ployer on the various poulterers' stalls at the present time is exciting no little attention from observant people, and a few words "as to how they came there" may not be out of place at the "tail end" of the shooting season?

people, and a few words "as to how they came there" may not be out of place at the "tail end" of the shooting season? The golden plover is esteemed a bird of choice delicacy for the table, and is therefore well deserving the sportsman's pains to bring it to bag. The grey plover is scarcely less inferior in flavour, and affords equal sport in certain seasons of the year. The pewit, or lapwing, is also a species of plover, though far inferior, as a table-delicacy, to the others.

Plovers are generally found in small congregations, by the river-side, about marshes and salt-water plains. They are very distrustful, but their flight is graceful and rapid. When plovers are observed on the wing, the sportsman should remain perfectly still. They may then very probably pass within shot; but they are at all times shy and difficult of access. The best means of getting at them by land is by lying in ambush behind a bank or mound, in the direction they are known to take in their flights; and then, by sending a boy round to put them up, a shot or two may be had as they pass over.

The instant plovers take alarm at any object on the land, when flying over or when fired at, they dart down suddenly in their flight towards the ground; and then, rising in the air, scatter themselves in every possible direction, dodging and flitting about in such a manner as to try the skill of the most practised sportsman. They are fond of associating in small parties: a solitary plover always shrieks and whistles as if the most unhappy bird on the moor. At such a time the sportsman who can mimic their call-note may assuredly decoy the bird within gun-shot, if himself in a place of concealment; but it can seldom be done otherwise, except in foggy weather. Rather than remain by itself, a plover will seek the society of but it can seldom be done otherwise, except in foggy weather. Rather than remain by itself, a plover will seek the society of

but it can seldom be done otherwise, except in foggy weather. Rather than remain by itself, a plover will seek the society of other birds, as oxbirds, godwits, and sandpipers. The punter who pursues his sport on inland waters, sometimes meets with very inviting shots at these birds, more particularly if in the locality of a tidal river and oozes.

"I have killed large numbers of them at a shot, with my punt-gun (says Folkard in 'The Wild-fowler'), and I once saw two punters approach a mixed congregation comprising several hundreds of grey and golden plovers and lapwings. The two punters killed, in their joint-shot, upwards of a hundred. They fired simultaneously at the birds, when huddled together on their last legs, on a small space of uncovered ooze, which the flowing tide was every moment creeping upon, and rendering smaller and smaller; so that the birds sat closer and closer, presenting one of the most favourable chances at plovers I ever saw." The punter should keep a sharp look-out for plovers when rowing near the shore; they are often passed by unobserved when feeding and running about in the surf, or by the brink of the water, on a beach of small shingle. It is said to be a sign of bad weather when plovers are very restless; they fly to and fro, shrieking as if in dismay at some incontroventible danger. They are to a certain extent migratory, usually arriving about our coasts towards the end of October. They are much more abundant at some seasons than at others, though not apparently in actual accordance with the severity of winter; for they are sometimes as numerous in mild winters as hard ones. Grey plovers are not generally so abundant as others, though often found in great numbers. These are more exclusively coast-birds, and seldom visit fields and uplands. The lapwing, or pewit, is the bird so famous for its eggs, which in some places are of more value as a marketable commodity than the birds themselves. The plundering of their nests with so much avidity has tended materially to diminish the numbe plundering of their nests with so much avidity has tended materially to diminish the numbers of these beautiful birds, which used to breed in thousands about the English fens and marshes. They have curious artifices for endeavouring to mislead intruders as to the whereabouts of their nests, flying round and round with mathematical and round with round with round with round with round with ro mislead intruders as to the whereabouts of their nests, flying round and round with much clamour, and pretending to hover over a particular spot, which is never known to be the place where their nest actually is situated, but always many yards apart from it. The call-note of the lapwing is very simple, expressing most distinctly the word "pee-wit!" Plovers are also taken by fen-fowlers in day-nets—a practice as old as any method of fowling extant, and one which is used in France and the Netherlands, as well as England, Scotland, and Ireland. The proceedings connected with the day or clap net are as follow:—The net is spread just before twilight, and in the dusk of the evening the plovers are enticed by call-birds to alight within its meshes, when the fowler immediately secures them. An eye-witness states that he has seen a dozen, and sometimes two dozen, taken at a pull, they come in such closely-packed flights. They are easily captured in these nets during open weather, but not so during captured in these nets during open weather, but not so during the frost. A great many are caught with nets in fields of green corn, in which they delight to turn up the ground for worms and seeds. But the greater numbers are captured on grass lands in the fens. Plover-catching is by no means a difficult art. These birds always roost on the ground; the fowler, therefore, with ordinary precaution, is also enabled to take them with a snipe or lark net, which is simply a drag net take them with a snipe or lark net, which is simply a drag net with small meshes made of fine twine, but of large size, sometimes fifty or sixty yards in length by ten or twelve feet in breadth. This net is quietly dragged by two men over meadows and marshes, the nightly haunts of plovers. It is a very profitable employment for the poor fowler in a district where these birds are abundant, provided there is a market for them when captured; and, it may be added, provided the fowler abstains from poaching or dragging his net for partridges, a temptation to fen-fowlers not at all times irresistible. Plovers are also freely taken with lime-strings pricked out in the marshes, fens, and fields—their customary haunts. They are fond of resorting to ploughed fields, particularly when sown with corn. The time of day for capturing them with lime-strings is the night, or just after twilight; they are too wary to be taken by moonlight. they are too wary to be taken by moonlight.

Curious Gurs.—We may insert in this category the rifled air-gun, one of the attempted adoptions for the purposes of war by the Austrians, in the first campaigns of the wars of the Revolution, with which they armed some of their Croat sharp-shooters, and which, without report or smoke, threw a ball with greater precision and range than could be done with a charge of gunpowder half the weight of the ball—i.e., when charged with condensed air at the weight of the ban—i.e., when charged with condensed air at the maximum. But the process of filling the magazine, formed by the butt-end of the gun, was found both fatiguing and often dangerous. The Austrians then restricted their use to the defence of fortresses only. The air-gun was invented in the fifteenth century, but more generally known only in the seventeenth. About fifty-two years ago, a German of the name of Staudenmayer, located in London, had much perfected this arm, having adapted thereto an elongated or cylindro-conoidal ball, as also a belted or zoned spherical ball, which fitted into the straight-two-grooved boreforms of ball, the invention of which has been recently attributed to Captain Norton and others, but which date as

far back as the year 1725, as the invention of a Spanish officer, and suggested by him to the Marquis of Santa Cruz, for a new infantry carbine of his proposal. The steam-gun of Perkins may here also be enumerated among the curious inventions of modern times; the application of which to war purposes, though much insisted on by the inventor, was wholly disproved at Vincennes, in 1829. The uncertain percussive force imparted to the projectile, the range of which decreased progressively and the weight of the machine itself (four thousand pounds) to throw a four-pound ball, evinced how little it was calculated to supersede artillery.

The Martini-Henry and the next Wimbledon Meeting.—

In our eyes the importance of providing the new rifles for the whole of the Queen's competitors is very great—a thousand times greater than in 1867. For at that period, if the Sniders had been given, the only result would have been, independently of testing the accuracy of the arm, that a certain number of men would have become familiar a little sooner than they otherwise would with the manipulation of the breech action. But now the issue of Martini-Henrys would at once cure one radical defect which has always existed in the conditions for the great rifle competition of the British volunteers—a defect the great rifle competition of the British volunteers—a defect which we and others have pointed out from the beginning, but which, from certain well-known reasons, has been hitherto absolutely incurable. It will cure itself when the volunteers are armed with a rifle fit to be used at the long ranges of the second stage. That rifle already exists, and for the last three years has actually been used in the second stage. By simply issuing the comparatively few stand of arms necessary for the representative men of the various regiments of volunteers the Oneen's prize will be shot throughout with the same weapon: Queen's prize will be shot throughout with the same weapon; the competitors will come to Wimbledon knowing the capabilities of the rifle with which they have to shoot, if they are lucky enough to get into the sixty; and the great anomaly of expecting men to learn in a couple of days the peculiarities of a weapon with which they are to contend for the greatest honour that can be gained in military rifle-shooting will be done away with once and for ever.—Volunteer Service Gazette.

THE INTERNATIONAL GUN AND POLO CLUB.—A large number

of the members of this popular club put in an appearance on Monday at the head-quarters at Preston, near Brighton, and a long and interesting afternoon's sport was got through. A strong south-westerly wind immediately behind the birds lent them such assistance that their flight was often terrific. Besides several £1 handicap sweepstakes at three pigeons each, an optional at five birds was decided; in this event there were ten competitors, and at the conclusion of the fifth round a tie was announced between Mr. A. T. Crawshaw (26 yards rise) and Mr. G. H. Beard (26½), both of whom had brought down four out of five. In shooting off, bird for bird, Mr. Crawshaw defeated his adversary at the first round, and thus cleared the

THE GUN CLUB, SHEPHERD'S-BUSH.—On Saturday afternoon some of the members of this club met at their inclosure on Wormwood-scrubbs, when several £1 handicap sweepstakes, Wormwood-scrubbs, when several £1 handicap sweepstakes, at three pigeons each, were brought to issue, and were productive of good sport. The "monster" handicap, the advent of which we apprised our readers some time since, and promoted by Mr. Tucker, was commenced at the Welsh Harp, Hendon, on Saturday, when there was again an immense attendance, and no difficulty was experienced in obtaining twenty-one entries, the conditions being twelve pigeons each. Seventeen shot on the first day at six birds each, Mr. Frank (29 yards rise), Mr. Bang (25), Mr. Sherrington (26), and Mr. Boswell (27) standing at the head of the poll by each scoring five out of their number. A silver cup, value £15, was also Boswell (27) standing at the head of the poll by each scoring five out of their number. A silver cup, value £15, was also shot for by seventeen members at 1 sov each, three pigeons each; and this was won by Mr. Bang (25), an old Red House shot, after tieing with Mr. Stevenson (27), the latter taking second money of £2. Four handicap sweepstakes were also got through. Mr. Newton (28) took the first, Messrs. H. Cook (24) and Noakes (27) shared the second, Mr. Williams (25) and Mr. H. Cook (25) divided the third, and Mr. Stevenson won the last, after a long contest with Mr. Sherrington. The great handicap commenced on Saturday was brought to a conclusion on Monday twenty-three members competing the The great handicap commenced on Saturday was brought to a conclusion on Monday, twenty-three members competing, the first prize being £35, the second £5, and third saved his stake. Messrs. Franks (29) and Newton (28) each killed ten, and shot off bird for bird, when Mr. Newton won at the first round. Mr. Boswell took the third prize of £2 by scoring nine out of twelve. Twenty-three then shot for a case of jewellery, the highest scorer to take the prize, the second £8, and the third £3. Mr. Tucker won the first prize by killing five. Mr. Sharpe won the second, after a long contest with Mr. Bolton, the latter eventually winning the third prize by scoring seven out of ten. Previous to the big event a match for £100 was shot between Mr. Williams and Mr. George, each party standing at 27 yards rise and shooting at twenty-five pigeons each. Mr. Williams won by scoring fourteen out of twenty-three, his opponent taking eleven out of a similar number. A handsome case of jewellery was then shot for by twenty-four members, at one sov each, three birds each. Mr. Tucker won to by scoring five, Mr. Bolton took the second prize of £8 by scoring eight out of nine, and Mr. Boswell took the third of £3 by scoring one less. A very superior lot of birds were supplied by Hammond.

Repeace of Freedom Scoring Carpanay —£40 Pigeon Shooting Hendi.

supplied by Hammond.

Bonough Grounds, Oldham.—£40 Pigeon-Shooting Handicap.—Mr. Marsden will give £40 and a splendid double breechcap.—Mr. Marsden will give £40 and a spiellata double breech-loading gun to be shot for on Monday and Tuesday, March 20 and 21. Entrance 20s. each. First prize £25, second £10, third £5. Handicap 17 to 21 yards rise, 60 yards fall, nine birds each, 1½ os hot, double guns to stand one yard in. All entries to be made on the first day, except parties from a distance, who will be allowed to shoot all their birds on the second day. The first bird in the trap at twelve o'clock prompt.

ABBEY HEY GROUNDS, GORTON.—£15 Pigeon-Shooting Handicap.—Mr. Slater will give the above to be shot for at seven birds each, 1½0z of shot, 18 to 21 yards rise, first miss out. Entrance 17s. each; birds free. Mr. Slater has secured plenty of good rocks. First bird trapped at one o'clock prompt. To take place on Monday, March 13. Shooters, come early, so as to finish the same day.

AMERICAN SHOOTING NOTES.—The sporting-inclined element in Burlington has been treated to an exhibition of Captain Bogardus's skill with the gun. It grew out of a novel match with gentlemen in Philadelphia to kill 100 pigeons—100 dols. even, that he killed 90 birds, 50 dols. against 100 dols. that he killed 95 birds, and 50 dols. to 250 dols. that he killed the whole 100 birds. The conditions otherwise were 21 yards' rise, spring trap, 1 to z shot, one barrel and miss fire another bird. Burlington city being selected for the trial, the base-ball grounds were engaged and the event duly published. The desire to see the champion wing shot of America and the novelty of the undertaking brought together a large crowd, many of them being from Philadelphia, Burlington, Bordentown, Bristol, and other places within easy distance by railroad. Once before Captain Bogardus essayed the same feat, although under slightly different circumstances. It was at Dexter Park, Chicago, July 21, 1869, when he succeeded in killing the entire 100 birds in 100 successive shots. He then loaded as he pleased, and other to the control of the part of of the par and chose to use 20% shot. His shooting was done with a

Scott 10-gauge breechloader. The following is the score:—Bogardus—11111, 11111; total 100; killed, 96; missed, 4. Time of shooting, 1h 34min. Referee, William Wells, Burlington, N.J.

COLONEL HENRY GILDERSLEEVE, the famous rifleman, has already become a terror to evildoers in his new position of Judge of the Court of General Sessions. He sends up guilty men for terms of eighteen years out of a possible twenty. He is enough to bring tears to a bull's-eye.

My First Bear.—My father was putting the birds away into a large book-case he used for his specimens, and I was looking out of the window—when of a sudden I spied a heavy beast shuffle into the open: at a glance I knew it was a hear. We

a large book-case he used for his specimens, and I was looking out of the window—when of a sudden I spied a heavy beast shuffle into the open; at a glance I knew it was a bear. We had two tame bears in the stable yard, and I was perfectly acquainted with their "dutch roll." "A bear, father," I called out in a low tone. My father finished putting up the birds, then took down the riffe, but on looking out of the window and seeing that the bear intended a raid on a fine tree close up to the house, he put it up again for some reason which I could not then understand. He took down his heavy Westley-Richards smooth bore, put in powder and pushed home a greasy patched ball into each barrel. Meanwhile the bear had commenced feeding; my father placed the gun on the low sill of the open window, knelt and took a sight, then whispered "R——y, would you like to shoot him." Need I describe my feelings, or tell my answer, that fell with trembling whispered eagerness on the still air? "Keep quiet, don't be excited, and pull the trigger when I say pull." He steadied the gun with his left hand, as if he would have fired himself, passed his arm round me and said, "Now keep your eyes on the bear's head (he was not 100 feet off, and by this time the air was flooded with silvery light). I fixed my eye: "Now when you see the shiny sight on the end of the gun come on the bear's head, you pull." I waited; it seemed a long time coming; my heart beat and my finger quivered on the trigger. At last—and I pulled. My father sprang up gun in hand, but the bear was dead. The steady hand and eye of the trained sportsman had guided the muzzle upwards in the correct line, and given me a certainty.—"Bengales,' in Chieago Field.

Pigeon-Shooting in America.—Through an arrangement with Mr. W. F. Milligan, Mr. E. T. Martin takes charge of the shooting-grounds of Dexter Park, including the pigeon-coops, pavilion, &c., beginning with this year. Mr. Martin informs us (Chieago Field) that he has accommodation for 75,000

shooting-grounds of Dexter Park, including the pigeon-coops, pavilion, &c., beginning with this year. Mr. Martin informs us (Chicago Field) that he has accommodation for 75,000 pigeons, and shall take special pains to keep a sufficient number on hand to supply the western demand. The experience and knowledge of Mr. Martin in all matters pertaining to the handling of pigeons makes him well qualified to fill the position to which he has been chosen in a very satisfactory manner. Our Cleveland correspondent writes:—"A number of shooting-galleries have been started here of late, among which are those of Mr. Ed. Kirkholder and Captain Travis, formerly of Chicago. The Captain has opened a gallery in the rear of

galleries have been started field of Act, and Captain Travis, formerly of Chicago. The Captain has opened a gallery in the rear of Matt. Wolford's, on Frankfort-street. There are already some fifteen galleries here." "Greener" guns and rifles are all "the run" here now since the Field trial.

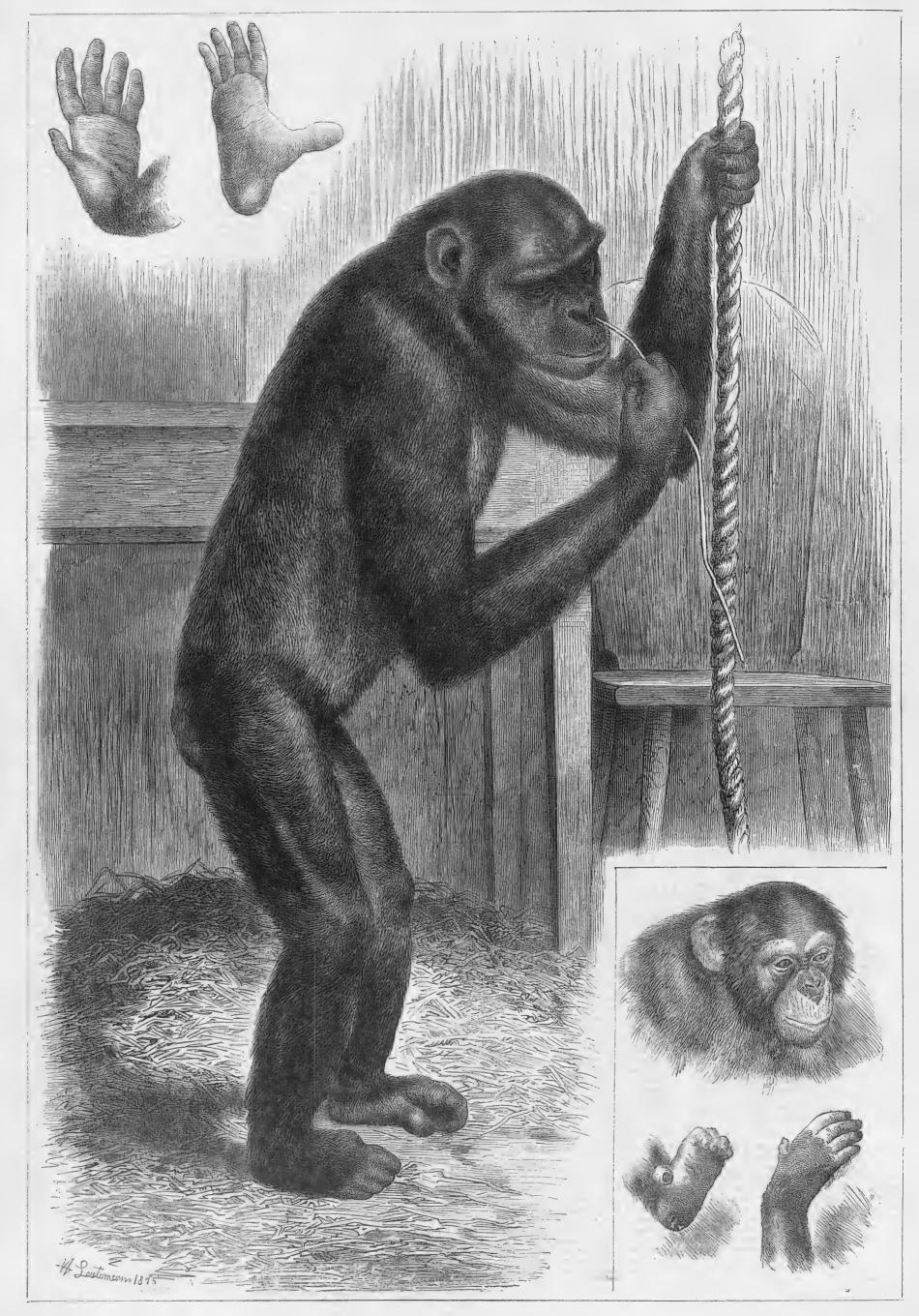
A HAPPY HUNTING-GROUND.—A correspondent, writing from Jacksonville, America, says:—"Fishing is fair, and ducks and beach birds are plentiful during the winter months. By taking the morning train the sportsman can reach a point in one hour where deer, turkeys, and quail are plentiful, enjoy at least six

where deer, turkeys, and quail are plentiful, enjoy at least six hours' sport, and return before supper. The climate is excellent and the health of the place unexceptionable.

The International Match.—Judging from the despatches which have been flying across the cables during the past week, which have been Hying across the cables during the past week, the question of an international rifle-match is in a charming state of muddle, with a very fair prospect of its either being "off" altogether or else confined to a match between our own and a sectional team, instead of the gallant battle we have expected with Sir Henry Halford and the Imperial team. In our editorial of last week we predicted that trouble would arise from the notification received by telegraph that the Scottish National Rifle Association team would visit us next summer to participate in an international match, but scarcely imagined that our prediction would be so soon verified. Should the match with the British team be "off", it will be owing entirely to the action of our own National Rifle Association in sending three challenges when but one was either requisite or expected. It would be supposed that the experience of our riflemen at Wimbledon last summer would have taught us how this matter should be managed. An invitation was given to Sir Henry Halford at that time, and gallantly accepted, to visit us during the summer for the purpose of shooting a match for the championship of the world. In the formation of his team Sir Henry invited the crack shots of Ireland and Scotland to compete for places, and with the pick of Great Britain and Ireland the strongest kind of a team could have been gotten together. And yet there is no reason why teams of purely Irish or Scotch organisation should not come as well as Canadian, French, Swiss, or German teams, and shoot in as many matches as can be gotten up; but for the match, the match suggested at Wimbledon immediately after the Elcho Shield competition, and subsequently accepted by the British National Riffe Association, but one team should be eligible to shoot, and that the Imperial team, to be selected by Sir Henry Halford, at the request of the association just mentioned; and we consider that Sir Henry is quite justified mentioned; and we consider that Sir Henry is quite justified in abandoning the matter. We have already wen the odd trick from the Irishmen; it was always expected that Sir Henry's team would have a proportion of Scotchmen upon it (and Irishmen also, if they chose to compete for places); and, therefore, the bringing of three teams to shoot against our one seems supercrogatory as well as making the odds against us three to one. And no doubt Sir Henry looks at it in the same light. It is the American team he wants to beat or be beaten by, not the Irish or Scotch. At all events, he has beaten by, not the Irish or Scotch. At all events, he has written the following letter to the London agent of the Asso-

I am in communication with the Scottish National Rifle Club. which has accepted the challenge from America to send a separate team, and with the Irish Rifle Association, who still have the team, and with the Irish Riffe Association, who still have the matter under consideration. I am endavouring to obtain their cooperation in sending a British team alone. The council of the National Rifle Association is so unanimous in its feeling that only a British team should be entered that there is no necessity to call a meeting on the subject. If I fail in inducing Scotland and Ireland to join in the British team, I shall place my resignation as captain in the hands of the National Rifle Association. I have every reason to believe that England will not be represented by any separate team. separate team.

If, therefore, the Scottish and Irish Rifle Associations persist in sending separate teams, the great point of interest in this years' international match will be lost, the prospect of a contest with a British team transferred to a very indefinite period, and the centennial deprived (as far as ritlemen are concerned) of one of its chief attractions. It is too soon, however, to creak; everything may be satisfactorily arranged, and we may yet welcome this gentleman, to whom a very a re indebted for so many courtesies at Wimbleden.—Its crieval



A DISTINGUISHED ANCESTOR.

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played by Mr. Harper) was not agreeable to listen to. One of the traditional effects of this double cadence is the long concluding shake executed by voice and trumpet. On this occasion (as at Mr. Leslie's sacred concert the week previous)
Miss Wynne started with something that seemed to be meant
for a shake, but almost immediately left off, and Mr. Harper
was obliged to dispense with his crowning effect. In Dalilah's
air, "My faith and truth," she was much more successful; and air, "My faith and truth," she was much more successful; and on all occasions she imparted to her singing that unforced dramatic expression which shows the true artist. The important contralto rôle of Micah was filled by Mrs. Patey, whose singing was in all respects delightful. Her beautiful voice was in the finest order, and she delivered the music with a purity of style which could not have been surpassed. Mr. Lewis Thomas, as the giant Harapha, sang in his usual finished style, and gave his words with clear articulation and great dramatic power. The Manoah was Mr. George Fox, a young baritone, who is rapidly ascending to the higher ranks in his profession. He sang the well-known air. "How willing my profession. He sang the well-known air, "How willing my paternal love," with the purest expression, and produced a decidedly favourable impression on the audience. The small part of the Messenger was satisfactorily sung by Mr. Wallace Wills. That Sir Michael Costa was all that could be desired as conductor will be readily believed.

CRYSTAL PALACE CONCERTS.

The twenty-first concert of the season was given this day week at the Crystal Palace, when the following selection of music was performed:-

1. Overture, "Olympia".

2. Air, "Refrain thy Voice" ("The Light of the World"). World'')

Mr. Vernon Rigby.

3. Concerto for Pianoforte and Orchestra, in B flat minor (Op. 23)

(First time in England.) .. Tschaïkowsky.

power as a bravura player. The octave passages were executed with as much facility as if they had been single notes, and the pianiste fully merited the abundant applause elicited by his skilful performance. The second movement, "Andantino semplice," is in 6-8 time, and possesses a pastoral kind of beauty which recalls the style of Gounod in *Mirella* and *Dinorah*. The melody was enhanced by the orchestration, and the entire movement including an effective integration and dislating movement, including an effective intermezzo, was delightful. The third and concluding movement, "Allegro con fuoco," was bright and sparkling, full of piquant and characteristic melodies, set off by masterly orchestration. The concerto was loudly applauded, and Mr. Dannreuther, whose interpretation of the planoforte part was admirable, was recalled to receive the thanks of the audience. This gentleman deserves hearty com-mendation for introducing so acceptable a work, and so excellent a composer, to the English public. Although his name is new to most English ears, Tschaikowsky has a high reputation in Russia; and, as he is likely to take a high rank among modern composers, it may be interesting to give some particulars respecting him, for which we are indebted to Mr. Dannrenther:—

"Peter von Tschaïkowsky was born on April 25, 1840, in the Russian government of Wjatka (district Ural). At twelve years of age he was admitted to the school of jurisprudence at years of age he was admitted to the school of jurisprudence at St. Petersburg, and completed the prescribed course in 1859. In spite of good chances of promotion in the service of the State, love for music prompted him to enter the Conservatoire at St. Petersburg, and after further six years of study, he took his diploma as a musician, together with the prize medal for a cantata on Schiller's ode 'An die Freude.' Since 1866 he has held the professorship of the theory of music at the Conservatoire of Moscow, devoting his leisure to composition; and the works he has produced hitherto not only entitle him to be ranked with the best living composers of Russia, but are gradually spreading his reputation throughout the musical cities of Europe and America. Among the works performed at Moscow and St. Petersburg, several overtures, three symphonies, two quartets, the opera Der Wojewode, tures, three symphonies, two quartets, the opera Der Wojewode, an orchestral fantasia on Shakspeare's Tempest, the opera Der Opritschnik which has met with signal success at the principal Russian theatres, and the present pianoforte concerto, are conspicuous. Besides these a number of smaller pieces for the piano, together with sundry songs, have carried his name from the stage and concert room into the more modest sphere of amateur performances. His last opera, Walkul der Schmied, gained the prize at the concours of the Imperial Musical Society of Russia, and is now being rehearsed at St. Peters-The greater number of his pianoforte pieces and songs, as well as arrangements à four mains of his symphonies, overtures and quartets, are published by the firm of Jürgenson at Moscow. The score and parts to his overture to Romeo and Juliet, of which Professor Klindworth has produced a masterly transcription for two pianos, are printed at Berlin (Bote and

It should be added that the Russian composer has shown in this F minor concerto that he knows how to produce effect by legitimate means, and within the limits of those laws which are complained of as irksome by performers of the "Music of the Future," who try to make extravagant eccentricity supply the place of creative genius. The vocal music was well sung, and Mr. Manus maintained his high reputation as conductor.

At the Alexandra Palace to-day two concerts will be givenone in the afternoon and one in the evening—in celebration of St. Patrick's Day. There is something suitably Hibernian in this arrangement, seeing that yesterday, and not to-day, was the festival of the illustrious saint "who came of dacent people," and banished all venomous reptiles from the Emerald

Isle. But there is no doubt that the Saturday half-holiday will enable a much greater number of our Irish friends to visit the palace than could have done so on a Friday—to say nothing of the anti-festive character of that day- and, amongst other attractions, music has been liberally provided. Among the principal vocalists will be found Mmes. Osborne-Williams, Zuliani, and the Sisters Badia, MM. Edward Lloyd and Wilford Morgan; and solos will be performed on the harp by Mr. Stratford, and on the cornet-à-pistons by Mr. Howard Reynolds. In addition to the excellent orchestra and choir of the palace, three military bands will perform, Mr. Frederic Archer will play on the great organ; and the musical arrangements under the skilful management of Mr. Weist Hill, are likely to prove

At the last Monday Popular Concert Mr. Charles Hallé made a successful rentrée. At the Saturday Concert this afternoon Madame Schumann will make her first appearance after a long

The Carl Rosa Opera Company on Saturday last recommenced operations at Hanley, whence they proceed to Manchester, &c. The tour will extend beyond the middle of May. We are requested to state that the autumnal season of the com-

pany at the Lyceum Theatre will last twelve weeks from Sept. 9, instead of eleven weeks, as previously announced. Midlle. Torriani, we are glad to hear, is rapidly recovering from the effects of the sprained ankle which last week disabled her from resuming the professional duties.

her from resuming her professional duties.
Signor Campobello s Italian Opera Company commenced a short season in Dublin last Monday night, when Mdme. Sinico

was the heroine in Faust. The Trebelli concert party, including Madame Trebelli, Herr Conrad Behrens, M. Vieuxtemps, and Mr. F. H. Cowen, will remain in the north of Europe till near the end of April. They are to perform at Copenhagen this day, and at Christian-

stadt on Monday next.

The English opera on which Mr. F. H. Cowen has been for some time engaged will be in four acts, and is founded on the story of Perullo. It will be produced at the Lyceum Theatre next autumn by Mr. Carl Rosa, who last year gave Mr. Cowen the commission to write the music. The ingenious contemporary who attributes the production of this English opera to its own recent remonstrances may ponder on this fact. Oth interesting announcements will be made a few weeks hence.

THE DUKE OF ABERCORN'S FANCY-DRESS BALL AT DUBLIN CASTLE.

THE Lord Lieutenant of Ireland, on Monday night last, gave one of the grandest fancy-dress balls that have ever been witnessed in Dublin Castle. Of the magnificent costumes and of the brilliancy of the fête, the special correspondent of the Morning Post furnished the following interesting account:—
"At half-past ten o'clock, when St. Patrick's Hall was

becoming rapidly full, a loud flourish of trumpets from the men of the 4th Dragoons, in Battle-Ax Hall, announced the departure of the Lord Lieutenant's procession from the Long Corridor, on the right, where it had been forming. The Long Corridor, on the right, where it had been forming. The Lord Lieutenant was magnificently attired in the perfect Vandyck costume of Charles I. Every point was present. There was the historical short black velvet cloak thrown over the left shoulder, bearing the full star of the Order of the Garter; there was the short hose (also of black velvet), from the edges of which hung Vandyck lace; there were the black silk stockings and the high-heeled shoes with black rosettes. Around his neck hung by a blue ribbon the badge of the Order of the ings and the high-heeled shoes with black rosettes. Around his neck hung by a blue ribbon the badge of the Order of the Garter in diamonds. Other stars of diamonds—indeed, the dress was a blaze of that stone—were on his breast. Over his right shoulder hung from his baldrick—another mass of diamonds—the pointed sword of the times. Priceless Vandyck family lace—that seen in all the pictures of the martyred King—was round his neck. Above all was the slouched Flemish hat, such as was worn by Charles on the day of his final trial from which fell a drooping crimson plane. of his final trial, from which fell a drooping crimson plume, fastened with a diamond aigrette. So perfect a realisation of a picture, aided greatly by face, form, and bearing, is but rarely seen. On the left-hand side of the Viceroy walked Lady Georgina Hamilton, acting in the place of her mother, absent through indisposition, in the becoming dress of Queen Elizabeth, wife of Charles IX. of France. Few female continuous of any position or vice in richtyrecon of few with the tunes of any period can vie in picturesque effect with that chosen by her Ladyship. The dress was of white satin, magnificently brocaded with gold; the graceful hanging sleeves were of ruby velvet, lined with white satin and trimmed with gold. The head-dress, somewhat after the style of that worn in the period of Marie Stuart, was of ruby velvet, worn in the period of Marie Stuart, was of ruby velvet, studded with diamonds, and suspended to its back was a long golden veil. The whole dress, moreover, was thickly covered with precious stones. Lady Georgina Hamilton was immediately followed by two pretty little pages of honour in waiting—Lord Athlumney and Master Peter Burke, dressed in the page costume of the Cavalier period—namely, blue silk and white satin, high-heeled shoes, hats with large plumes, and formidable-looking swords. The procession, it should be here stated, was headed by Colonel Foster and the two aides-de-camp in waiting, Captain Brownrigg and Lieutenant Beecher, dressed in the crimson suits, the buff boots, and spurs memorable as the costume of browning and Lieutenant Beecher, dressed in the crimson suits, the buff boots, and spurs memorable as the costume of the fiery Prince Rupert. These avant-gardes aided materially to give due effect to the dark dress of the impersonator of King Charles. Following the pages came Ulster King of Arms (Sir Bernard Burke), bearing his staff of office and wearing the tabard, badge, and ribbon which were presented to Sir William Dugdale, who filled this ancient office in the time of Charles I., on the occasion of his raising his standard at Nottingham. This would seem a fitting opportunity to Nottingham. This would seem a fitting opportunity to mention that to the untiring courtesy and the great heraldic knowledge of Sir Bernard Burke nearly every one present was deeply indebted. Next came the officers of the household, in the Vandyck dress of the Cavalier times, but without wigs.

the Vandyck dress of the Cavalier times, but without wigs.

"As soon as the Lord Lieutenant entered St. Patrick's Hall the band stationed in the gallery struck up "God Save the Queen," and to the strains of the National Anthem the procession went down the hall to the dais, where a throne was erected. As soon as the Viceroy and his daughter had taken their seats, and the suite had grouped themselves around the throne, the four character quadrille parties entered. First came the Marchioness of Drogheda's 'Shakspearean,' danced

by the following ladies and gentlemen:-

HENRY VIII.

MERCHANT OF VENICE.

KING LEAR

OTHELLO

ROMEO AND JULIET

MUCH ADO ABOUT NOTHING

TAMING OF THE SHREW

WIGHEN KING HENRY, Colonel Saunders, R.H.A.

Queen Katharine, Hon. Mrs. Barton.

Bassanio, Mr. Gerald Brooke.

Portia, the Countess of Listowel.

The Fool, Sir Richard Musgrave, Bart.

Cordelia, Miss M. Stuat. Wortley,

Hamlet, Mr. A. More O'Ferrall.

Ophelia, Miss M. Irwin.

Othello, Hon. B. Fitzpatrick.

Desdemona, Mrs. More O'Ferrall.

Romeo, Lord Fermoy,

Juliet, Mrs. Seymour.

Benedick, Mr. R. H. Stubber.

Benedick, Mr. R. H. Stubber.

Bettriec, Hon. Mrs. Fitzpatrick.

Petruchio, Mr. Colthurst.

Katharina, Hon. Mrs. G. Brooke.

"The 'Shakspearean,' Lady Olive Guinness's 'Venetian,' and Mrs. Henry Roe's 'Waverley' quadrilles having been danced simultaneously, what had been expected to be the novelty of the evening came on—Lady Michell's quadrille, called the 'Eastern Question.'
"Together with the Eastern Question quadrille was danced what was both in idea and experting the most charming."

what was both in idea and execution the most charming quadrille of the evening. This was Mrs. Chaplin's, in which

were the following:

Mrs. Chaplin, as Henrietta, Duchess of Orleans, sister of James II.

Miss Saunders, as Mistress Langston.

Miss Payne-Townshend, as Mary Strickland, a Maid of Honour to the Duchess of Orleans.

Miss Domvile, as Kate Myddleton, also Maid of Honour to the Duchess of Orleans.

Miss M. Jameson, also Maid of Honour to the Duchess of Orleans.

Miss M. Jameson, also Maid of Honour to the Duchess of Orleans.

Miss Tayrphull as Lady Powis a Captain Fetherstonhaugh, officer of Colonel Langston's Regiment.

Mrs. Turnhull as Lady Powis a Captain Fetherstonhaugh, officer of Colonel Langston's regiment.

Mrs. Turnbull, as Lady Powis, a Lady of the Household of the Duchess of Orleans.

Miss Irwin, as Lacy Plowden, Maid of Honour to the Duchess of Orleans.

Miss Perrin, as Katherine Dillon, Maid of Honour to the Duchess of Orleans.

"These quadrilles being over, the dancing became general both in St. Patrick's Hall and in the Throne-Room. How can one ever describe a fancy ball? As well try to note down the succeeding revolutions in a kaleidoscope. The utmost that can be done in one's walk through the rooms is to note such of be done in one's walk through the rooms is to note such of those dresses as are remarkable for their beauty, strangeness, or historical interest. Lord Drogheda appeared in the exact dress of his ancestor who fell for his King in 1643, Lady Drogheda appearing as Alice, his wife. Lord Granard, mindful of ancestral distinction, came as the first Earl of Granard. His dress was of black velvet, enlivened by the yellow ribbon, with the badge of a Nova Scotia baronetcy, which his ancestor had had bestowed on him on its first creation. Mr. Andrew Dillon appeared as a soldier of the famous Dillon regiment, which was commanded by his ancestors. Mr. Nugent Robinson, Treasurer of Dublin, was in the strikingly-handsome costume of his predecessor in office in 1640. Mr. Kinahau was in the quiet and effective dress of a volunteer of '82. Two costumes his predecessor in office in 1640. Mr. Kinahan was in the quiet and effective dress of a volunteer of '82. Two costumes that were greatly admired were the blue-and-silver uniforms of the 17th Lancers when first raised. Lord Clonmel was a matador; Mr. Falconer, Q.C., Rob Roy; Dr. Tuffnell, Dirko Hatterick; Mr. Joy, a Mousquetaire de la Reine; Mr. P. P. Mr. Swiney, a Doge of Venice. The snowy garments of a cook created some rensation, as did the proceedings of a gentleman attired in the first place as Robinson Crusoe, in the latter part of the evening as Blue Beard." of the evening as Blue Beard."

MR. W. J. HILL AS BEETHOVEN BROWN.

Mr. W. J. Hill has ably earned a reputation as one of the drollest of our low-comedians. His irresistibly funny portrait of Mr. Vanderpump in *Brighton*, his equally laughable Bopoddy in the *Wedding March*, and his distressed manager in *Vesta's Temple*, are all so stamped with his own individuality, that to see others play them would seem to be unnatural. Mr. Hill, though not without his mannerisms (what really talented actor is?), has yet a wonderful facility for adapting himself to widely different types of character. This he has constantly proved; but most notably, as we think, in his rendering of Bulstrode Effingham in Mr. Gilbert's Tom Cobb.

Mr. Matt. Stretch's elever drawing represents Mr. Hill as Beethoven Brown, a demented musician in an amusing little farce entitled Crazed, which is now the after-piece at the Opéra Comique. In this little piece Mr. Hill has an opportunity of displaying his very considerable accomplishments as a pianist. By-the-way, who is the author of Crazed?

THE CROYDON GRAND INTERNATIONAL HURDLE-RACE.

The most skilful of our equine Artists, Mr. John Sturges presents us on another page with a spirited and faithful satisfied "The First Flight" in the Grand International Handicap Hurdle-Race at Croydon Steeplechases on Tuesday, March 7. Two failures preceded the actual start, in which the lot got away nearly in a line; but when they had fairly settled into their places Emerald came to the front and forced the running at her best pace, followed on the whip hand by Clonave, Hessleden, and Castle Wellan; while on the opposite side were seen the colours of Ingomar, The Curate, Maidstone, and Leveret, with the others close at their heels, whipped in by Chancellor, Hipping and Chillein.

Hippias, and Chilblain.

Clonave and Emerald are pictured in the van by Mr. Sturgess; and our enthusiastic Artist, speaking of "The First Flight" in language rather more poetical than that commonly used by sporting reporters, says, "It was the prettiest sight I ever saw; they went by like a mighty rushing wind." To descend to prose, they retained these positions up the hill, but on rounding the loop Hessleden rushed to the front and led down the far side, clear of Emerald, Juvenis, Leveret, Clonave, Costle Wellen and Congress with I Castle Wellan, and Congress, with Ingomar and Jupiter at the head of the ruck; and in this way they ran at a cracking pace along the Woodside, but as they neared the starting-post Clonave came through his horses and assumed the fead, closely attended by Congress, Jupiter, Ingomar, and Leveret, these being clear of Castle Wellan, Emerald, Crinoline, and Ropedancer, the last lot now comprising Maidstone, Industrious, and Chilblain. Three quarters of a mile from home Jupiter took up the running, with Congress, Castle Wellan, Ingomar, Ropedancer, and Clonave lying up, but shortly after the latter was seen in trouble, and as they made the turn from home he was beaten, and immediately after dropped back, his example being followed by Leveret and Castle Wellan. At the same time Harmonides drew up to the leaders, who commenced the ascent of the hill nearly abreast, and raced for the lead to the last flight of hurdles, which Ingomar cleared in advance of Congress and Jupiter, but the pair were immediately after beaten, and their places were taken by Ropedancer, Harmonides, and Florimel, but without a chance of reaching Ingomar, who came on, and won in the commonest of canters by ten lengths; Florimel finished third, about a head in advance of Ropedancer and Castle Wellan side by side, Jupiter was sixth, Crinoline seventh, Congress eighth, Industrious ninth, and Antidote tenth, with Hippias, Maidstone, Chancellor, Chilblain, and Clonave a long way astern. Time, 4min 58sec.





Athletic Sports.

Although unsuccessful in compassing the distance he set himself (500 miles in six days), Weston on Saturday evening last added another leaf to his crown as a pedestrian of undisputed excellence—I had almost written super-excellence. It was not generally known that at the very commencement of his self-imposed task he was anything but in his usual health; in fact, had he listened to the advice of Dr. Pavey, he would have postponed the attempt, but, rather than disappoint the public, he determined to start as was advertised. At the time of starting he was weak and ill from the effects time of starting he was weak and ill from the effects of a severe cold, and on Monday morning, when he pulled up for his first long rest, it was evident that something was the matter with him out of the common, as his hands were chilly, and he exhibited unmistakable signs of nervous depression. Notwithstanding these drawbacks, he stuck to his work; and, although towards the close of his "tall walk" it was plain that time would beat him, he kept on with unflinching gameness, and when the pistol was fired, at a little over ten minutes to twelve last Saturday night, he had traversed no less than 450 miles in the six days he had given himself to cover 500 miles. It seems to be the fashion with one or two contemporaries to decry Weston's performance as being of the nature of a show; but it strikes me that it would puzzle these carping of a snow; but it strikes he that it would puzzle lates carping critics to find a man capable of so much endurance or real knowledge of the true science of walking as Weston has exhibited during his four feats. More than a passing word of praise is due to Newman for the game and plucky manner and which he continued to walk when it was clear that he never stood the ghost of a chance in covering as many miles as the American, and I am more than glad to see that he has met with a substantial reward from his opponent for his perseverance. Newman had walked nearly 191 miles when he retired from the track, and to all outward appearance was as fresh as when he started. Weston, I am told, is by no means satisfied with his failure—if failure it can be called—and intends to have another shy, and expresses himself fully confident with the result of his next attempt to walk 500 miles in six consecutive It seems that he is not a strict teetotaller, nor does he believe in any particular form of diet; but, at the same time, tobacco in any form has much the same effect on him as a red flag on a mad bull. I had the opportunity of seeing him within a quarter of an hour after his long journey on Saturday night, and from personal experience I can safely say that, to my way of thinking, he was thoroughly fit to go on for three or four days more. To-day (Wednesday) is his thirty-seventh birthday, and, in the words of Tennyson, I quaff "a cup of wine" to his jolly good health.

A good deal has been both written and said about the way in which Martin and Taylor Weston's first appropriate in the

in which Martin and Taylor, Weston's first opponents in the six-days' walk, were ordered off the track by the judges; and some people have gone so far as to hint that the conduct of those officials was not all square and above-board. No one who saw Martin fall twice in a short time, owing to a sort of fit of some kind or other, would ever have imagined that he stood the most remote chance of competing against the American; and it was only when it became a positive piece of cruelty to allow a man in his state to proceed any further that the judges ordered him to retire. As regards Taylor, I was present when two physicians handed the judges a certificate to the effect that he was utterly unfit to continue walking; and at the same time they stated that, should anything result from the effects of his persevering, that they (the judges) would render themselves liable for the consequences. Under these circum-stances, I think every right-minded man will freely admit that they acted with good sense and in a perfectly proper manner in stopping him. I had almost omitted to state that the time of each mile was taken by a marine chronometer,

which was kindly lent to the judges by Sir John Bennett.

A continuance of heavy gales has for the last few days interfered in a most unpleasant manner with the preparation of the two crews for the great boat-race between Oxford and Cambridge. From the first-named seat of learning my correspondent gives me to understand that the floods are again over the towing-path, and in consequence coaching from the river-bank between Oxford and Abingdon has been a matter of impossibility. Under these circumstances, Mr. Sherwood has had the eight out between Medley and Godstow, where the river has not been running over the bank. One more change has taken place in the crew since last week, Marriott rowing at No. 7 in place of Williams, who has migrated to No. 3. According to all accounts, there seems to be something affecting that particular thwart (No. 7), as no less than three men have already been tried there, and they all server into the boat. This, however, to my mind, is infinitely better than screwing out of the boat, but at its best it is not calculated to give a finished appearance to the its best it is not calculated to give a finished appearance to the crew. Faults, of course, must exist even to the very day of the coming struggle; but, if I may believe all I am told, a finer set of men have never sat in an eight-oar from Oxford, and, as far as condition goes, there is at present nothing to be desired, although, of course, they are not so "finely drawn" as they will be on the eventful April 8. Two or three old Blues have been down to Oxford to have a look at the crew, notably Mr. Lesley of Pembroke and Mr. Woodgate of Brasenose; but, I am pleased to note that nothing of a radical nature in the way of change has resulted from their visit. In former woose the of change has resulted from their visit. In former years the Oxford men laboured under the disadvantage of having too many counsellors; but up to the present time Mr. Sherwood seems to have had sole sway and control, a circumstance which has been anything but against the good form exhibited by his pupils (if I may use the term). From Cambridge I am told everything has been going on in a way calculated to inspire the admirers of the Light Blues with increased confidence, although the men, as a rule, still show their tendency to fail to row the stroke right out. This cannot be from want of instruction, as, in addition to Mr. J. B. Close, their appointed coach, Mr. Goldie and Mr. Benson have both given them the benefit of their advice and assistance. Rowing over the long course has been daily their exercise, and, unless I am wrongly informed, the Cambridge eight of 1876 will render a far better account of themselves than everyday talk leads one to suspect. Granted that they are by no means so heavy or so powerful a crew as their of ponents, there can be no doubt that they get a lot of way on their boat; and they are wonderfully well together—a fact which can hardly be said of the Oxford men. Both crews are expected to arrive at Putney on Monday, when, of course, we may expect the would-be-knowing boating-men in shoals at the river-side, giving vent to their wonderful criticisms as to the relative merits or demerits of either crew. Whatever may be the real state of excellence of one boat or the other, I can but reiterate what I stated last week, that the odds of 2 to 1 or 9 to 4 on Oxford are at present utterly farcical, and were I a millionaire—which, unfortunately, I am not—I should prefer to take those odds to any amount rather than be foolish enough to lay them.

As might be expected, a large company, which comprised many ladies, was present at the nineteenth annual assault of arms of the Hon. Artillery Company at their head-quarters at

Finsbury on Wednesday evening-in fact, the Drill Hall was, if possible, almost too well tilled, as regards bout with single-sticks between Messrs. Baker and Crook, in which the latter had all the best of the contest, Messrs. Eglere and Stevens put on the gloves for a rather protracted period. Mr. Hartjen and Professor Waite next appeared with foils, the amateur, of course, coming off second best. Then followed sparring by Messrs. E. B. Michell and W. Bridges Webb, two heavy weights. two heavy weights. After sword-exercise and pursuing practice by some of the members of the corps, Messrs. H. Douglas and C. Sowerby had a turn at boxing, and Messrs. Hatchett and Webb displayed their skill at fencing. Cumberland and Westmorland wrestling, by J. Graham, Johnson, Hunter, and Beeby, was followed by a friendly spar between those two old opponents Jem Mace and Joe Goss; after which Mr. Angle and A. Daultrey, and Mr. Dénéréaz and Mr. Byrne put on the mittens. Sabre versus bayonet had two exponents in Messrs. Hatchett and Baker, and then Messrs. Dixon and Wace took the platform with single-sticks. With sabres Mr. W. Waddell antagonised his tutor Professor Waite, the hon. sec. of the London Athletic Club, acquitting himself in a highly creditable manner; and, as a wind-up, Bat Mullens and Geo. Gregg sparred three very warmly-contested rounds. The evening's enjoyment was enhanced by the strains of the company's band.

The final match at football for the Association Challenge Cup took place on Kennington-oval, on Saturday afternoon last, between the Wanderers and the Old Etoniaus. There was a strong wind blowing, which was of material assistance at first to the Wanderers, who had won the toss, but on ends being changed, as a matter of course it favoured the Etonians. Eventually the match ended in a draw, both sides having obtained a goal, and the two teams will meet again on Saturday to decide the question as to which club shall become the possessors of the cup for another twelve months. On Tuesday a match was played at the Oval between Wales and Scotland (residents in London), in which the representatives of the "land o' cakes" proved victorious by one goal and one try to nothing. Two weak teams of the Royal Engineers and Cxford University met on the same day at Oxford and played a drawn game, the high wind having spoilt what promised to be an exciting contest. Among other matches, I notice that the Queen's Park Club, Glasgow, played a tie on Saturday last, at Glasgow, with the 3rd Lanark Rifle Volunteers for the Scottish Association Challenge Cup; the Harlequins beat the Gipsies, at Putney, by two goals and a try to a try.

In the Cambridge University Handicap Meeting, which was brought to a close on Wednesday last, some of the athletes showed themselves fully up to championship form, and, though many seem to think the boat-race a foregone conclusion for Oxford, in the athletic contest at Lillie-bridge the light blues bid fair to hold their own, and, in one or two events, to have matters pretty much their own way. For instance, in the Quarter of a Mile A. R. Lewis, of Corpus, won, from scratch, in 50 4-5sec, a feat that none of the Oxford could accomplish, judging of their doings of late on the Marston running-path. B. Loder, of Jesus, although penalised ten yards, won Hurdle-Race in 174-5sec, which in itself proves him to be at the top of the tree. C.C. Woodland, of Corpus, is returned as winning the 120-Yards Flat Race against a strong wind in 12 3-5sec, and will therefore be bad to beat in the 100-Yards Race. The hammer-throwing looks like another good thing for Cambridge, as, although E. H. Hales, of Trinity, failed to hurl Cambridge, as atthough E. H. Haies, or Thinty, taket with the missile as great a distance as usual, he, however, never fell short of 120 feet, which is a winning cast in ordinary company; his best throw was 129ft 8in. The other two events—viz., the high jump and the three-mile race—do not call for much comment. W. S. Blaythwait, of Corpus, won call for much comment. W. S. Blaythwait, of Corpus, won the former at 5ft 4in, and therefore did not secure the extra the former at 5ft 4in, and therefore did not secure the extra prize, the standard being fixed at 2in higher; and the long-distance race was carried off by W. H. Grenfell, of Oxford University—who, with eighty yards' start, was certainly leniently treated—he winning by 15sec, in 15min 19sec, by no means a bad performance on a day like Wednesday.

Among other novelties for the ensuing season, we are promised a visit by a couple of picked La Crosse teams from Canada. One is a professional North American Indian troupe, which includes their celebrated long-distance runner with an unpronounceable name, and the other the pick of the amateur

unpronounceable name, and the other the pick of the amateur players. As a sort of recognition for the kind manner in which the Canadian riflemen were treated in Ireland, the players will visit "the Emerald Isle" before exhibiting their prowess in this country.

AMATEUR ATHLETIC CLUB.—At a recent committee meeting of the above-named club the following committee was elected for the year:—Colonel F. Hammersley, the Earl of Jersey, Sir J. D. Astley, Bart., Mr. J. G. Chambers, the Marquis of Queensberry, Mr. W. M. Chinnery, Mr. R. E. Webster, Mr. M. Brooks (president O.U.A.C.), Mr. A. R. Lewis (president C.U.A.C.), Mr. C. B. Lawes, Mr. W. Slade, and Mr. P. M. Thornton. The following dates were finally fixed for the champion amateur meetings:—Thursday April 6 wrestthe champion amateur meetings:—Thursday, April 6, wrestling, boxing, and bicycle championship meeting; Monday, April 10, athletic champion meeting. A cup for a 50-mile walking-race has been offered to the club, but no date has been fixed for the competition.

BIRMINGHAM ATHLETIC CLUB.—The annual meeting of this club will take place on Saturday, July 29, at Portland-road Grounds.

A CHALLENGE TO WESTON.—William Gale, of Penarth, near Cardiff, has (says the *Liverpool Post*) challenged Weston, the American pedestrian, to a match, in which the competitors are to walk half a mile at the beginning of every quarter of an hour, day and night, he who holds out the longest to be adjudged the winner. Mr. Gale, who says that he has not engaged in a pedestrian feat for some years, is prepared to walk the form more taken or since of all the same of the same walk either for a money stake or a piece of plate. As a proof

of his bona fides, he has sent a deposit to a sporting paper.

RUGBY FOOTBALL UNION.—The second general meeting for
the season 1875.6 will be held at the Westminster Palace Hotel, Victoria-street, on Wednesday, March 29, at eight p.m. when the following amendments to the laws will be brought forward:—Proposed by F. Luscombe (Gipsies), seconded by C. D. Heatley (Richmond)—Law 36. To add at the end, "If the ball pitch in touch, it shall be brought back and kicked off again." Law 37. To add at the end (3), "After change of goals at half-time." Law 38. To substitute, "Each side shall." play from either goal for an equal time." Law 40. To add at the end, "When goals have been changed at half-time, the side which did not kick off at the commencement of the game shall then kick off."

AMATEUR BIOYCLE-RACES.—On Saturday last the match in which Mr. F. Nisbet, P.B.C., undertook to give Mr. E. Tyler, S.B.C., 180 yards' start in a four-mile race, for a silver cup, came off at Lillie-bridge, and Tyler won by over 100 yards; time, 13min 33sec. Later a match between Messrs. Oxx and Plummer, both of the S.B.C., was decided. The former undertook to give the latter 30 yards in a mile, but failed, as Plummer won easily by just 30 yards. J. Keen, the champion, officiated as timekeeper.

J. KEEN, "CHAMPION OF THE WORLD," challenges Cooper (who beat him in a mile bicycle-race at Wolverhampton) "or any man living," to a mile bicycle-race for £100 a side three weeks after Easter.

PROFESSIONAL PEDESTRIANS are offered a series of money

prizes for a 120-yards handicap at the St. Helena Gardens, Rotherhithe, to be run on March 18 and 25.

At the Prince of Wales's Grounds, Bow, a 120-yards handicap (for which several runners have entered) will also commence this (Saturday) afternoon.

A NURR-AND-SPELL MATCH FOR £50 took place, last Saturday, at the Queen's Grounds, Barnsley, between T. Watson, of Castleford, and B. Hewitt, of Garforth. The conditions were

castleford, and B. Hewitt, of Garforth. The conditions were thirty rises each, with wood heads and nurrs. There was a fair amount of betting, which opened at 28s. to £1 on Watson, who won by ten score. On Monday there was another nurrand-spell match on the same grounds. The contest was between Henry Hitchen, of Barnsley, and Philip Rushton, of Nelson, Lancashire. Betting on the event opened at 6 and 7 to 4 on Rushton, although he gave his opponent ten score; but Hitchen won by six score.

but Hitchen won by six score.

Captain Webb, the Channel swimmer, was thrown out of a trap the other day, and is slightly lame in consequence, we regret to hear.

THE COMPLIMENTARY BENEFIT TO JOHN ROBERTS,

champion at billiards), prior to his departure for Australia, takes place on Friday evening, March 17, at St James's Hall, the attraction being a match of 1000 up between John Roberts, jun., and T. Taylor on the one side and W. Cook and S. W. Stanley on the other.

Stanley on the other.

The Scotch Billiard Championship.—A match for the billiard championship of Scotland was played in the Crown Halls, Sauchiehall-street, Glasgow, on Thursday night, March 9, between William M. Green and John Bennett. Besides the honour attached to the name, there was a stake of £50, as well as a silver cup, presented by Messrs. Burroughes and Watts. When at 970 to Bennett's 689, Green put 23 on at once, and shortly afterwards ran out at 1000 against Bennett's 691.

At a Benefit to be given to Jem Mace and Joe Goss, next Thursday night, at the Foresters' Music-hall, prior to their

Thursday night, at the Foresters' Music-hall, prior to their departure for America, Captain Webb, Weston, and Joe Sadler are announced to exhibit themselves to the supporters of the quondam pugilists.

Apropos of Pugilists, whose "occupation's gone" in this country as decidedly as Othello's, the Sporting Life records the death, on the 10th inst., of "Old Alec Reed," familiarly termed in parenthesis by our contemporary "Chelsea Snob." The Sporting Life says he died in the St. James's Union, at the ripe age of seventy-six, and adds that it is intended, as a mark of "Espect, in consideration of his courage (especially with "Bishop" Sharpe), to erect a tombstone to his memory in Brompton Cemetery.

OWEN SWIFT.—An assault of arms is to take place at the Cambridge Hall, Newman-street, Oxford-street, on Tuesday, April 4, as a complimentary benefit to another celebrity of the

defunct prize ring, Owen Swift.

An Assault of Arms and boxing competition was commenced last Monday night, and will be concluded to-night, at the Agricultural Hall.

THE HIGHEST JUMP ON RECORD."-In answer to the statement that Mr. Brooks's recent jump of 5ft 11½ in at Oxford was the highest on record, an "Ex-Athlete" writes:—"Sergeant Andrew Milne, of the Forfar and Kincardine Militia Artillery, who some fifteen years ago was the smartest all-round athlete in Scotland, has repeatedly, in practice and in the presence of numerous reliable witnesses, cleared 6ft; and in August, 1869, when long past his prime, the sergeant, at the Forfar Highland games, in the presence of 12,000 spectators, cleared $5ft\ 11\frac{1}{2}$ in. He won the contest after clearing $5ft\ 11$ in.; but, at the request of the judges and several other gentlemen, he tried the '112,' which he cleared in splendid style, and his only attempt at 6st was a failure by the merest shade. I saw the jump measured, and can vouch for its correctness."

SURREY COUNTY CRICKET CLUB.—The committee of this club

have determined to send the Surrey eleven twice into the county during the coming season with a view of discovering, if possible, young players. The matches will be Surrey Eleven v. Twenty-two of West Surrey and Farnham and Twenty-two of Mid-Surrey and Reigate.

Woolwich v. Sandhurst.—The cricket-match between the Royal Military Academy, Woolwich, and the Royal Military College, Sandhurst, will be played at Lord's on Thursday and Friday, May 25 and 26.

THE AMERICAN BARCLAY (OR BUNCOMBE) MATCH.—We read in the New York Sportsman of March 4 that "the walking-match between John Goulding and John De Witt, 1000 miles in 1000 hours, at Williamsburg, L. I., ended on Saturday evening last. The reports in the daily press state that 1114 miles were walked in a like number of hours, and perhaps they may have been, by both Goulding and De Witt. It is a good story, and, if it could be verified, would be a good record for both. Fortunately, or unfortunately, however, John Goulding called at the *Sportsman* office on Monday and disclosed the whole affair. Nothing like a thousand miles in the same number of hours were walked, and our authority for this is Goulding himself. Some day we may tell how it was managed, but we do not promise.'

THE GREAT INTERNATIONAL SUBSCRIPTION HORSE SHOW, AS will be seen by an advertisement elsewhere in our columns, is proposed this year to be held at Manley Park, Manchester. M. H. Chadwick, the courteous and indefatigable secretary of the undertaking, informs us in a circular that, amongst other reasons for the removal of this exhibition of horses from the Pomona Gardens to the proposed site are the following:—
i.e., "The horses were deprived of their natural rest by the playing of brass bands and the noise and excitement inseparable from such a place of mixed resort. It was also found that the system of management and mode of judging, as well as a modification of the scale of fees in favour of exhibitors, required to be more particularly attended to." Under these circumstances the committee have the gratification of informing intending exhibitors that by holding the show at Manley Park all the above objections will be removed, while a strong guarantee is offered of the respectability of the visitors, the security and proper keeping of the horses, and the good conduct of servants intrusted with their care. An officially authenticated prizelist, as revised by Lord Calthorpe, will be forwarded in a few The exhibitors will observe, on receipt of such list, that some important additions and improvements have been made. As Sir George Wombwell and others who exhibited at the last show protested against a laxity of the rules as to smoking, &c., and the risk of exposing valuable animals to an alarm of fire, our readers will not be surprised at a change of venue in the Great International Horse Show.

LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints and Inflammation.—Have it in your houses, and use no substitute, for it is the only sate antidote, having peculiar and exclusive meritts. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]

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Our Captions Critic.

This being the annual festival of St. Patrick I have deemed it seasonable and proper to present you with a discourse suitable to the day. I am also the more influenced to this by a recent perusal of an ancient MS. written in the Irish language and recording some interesting facts of early history which will, I doubt not, be new to most of my readers.

This MS. is no more nor less than a fragment of St. Patrick's famous sermon. The majority of persons have no other knowledge of the good Saint's most celebrated discourse than is furnished them in the homely quatrain:

On the top of this high hill St Patrick preached a sermon. He drove the frogs into the bogs And banished all the vermin.

It may, therefore, interest them to learn that the delivery of this sermon occupied several days, and that therein the Saint left untouched-upon no public institution, moral, social, or artistic. The "vermin" which he successfully endeavoured to banish were, of course, the abuses which creep into all human



establishments, and ultimately, if unchecked, destroy them. By one of those odd freaks of fortune which occur once or twice in a century the fragment of MS. which has fallen into my hands contains that division of the discourse particularly devoted to a consideration of the drama as it then existed, its professors, illustrators, uses, and abuses.

Though the learned will need not to be informed upon the matter, it may be as well that, for the benefit of those whose arduous occupations leave them but little time to study ancient lore, I should indicate briefly the actual condition of the drama at that remote period. An accomplished historian of the time (possibly the ingenious author of the Polichronicon) states that the number of theatres then existing was considerably over thirty. These included a temple especially devoted to minstrely, where bards of all nations (more especially the sweet singers of Israel) warbled periodically, all of whom, however, were obliged to sing in the Latin language, the native tongue being deemed too vulgar and unmusical. There were two houses, at least, ostensibly devoted to the classical and national dramas; three or four successfully presented the higher classes of comedy; while the remainder were uncertain in their entertainments, exhibiting sometimes melodrama, sometimes low comedies, sometimes pantomimes, but at that particular moment more frequently a species of bastard opera which was really no more than a convenient medium for the exhibition in airy attire of the daughters of Rahab, the humorous parts of them being undertaken by the inferior sort of comedians, whose duty it was to supply vulgar but palpable jests (which were termed "gags" in that language) and provoke laughter by grotesque dances and gestures.

St. Patrick's dissertation upon the drama is long and exhaustive. He devotes much learning and eloquence to a consideration of its higher beauties and more valuable influences upon the human character. But it is to his forcible denunciation of the theatrical abuses of the period that I would more particularly direct your prayerful attention. Yet I cannot forbear quoting a few of his opening sentences in which he extols the dramatic art. Albeit, in my feeble, latter-day prose I cannot hope to convey to you the rhythmical fervour of his diction.

"Know," saith he, "my people, I would not ye should imagine that I esteem not the drama as one of the noblest and most valuable of arts. Think not that I come like one of those who blindly preach against the theatre and counsel ye to eschew it. Coeval with the memory of man, the drama has ever been his best instructor. It is the glass wherein he beholds himself, whereby he corrects his imperfections and moves further and further away from that state whence humanity originally sprung."

This passage makes it obvious from what source Shakspeare derived his famous line "hold the mirror up to nature" and Darwin his "Origin of Species."

The first of the "vermin" which the worthy Saint attacks is the "stage-Irishman" of the period. "He is not to be found in nature, this creature with the scarlet-waistcoat and the sugarloaf hat, with dhudeen stuck in its ribbon, who speaks



a jargon which is neither the Irish nor the English tongue, but simply a vile cockney shibboleth."

It is satisfactory to remark that since St. Patrick's time the real Irish peasant (owing chiefly to the great Dion) has been realistically put upon the stage, and his genuine failings and real merits faithfully portrayed.

Hear St. Patrick about the dramatic agent of that ancient period :-- "Of all the mischievous vermin which infest the theatre the most baneful is he who calls himself Agent (from the Latin word ago, signifying that his profession is to do people). Under the pretence of being an aid to artists whose business talents are not equal to their histrionic ones, he forces himself between them and their employment, robbing them of their independence of action, as also of a considerable portion of their weekly wage. If players were more united they might easily dispense with the obstrusive services of the agent and do their own business. The chiefest mischief, however, which is done to the drama by this unscrupulous mediator is that for



base bribes he introduces upon the mimic stage unqualified women of no reputation, while scores of genuine and accomplished actresses are unable to obtain a hearing.'

The Saint then proceeds to dilate upon another abuse, for which the said agent was, it would seem, was in a large measure responsible. It was the presence behind the scenes of wealthy persons, under the pretence of encouraging the drama. would counsel ye managers," he says here, "to persuade those gentry behind with the toes of your boots that they should instantly depart. What trifling gains may come to your pocket by your winking at their insolent intrusion will never

prosper you. These are not the patrons that will bring fortune to your treasuries. The People are your sustainers; without their support you build your theatre upon shifting sand."

St. Patrick, in conclusion, goes on to point out with severe comment a variety of strange abuses which existed at that time, and which will seem curious to us who live in an improved epoch. Among these is a monstrous custom which seems to have generally prevailed in the front of theatres in that age-namely, in every theatre an organised body of male and female brigands lay in wait who seized upon the outer garments of all playgoers and refused to give them up again to the owners unless on the payment of a heavy ransom. The Saint remarks, with commendation, that one or two managers had already exterminated these pests, and earnestly hopes that all others will do likewise. Another very strange and baneful custom was the giving away of free admissionpapers broadcast to various people who could very well afford to pay for their seats. A most extraordinary thing he assertsviz., that it was not an uncommon thing to see a theatre with a full auditorium, and yet an empty treasury! Fancy that.

Many other startling facts, which show how barbarous our

ancestors were, does he remark. Singular and most deplorable customs with regard to the engagement of what were called



extra ladies," that made one shudder to reflect upon them. Appalling immoralities, which flourished under the mantle of Art gradually festering it to decay—all of which should surely make us (while heaving a sigh of pity for those who lived in a darker age) raise our eyes devoutly and thank Heaven that we live in a country and in a period when such abuses dare not and do not exist.

NEW FRENCH COMEDIES.

"POST-RESTANTE."

"POST-RESTANTE."

A COMEDY (or, indeed, a broad farce) in four acts, "Poste-Restante," by MM. Delacour and Hennequin, has been produced at the Palais Royal with success. An honest Belgian, named Jephté, one of those whom Brasseur represents with such amusing originality, arrives at Paris with the object of trying to discover a certain M. Pomaré, whom he has never seen, but whom he nevertheless purposes securing as a husband for his daughter. A certain Pomaré has made a will declaring that if Mdlle. Jephté, the Belgian's daughter, marries, within a given time, the Pomaré sought for, Jephté shall inherit 400,000f. Therefore it is essential that the latter should find him, and, in order to accomplish that object, he has advertisements inserted in the journals inviting all the existing Pomarés to make themselves known at the post-restante. As he possesses a photograph of the young man, he stations himself in the post-office, looking out for the Pomaré he wants. The latter presents himself, Jephté recognises him, and at once thinks of seizing his prey. Unfortunately, Pomaré was engaged to marry Mdlle. Blésimar, daughter of the post-master. When once he got hold of his man Jephté revealed to him the terms of the will. "Four hundred thousand franes and my daughter—will that do for you?" exclaims he to Pomaré. The latter accepts the offer enthusiastically, and Jephté is delighted. A fortnight passes, and we see with amazement that Pomaré goes to his notary to have his marriage contract with Mdlle. Blésimar prepared. And, in fact, to forestall events, he marries the latter, to the great disgust of the Belgian. What happens next? Simply this: Jephté has had the indiscretion to make Pomaré aware of the fact that if the Belgian. What happens next? Simply this: Jephté has had the indiscretion to make Pomaré aware of the fact that, if the intended union was not accomplished, the latter would be the heir; and the wished-for son-in-law therefore managed to keep matters in train until the delay provided for in the will had expired, when he quits the Belgian and returns to Mdlle. Blésimar, securing the 400,000f, all to himself. Jephté is there-fore outwitted, but his daughter is delighted at being able to marry a young man whom she adores; and Pomaré, to complete her happiness and console poor Jephté for his disappoint-ment, gives the young girl 100,000f. for a marriage portion. Brasseur is excellent as Jephté; but Ravel, to whom the part of Blesimar is assigned, is badly suited, and produces little

"LORD HARRINGTON."

comedy in five acts, entitled Lord Harrington, by M. Crisafulli, has been produced at the Cluny. The plot is essentially French. M. de Montsoran formerly seduced Amélie de Santenac, and at once abandoned her, without even waiting to know if she was likely to become a mother. Happily for the latter, she met with a man much more loyal, Sir Evans Harrington, who married her, notwithstanding knew the truth, and who recognised the illegitimate son.

have a presentiment that the latter will some time during his life meet with M. de Montsoran, and that a collision will take place between them. The meeting takes place in the house of M. de Chantefleurs. Young Harrington and M. de Montsoran both wish to marry Mdlie. Marthe de Chantefleurs. The former both wish to marry Mdlle. Marthe de Chantesleurs. The former has youth—twenty years—in his favour, but Montsoran compensates for his forty years by a large fortune. This rivalry between a father and son has already been introduced on the stage in Les Vieux Garçons, where Sardou exhausted all the effects possible, including that of a duel, refused by the father, who can neither kill his son nor allow his own life to be taken. The mode of unravelling such an intrigue is obligatory. Montsoran yields to Harrington, and if this sacrifice does not at once gain him the heart of his son, it awakens at least some hope of a better understanding and a pardon. The comedy of M. Crusafulli is well played, save the part of Harrington, and this exception is unfortunate, for the character is naturally an this exception is unfortunate, for the character is naturally an important one. On the other hand, M. and Madame Paul Deshayes, and a pretty blonde, Mdlle. Abadie, were much applauded. The manner in which the author disposes of English titles is quite peculiar to himself.

MADAME ARNOULD-PLESSY purposes definitively leaving the Théâtre Français in two months. She made her first appearance, on March 10, 1834, in the parts of Jenny in the Hôtel Garni, and Emma in the Fille d'Honneur. She then obtained a

Molle. Favart will shortly make her reappearance at the Théâtre Français, in Adrienne Lecouvreur.

The Figaro announces that M. Perrin has the intention of

bringing out the Pie Volcuse of Rossini.

Dunting.

The Empress of Austria made her first appearance in the hunting-field this season on Saturday last, when the Bicester hounds met at Thorpe Mandeville, near Banbury. The weather was beautiful, and there was a very large field, including the ex-King and Queen of Naples. An excellent run was had, and ultimately the fox was killed and the "brush" was presented to the Empress. Her Majesty left Banbury on Saturday evening, by the Great Western Railway, for London. In the evening the Empress, in addition to her principal attendants, received at dinner, at Claridge's Hotel, Count Larisch, Prince Kinsky, Prince Rodolph Lichtenstein, Prince Auresperg, Count and Countess Henry Larisch, and others. On Sunday morning her Imperial Majesty and the members of her suite attended Divine service at the Chapel of the Society of Jesus, in Farm-street, Berkeley-square. Between twelve and one o'clock the Empress, with her attendants, left, by the Great Westeru Railway, for Windsor, to pay a visit to the Queen. On her return home the Empress and her suite-were detained nearly two hours on the line, owing to the snow storm, and in the evening the Empress and her immediate THE Empress of Austria made her first appearance in the storm, and in the evening the Empress and her immediate attendants dined alone at their hotel. The Empress had lunched, however, in her carriage, whilst the train was detained lunched, however, in her carriage, whilst the train was detained at Slough; and, in acknowledgment of the hospitality extended towards herself and suite by Mr. Albert Hart, the station-master, made that official a very handsome present. Her Imperial Majesty honoured Baron Ferdinand de Rothschild with a visit at Leighton House on Monday. Her Majesty arrived by the ten o'clock train from Euston-square, attended by Baron Nopesa, Master of the Household, Countess de Festetics, Dr. Langi, &c., and was met at the station by Baron F. de Rothschild and several Austrian nobles, guests at Leighton House. Her Imperial Majesty and suite partook of the hunt breakfast, there being present to meet the Empress Prince Batthyany, Prince Kinsky, Prince Auersperg, Prince Rodolph Leichtenstein, Count and Countess de Festetics, his Excellency Count Larisch, Count and Countess H. Larisch, Countess Wittgenstein, Baron Orezy, Count Redern, &c. Owing to the snow lying thickly over the country, hunting was out of the question. The Empress, accompanied by Baron Ferdinand and the whole of her suite, rode over to Crafton to inspect the Mentmore stud, with which rode over to Crafton to inspect the Mentmore stud, with which her Imperial Highness was much gratified. Later in the after-noon her Majesty took her departure for Claridge's Hotel for dinner. On Tuesday morning, shortly before ten o'clock, the Empress and suite left Claridge's, and proceeded by the ten o'clock train from Euston-square to Leighton station, where her Imperial Majesty was again received by Baron Ferdinand de Rothschild. The Empress was in a riding-habit, covered by a lady's ulster, the only ornaments to her dress being a bunch of violets surrounded by ivy-leaves. The Empress and suite afterwards had a day's hunting with Mr. Selby Lownde's forboards.

foxhounds.

Her Majesty's Stag-hounds met on Friday, the 10th inst., at Maidenhead Thicket. The early part of the morning was showery, but it cleared up before twelve, when the hunting special, which was well filled, and included his Royal Highness Prince Christian, attended by Colonel the Hon. E. Eliot, arrived at the Maidenhead station. The deer Richmond was then let loose from the van, which was pointed in the direction of Shottesbrook Park. He then turned sharp to the left over of Shottesbrook Park. He then turned sharp to the left over the Great Western Railway, by Boyne Hill, down to North Town and Ray Mills to the Thames, where he indulged in a bath for about half an hour, when he came out and made across Whitmore-common on to Cookham, where he took to the water again. It was the intention of Dick Edrupt to turn out a second deer, but, owing to some mistake in the orders given to John Barnett, he could not be found, and the field had to cortent themselves with the first run. The and the field had to content themselves with the first run. The noble master and the Royal huntsman were unavoidably absent, and the hounds were hunted by Dick Edrupt. On Tuesday last the pack met at Swinley, in consequence of the heavy state of the country, owing to the recent rains. There was a select field out, including H.R.H. Prince Christian, attended by Captain the Hon. E. Eliot. At noon an untried deer was uncarted at Grevill Hill, and, after ringing about the forest, it went straight away to Bracknell, and was taken, after an hour's run, in Bracknell Church. Goodall, the huntsman, then took the hounds to a large wood close by, and loose a second deer, which hung about the wood some little time, and then crossed the road, and into South Hill Park, over the fields to the wood, where it was taken. On Friday, March 17, the pack will again meet at Swinley, at half-past

Lord Willoughby de Broke presided, at Warwick, on March 10, at a meeting of the subscribers to the Warwickshire Hounds. Mr. Henry Spencer Lucy, the present master, having declined the terms offered, it was agreed that Lord Willoughby be the terms offered, it was agreed that Lord Willoughby be appointed master, his Lordship undertaking to hunt the county

next season four days a week from Nov. 1 to April 1.

On Wednesday last a meeting was held, at the Corn Exchange, Worksop, to receive Viscount Galway's reply to Exchange, Worksop, to receive Viscount Galway's reply to numerously-signed requisitions asking him to accept the mastership of the Grove Hounds. The Earl of Scarborough occupied the chair, and, having stated the object of the meeting, Viscount Galway, in a short speech, accepted the master-ship, and expressed the hope that the members of the hunt

would give him the same support in the future that they had in the past, and he would always do his best to give them a good day's sport.

good day's sport.

More Hunting Mishaps!—On Saturday last, whilst Lord Wrottesley was out with the Albrighton hounds, his horse fell and rolled over him His Lordship was carried to a neighbouring cottage, and he was found not to be seriously injured. Soon after the meet, Mrs. Boughey's horse fell at a fence and broke his neck. During the hunt the hounds had a narrow escape of all being cut to pieces on a railway as they crossed it in pursuit of a fox, when the driver of a train, seeing them in the distance, stopped his engine.

"Pavo" writes in the Morning Post:—"Mr. Offin's death increases our obituary list of M.F.H. this season; and if not so well known in that capacity as Mr. Delmé Radcliffe, Lord Galway, and Mr. Brockman, who recently predeceased him, Mr. Offin made as many friends in hunting as in agricultural circles when he succeeded Mr. Scratton in the mastership of the Essex Union Hounds, which he only resigned at the close

the Essex Union Hounds, which he only resigned at the close of last season."

Chess.

TO CORRESPONDENTS.

W. C. Bowren.-The problem seems to be correct, and shall have a place

Anon.

A. W. H.—We never remember an important match which created less interest among chessplayers generally.

PROTOMARTYR.—The portrait of Mr. Steinitz to which you refer appeared in the March number of the Westminster Papers.

H. A. Girdlestone.—The problem can be solved in two moves by 1. Q to K 6.

PROBLEM No. 91. By Mr. H. E. Kidson.

(From Messrs, Pierce's collection of English Chess Problems.)

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WHITE.

White to play, and mate in three moves.

CHESS AT HUDDERSFIELD.

The subjoined Game was played in the Handicap Tournament of the Huddersfield Chess Club between Mr. J. WATKINSON and Mr. A. FINLINSON, the former giving the odds of the Queen's Knight.—(Evans's Gambit.)

ŀ	WHITE (Mr. W.)	BLACK (Mr. F.)	WHITE (Mr. W.)	BLACK (Mr. F.
	1. P to K 4	P to K 4	13. Kt takes K P	Kt takes Kt (d)
	2. Kt to K B 3	Kt to Q B 3	14. R takes Kt (ch)	·K to B sq
	3. B to Q B 4	B to Q B 4	15. B to Q R 3 (ch)	K to Kt sq
	4. P to Q Kt 4	B takes P	16. Q to Q R 4	B takes Q P
	5. P to Q B 3	B to B 4	17. R to Q 5	Q to K B 3
}	6. Castles	P to Q 3	18. R takes B	Kt to K B 4
	7. P to Q 4	P takes P	19. Q R to K sq (e)	P to Q Kt 4
	8. P takes P	B to Q Kt 3	20. Q takes Kt P	P to Q B 3
	9. B to Q Kt 2	Kt to KR3(a)	21. Q to Q Kt 7	P to KR4
	10. B to Q B sq (b)	B to Q 2 (c)	22. R takes B	P takes R
	11. P to K 5	P takes P	23. Q takes R, and wins.	
	12. R to K sq	B to K Kt 5		

(a) By no means a commendable move. He should have played, 9. Kt to K B 3, or 9. Kt to Q R 4.
(b) This turns out well, but if Black, in reply, had retired the Knight to K Kt sq matters would have been left in statu quo.
(c) Another error. White can now advance the King's Pawn with great effect.

(d) Taking the Queen would clearly have cost a piece.
(e) This is conclusive.

ADDITIONAL CONTINENTAL FIXTURES.—April 20, La Marche; May 4, 7, Toulouse; May 7, 12, Brussels; June 5, Mons; June 29, July 2, Toulouse; July 9, 11, Gand; July 23, 21, Chalons; Aug. 20, Le Mans.
Lincoln Spring Meeting.—A special express train will be run from King's-cross to Lincoln on Monday morning next by the Great Northern Railway, and a special express from Lincoln to town on the following Wednesday.
Liverpool Spring Meeting.—Cheap special trains will be run from town to Liverpool at the end of next week; and the various provincial lines—

Railway, and a special express from Lincoln to town on the following Wednesday.

Liverpool at the end of next week; and the various provincial lines—notably the Manchester, Sheffield, and Lincolnshire Railway—will also offer extra facilities for visitors to the Liverpool Spring Meeting.

ROYAL ARTILERY STEPLECHASES.—It is not intended to postpone this meeting, fixed to be held at Croydon to-day (Saturday).

The Sport announces that the new starter for the French Jockey Club will be M. d'Hedouville, nephew of the Count of that name, one or the oldest patrons of the turf in France.

Packington Steleplechases.—A list of stakes closing on the 21st inst., among them the Packington Handicap, with 300 sovs of added money, has been advertised. The course at Packington is very much improved since the last meeting, having been thoroughly drained, while the hurdle racecourse is over a mile in circuit.

CURRAGHMOBE HUNT MEETING.—Mr. R. H. Long has been appointed starter at this meeting, fixed for March 28 and 29.

MORPETH RACES are put back from April 4 and 5 to May 4 and 5, as originally fixed.

Liverroot. Hunt Club Meeting.—The spring races and steeplechases of this club will take place over their course at Hoylake, on Saturday, April 8. The various stakes close on Monday, March 27.

"Joinno In."—While Palm and Emerald were racing home together in the finish for the City Hurdle-Race at Bristol on Tuesday last, a blue grey-hound joined in and ran between the pair up the straight.

A TEN-MILE TROTTING-MATCH FOR £100 came off last Tuesday at the Royal Oak Park, Manchester, between Mr. Harrison's Johnny and Mr. Hall's Bobby. Johnny won by eighty yards. Time, 38min 58ec.

Ma. Taafford, of the Spread Eagle Hotel, Lincoln, died on Tuesday, the 7th inst. The deceased once wrote the coursing article in a contemporary under the signature of "Ashdown."

Beverley Spring Meetting.—The Newcastle Chronicle says there is every prospect of this meeting being abandoned in the present year, as the Pasture Masters, who have the control of t

Shooting Notes.

The National Rifle Association.—The annual meeting of the National Rifle Association was held on Tuesday in the United Service Institution under the presidency of Lord Ducie, in the absence of the Duke of Cambridge, who was in attendance on the Queen on the occasion of the annual visit of the boys of Christ's Hospital to her Majesty at Windsor. The report stated that the entries for prizes were very much in excess of those of previous years, and the shooting was never better. The receipts were somewhat less than the expenditure, the deficiency arising solely from the great falling off in the attendance of the public, owing to the unfavourable nature of the weather during the meeting. Arrangements were being made for sending a British team to the United States to shoot at the great rifle-meeting next autumn, Sir Henry Halford having been appointed to act as president. The council wish to draw the attention of volunteers who come to Wimbledon to the unsatisfactory interpretation given by some of them to the regulations bearing on the question of uniform. Instances had frequently occurred in which an unseemly mixture of uniform and plain clothes had been adopted, and mixture of uniform and plain clothes had been adopted, and this very unsoldier-like proceeding the council hoped to see in the future discontinued. The Wimbledon meeting this year has been fixed for July 10, and the regulations, which have been carefully revised, will be ready for publication in a few days. Sir Henry Halford gave a statement showing the position of the negotiations respecting the match for the "championship of the world." Scotland persisted in the determination to send a Scotch team, and Ireland was in that case resolved to do the same. The association had resolved to have nothing whatever to do with the competition unless it was under their own auspices.—An amendment to Rule 3 was adopted, whereby every volunteer being the donor of £5 5s. to the funds of the association becomes a life member.—An amendment to Rule 7, whereby it was sought to increase the number of bronze medals of the association in proportion to the number of volunteers in a county, was subsequently left to the consideration of the council.

the number of bronze medias of the association in proportion to the number of volunteers in a country, was subsequently left to the consideration of the council.

Pideon-Shooting.—The Welsh Harp, at Hendon, is perhaps, after all, the best rendezvous for those who like a country "airing" as well as a crack at the blue rock. The beautiful weather and an attractive programme drew a large number of sportsmen to this popular rendezvous on Saturday afternoon. The shooting took place from the lower part of the ground, so that the birds had the advantage of a good wind, and were very swift on the wing. Two silver cups were shot for, and the first of these, valued at £15, was contended for by seventeen sportsmen, at 1 sov each, at four pigeons—Mr. Boswell, who alone killed the required number, eventually becoming the winner. The same gentleman also landed the second cup, after a smart tie with Mr. Franks, Mr. Brighton, Mr. Sherrington, Mr. Franks (second chance), Mr. Boswell (second chance), and Mr. George. Three handicap sweepstakes were likewise decided, together with several important matches. The attendance here on Monday fell far short of the usual average, but a deal of interest was created by Mr. Sherrington and Mr. Brighton shooting a match for £20 at eleven pigeons and Mr. Brighton shooting a match for £20 at eleven pigeons each, thirty yards rise. Both being short-distance men in their usual handicaps, brilliant shooting was not expected, and eventually Mr. Sherrington won by scoring four out of ten, his opponent only dropping two out of a similar number. Another match then took place between Mr. Brighton and Mr. Boswell for £20 at seven pigeons each the former studing at Boswell for £20, at seven pigeons each, the former standing at thirty yards' rise and the latter at thirty-five yards' rise; as might be expected Mr. Brighton was favourite, and won easily, scoring four out of six to his opponent's one out of five. Six handicap sweepstakes were afterwards shot.

THE INTERNATIONAL GUN AND POLO CLUB.—One of the most boisterous days experienced on the south coast for some time was succeeded on Monday by weather of a most delightful description, and at Preston, the head-quarters of this influential club, there was a numerous assemblage of the members, the sport being sustained throughout the whole of the afternoon. In the optional sweep, at five birds each, there were eight shooters, and Mr. E. R. G. Hopwood, who brought down four out of five, tied with Mr. A. T. Crawshaw. They arranged to shoot it off at bird for bird, when Mr. Hopwood won at the first round. Mr. Hopwood (27½), Captain Vaughan (271). Captain Vescombe (27) and Mr. Secton (24) they shot won at the first round. Mr. Hopwood (27½), Captain Vaughan (27½), Captain Yescombe (27), and Mr. Seaton (24) then shot in a match at five birds each against Captain Edwardes (27), Mr. Crawshaw (26), Captain Sydney (25), and Mr. J. R. Beard (25½). This proved a most exciting contest, and at one time looked exceedingly like ending in a tie, but Mr. Beard, who brought his last rock down in good style, just saved his side, so that Captain Edwardes's team won by one bird, scoring nine to their adversaries' eight. A second match on similar conditions followed, the only alteration being that it was at three birds, and that Mr. Pelham shot in the place of Captain Yescombe. Again Captain Edwardes's side was victorious, this time winning by three birds. A couple of sweepstakes were then shot off on the coursing principle, the different competitors being drawn in couples; Mr. Hopwood, who landed the first, only won it after a long struggle in the final course with Mr. J. R. Beard. The second event brought out eight contestants, and ultimately resulted in favour of course with Mr. J. R. Beard. The second event brought out eight contestants, and ultimately resulted in favour of Captain Vaughan (27½). Several other sweepstakes were also shot off. In consequence of the commencement of the London season, the weekly shooting meetings of this club at Brighton will be discontinued until Easter, when several important free and valuable prizes are to be competed for in the various sweepstakes. During the summer months the prize competitions will take place in the London district, and, as usual, the Champion Meeting will

the London district, and, as usual, the Champion Meeting will be held at Brighton in August.

The Hand-in-Hand, Betchworth-Hill, Surrey.—There was a very large muster of local shots, on Tuesday, at the above house, when the principal prize competed for was a doublebarrelled gun, by twenty-six members, at 5s. each entrance, five small birds each, from H and T traps, the use of one barrel only. Very bad arrangements were made; for, in the first place, the birds were trapped dead against the wind, and the crowd was very unruly throughout the day, causing great trouble to the referee. Three members—Mr. A. Brown, Mr. Hewlett, and Mr. Blackiston—each killed five and shot off at three birds each, when Mr. Blackiston got knocked out in the first three, and Mr. A. Brown and Mr. Hewlett each killed two; the two latter then agreed to have three more birds, when Mr. A. Brown won by killing all his birds, Mr. Hewlett killing two out of a similar number. Three sweepstakes were also shot. Messrs. Brown and R. Fuller shared the first with ten entries; Messrs. Williams, Jenner, and Leopard divided the second; and Mr. Williams won the last by killing all three birds.

Monster Pigeon-Shooting Handicap.—Mr. John Tucker

will give £80 to be shot for on March 18 and Monday following, from 24 yards, double guns, $1\frac{1}{4}$ oz shot, use of both barrels; handicapper, Mr. E. Smith, of Bell's Life; first prize £60, second £15, third to save stake; entrance 5gs, to be made to Mr. J. Tucker, 13, Albert-road, Croydon; or Mr. J. Warner, the Welsh Harp, Hendon, not later than March 17; to shoot

at fifteen birds each-eight the first day and seven the second. Anyone may shoot at all in one day by naming it at entry. P.O.O. to be made payable to Mr. J. Tucker, Croydon. The birds will be supplied by S. Hammond.

THE GUN CLUB.—The fixtures for this club have been issued, and the season, which commences on April 8 and closes on the Saturday after Goodwood races, promises to be a very busy one, as, in addition to several silver cups, various sweepstakes from £3 to £25 cach are down for decision. The following and other matches will also take place during the matches will also take place during the season: Yorkshire v. Warwickshire, Cavalry v. Infantry, Military v. Civilians.

HYDE PARK, SHEFFIELD.—Tuesday: There was about the usual attendance to-day, Attracted by a pigeon-shooting match and Mr. Haigh's weekly handicap, on the usual conditions. In the match, C. Simmonite undertook to kill three out of ten for an even "tenner," and took £5 to 5s. that he grassed seven in that number on the usual conditions. He won the first betagily killing three in for seven in that number on the usual conditions. He won the first bet easily, killing three in five, but lost the second by failing to drop his last bird. Mr. E. Garratt backed the birds. Following this, the handicap came on, but in place of the proprietor giving the usual £10, he added £1, owing to the insufficient entry, which only numbered seven. The birds were hardly of the usual excellence but out of the hardly of the usual excellence, but out of the entry only one—viz., J. Ronksley, twenty yards' rise—grassed his five birds, and took the whole amount to himself. Betting on separate shots ranged from 6 to 4 to 9 to 4 on the gun. Mr. W. Bailey acted as handicapper, charger, and referee. On Monday next the great pigeon-shooting match, for £25 a side, comes off between the two "cracks," J. Wilks, of Sheffield, and W. Thornton, of Bradford, at twenty-five birds, loz of shot, twenty-one yards' rise, and sixty fall. hardly of the usual excellence, but out of the

THE LONDON AND WESTMINSTER SUPPLY Association (Limited).—This company opened their spacious premises last week in Bridgestreet, Blackfriars, opposite the Ludgate station of the London, Chatham and Dover Railway, and have commenced their supply operations. A leading feature of this company, which gives it an advantage over all other co-operative associations, is the free delivery of all purchases to the amount of 10s. in town, and of £1 to any railway station in the Kingdom the Kingdom.

A New Use for Carrier Pigeons.—It is contemplated to open communication between the light-vessels and the shore by means of carrier-pigeons. Several gentlemen connected with the Trinity House visited Harwich yesterwith the Trinity House visited Harwich yester-day for the purpose of ascertaining what ar-rangements could be made in the event of the project being adopted. The birds could travel to and from this town to the Kentish Knock and sunk light-ships, and would doubtless prove of great service in cases of emergency in conveying information relative to shipwrecks occurring within the district to which they would belong. would belong.

The Imperial Polo-Meeting at Berlin.—
The entries for this event closed on Wednesday last. The play will take place, from May 22 to May 27, in an arena encircled by the large screen used on the occasion of the Royal battues. The Emperor, who will deliver the pizes, has given special permission for the use of this portable inclosure. The members of the International Gun and Polo Club, under whose auspices the event takes place, will be the guests of the Union Club. place, will be the guests of the Union Club. A saloon carriage is to be placed at the disposal of the polo-players, free of charge, from Ostend to Berlin and back, and the London, Chatham, and Dover and South-Eastern Companies will put a saloon-carriage from London to Dover and back for a single fare.

SOMETHING LIKE A SHOT.—A Canadian paper, the Farmer, is responsible for the following story, told by the "Rev. Mr. Bangs":—"A man named Langley, belonging to Digby Neck, went to the head of St. Mary's Bay to shoot wild geese. Seeing a moose on the opposite shore he fired. At the same moment a porpoise jumped and the bullet went through it, afterwards killing the moose. The porpoise floated wards killing the moose. The porpoise floated ashore, and Mr. Langley used it as a raft to ashore, and Mr. Langley used it as a raft to paddle to the moose, on reaching which he discovered a hole in a hollow-tree made by the bullet which had passed through the porpoise and the above-named animal. In that tree a colony of bees had laid up a winter's supply of honey, which was flowing through the aperture made by the bullet. Stretching out his hand to grasp a plug to confine the honey, he caught a rabbit by the leg and hurriedly threw the animal from him, striking eighteen partridges, all of which he killed." partridges, all of which he killed."

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Albert-gate, Jan. 29, 1876.

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PARK, on MONDAY, MARCH 27, the following weight-carrying HUNTERS, that have been hunted this season with the Earl of Radnor's, Tedworth, and South and West Wilts Hounds, the property of the Earl of Pembroke:

ke: 1. CHESTNUT GELDING, 7 years old. 2. BLACK GELDING, 7 years old. 3. BAY GELDING, 6 years old.

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A1753.—SALES by AUCTION of HORSES and
CARRIAGES on every WEDNESDAY and SATURDAY at 11 o'Clock precisely. Stalls should be engaged
a week before either sale day. Horses received on
Mondays and Thursdays, from 9 to 12 o'Clock. Accounts
paid on those days only, between 10 and 4. Cheques
forwarded to the country on written request. The sale
en Wednesday next will include 150 Brougham and
Paaeton Horses from other job-masters, with Hacks
and Harness Horses, Cobs, and Ponies, from noblemen
and 'gentlemen, new and second-hand Carriages,
Harness, &c.

W. and S. FREEMAN, Proprietors.

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Important SALE of SPORTING DOGS.—THIS
DAY, SATURDAY, MARCH 18, will be SOLD by
PUBLIC AUCTION, at 1 o'Clock precisely, by direction
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highly valuable SPORTING DOGS, including the
Champion Setter Rock (No. 1341, vol. I., K.C.S.B.),
others very highly bred by Rock; Champion Pointers,
Setters, and Retrievers; with thirteen and a half
couples of Rough Otter-Hounds, removed from Plymouth Copse, N.W.
On View at Aldridge's.
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CART STALLION. CART STALLION.

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On WEDNESDAY, MARCH 22, will be SOLD by PUBLIC AUCTION, the property of Mr John Butler, Sherfield Court, Basingstoke, Hants, a handsome dark brown CART STALLION, ENGLAND'S GLORY, rising four years old, about 17 hands; took second prize Royal Counties (Hants and Berks) show, Reading, 1874; took first prize Royal Counties (Hants and Berks) show, Portsmouth, 1875; and at the same time an extra champion prize of 10gs as being the best stallion of any age at the show. age at the show.

Further particulars of the owner, as above.

W. and S. FREEMAN, Proprietors.

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CATERER (sire of Pace, Leolinus, Allumette, &c.), at

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All expenses to be paid before the mares are removed.
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Apply to J. GRIFFITH, Stud Groom.

At Moorlands Stud Farm, York.

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1 guinea.

MARTYRDOM, at 10gs; Groom's fee, 10s.
All expenses to be paid before the mares are removed.
Apply to John Hurr, Stud Groom, as above.

At Bonehill Paddocks, Tamworth. PERO GOMEZ, at 50gs a Mare. MUSKET, at 40gs a Mare.
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For further particulars, apply to Mr. P. Scott, as

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VANDERDECKEN (7 yrs), by
Saccharometer out of Stolen Moments. Ran
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many other important races. At 25gs.
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Reginella. Winner of the Lincolnshire Handicap,
Stockbridge Cup, and many other races. Thoroughbreds,
6gs; half-breds, 3gs; foaling mares, 21s.; barren mares,
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Stalliens at Highfield Hall, St. Albans.

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Rataplan, King Tom, &c.) Thoroughbred mares 10gs, 10s the groom.

THE WARRIOR, a white horse, 16 hands 1 inch high, by King Tom out of Woodnymph, by Longbow—Mrs. Gill, by Viator—Lady Fractions, by Comus. Thoroughbred mares at 10gs and 10s the groom, half-bred mares at 5gs and 5s the groom.

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10 gs, and 10s. the groom.

CLANSMAN, a brown horse, by Roebuck; dam by
Faughaballagh out of Makeaway, by Harkaway out of
Clarinda, by Sir Hercules; Roebuck, by Mountain Deer
out of Marchioness d'Eu, by Magpie out of Echidna, by
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Clerk of the Course:—

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The GREAT NORTHERN HANDICAP of 300 sovs in specie, added to a sweepstakes of 15 sovs each, 10 ft, and 3 only if declared. One mile and three quarters.

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allowed 5lb; 3 sovs entrance. T.Y.C.

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The FLYING DUTCHMAN'S HANDICAP of 100 sovs, added to a sweepstakes of 10 sovs each, 5 ft, and only 3 if declared, &c. One mile and a quarter.

The CITY HANDICAP of 100 sovs, added to a sweepstakes of 10 sovs each, 5 ft, for three-year-olds and upwards; entrance 2 sovs, which will be the only liability if forfeit is declared at the time appointed. T.Y.C.

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HAMPTON HURDLE HANDICAP; 70 sovs added.
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following days, by Eight of the Best Players in the
World, viz:

W. Cook
Stanley...

A. Bennett150 Kilkenny150 F. Bennett ...150 Richards170

 Stanley
 125

 Taylor
 125

 Timbrell
 125

Heat. 500. Heat, 500.
Monday.
3. 0—F. Bennett
4.30—Stanley
8. 0—Taylor
9.30—Cook A. Bennett Richards Kilkenny Timbrell 3. 0—Taylor
4.30—Cook
8. 0—Stanley
9.30—F. Bennett
Wednesday. Timbrell A. Bennett A. Bennet Kilkenny Richards 3. 0—Kilkenny Timbrell

4.30—Cook 8. 0—A. Bennett 9.30—Stanley F. Bennett Richards Taylor THURSDAY. 3. 0—Timbrell 4.30—Kilkenny 8. 0—Stanley 9.30—Cook A. Bennett Richards F. Bennett Taylor FRIDAY.

3. 0—Taylor 4.30—Cook 8. 0—F. Bennett 9.30—Timbrell SATURDAY. A. Bennett Stanley Kilkenny Richards A. Bennett Kilkenny F. Bennett Richards 3. 0—Stanley 4. 0—Cook 8. 0—Timbrell 9.30—Taylor

MONDAY. 3. 0—A. Bennett 4.30—Taylor 8. 0—Stanley 9.30—Cook Kilkenny F. Bennett Timbrell Richards

9.30—Cook Richards
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A 100-Guinea Table, manufactured by Messrs. Turner and Price, on which the Handicap will be played.
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All communications intended for insertion in "The Illustrated Sporting and Dramatio News" should be addressed to "The Editor," 198, Strand, W.C., and must be accompanied by the Writer's name and aidress, not necessarily for publication, but as a quarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

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No notice will be taken of inquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to euch information.

Any irregularities in the delivery of the paper should be immediately rande known to the Publisher, at 188, Strand.

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THE ILLUSTRATED . Sporting and Dramatic Aews.

LONDON, SATURDAY, MARCH 18, 1876.

Ir cannot be gainsaid that, whether rightly or wrongly, there has existed for some time among certain sections of society a strong feeling against those whom they are pleased to classify as "racing and betting men." We have no intention of discussing the why or wherefore of this feeling, but its existence is unhappily notorious, as evidenced by the frequent philippies launched against turf habitués, and the capital which their opponents delight to make out of any peccadilloes which may be proved against them. But the most extraordinary part of the affair is that sporting organs should seemingly take a delight in catching at and gloating over any details of recent scandals, and in serving them up to their readers as attractive matter. Of course the recent dearth of anything worth recording in the way of sport has made these little fiaseos in one sense a godsend to perplexed , editors and frozen-out contributors, and they have accordingly snapped at them eagerly, without thinking of the consequences likely to ensue upon their thoughtlessness. Except on this mistaken ground of discovering "somewith which to tickle the palates of thing new readers, this re-washing and hanging out to dry of dirty linen is incomprehensible, and a moment's consideration on the part of its "washerwomen" should convince the most thoughtless among them that the policy of drawing attention to the shortcomings of sport is anything but a desirable one. Their best course would obviously be to draw a curtain as far as possible over transactions which reflect but little credit upon the system of which they are the professed exponents. "Betting cases" and racing disputes should be kept out of the public knowledge, instead of being magnified into special features, and every detail in connection with them being carefully elaborated. The turf has enough to answer for without having its lower depths of iniquity exposed for the especial benefit of its

The reports of legal proceedings are bad enough; but save us from a paper warfare between gentlemen whose differences seem to grow wider and wider with each issue's publication of their correspondence. The affair in which the names of Sir George Chetwynd, Mr. Skipton, and Mr. Crook have figured is not calculated to give a

very exalted idea of turf morals; and, as the dispute waxes warmer, uglier features make their appearance, like crocodiles that crawl from their eggs when the sun stirs up their native mud with its vivifying heat. We learn that things can take place in real life which we had hitherto imagined were evoked from the fertile brains of sensation sporting novelmongers, and that sundry remarkably shady transactions are matters of everyday occurrence in certain circles. We gather, also, that the elegant language of Billingsgate is not unknown among the so-called "swells," and that the changes can be rung on the ownership of a horse in such a manner as to render its identification with any one person matter of impossibility. And yet in another column we stumble across statements that the standard of turf morality was never higher than at present, and that settlements pass off in the most satisfactory manner. With rare exceptions, the sporting press seems to be tongue-tied when any scandal crops up, and afraid of taking the part of either side until the combatants have fought themselves to a standstill. There is an evident desire, on the one hand, to hush up differences which are calculated to show things up in a bad light; while, on the other hand, the tempta-tion cannot be resisted of reporting in full trials and disputes with an exactly opposite effect. These excrescences of sport might very well be left for the ordinary daily journals to deal with, and need not be reproduced in

columns devoted to descriptions of sport itself.

The case of "Apps v. Phillips," recently decided in the Court of Common Pleas, incidentally lets us into the secret of prosperity of men of the Percival type, a class by no means rare amongst us, but not likely to decrease by reason of the facts disclosed at the trial. Is it for the interests of racing that squabbles of this nature should be exhumed and dissected? Nothing is gained by it, save the very questionable benefit of satisfying a morbid curiosity; but yet certain jackals will not permit it to rest in the grave to which the good sense of most had long since consigned it. Instead of this persistent practice of washing dirty linen in public, the sporting press might more profitably occupy its space with some attempts to lessen the spoliation of their readers by the predatory classes which infest the turn. Here and there we find some powerful pen employed in exposing malpractices and remedying abuses, but the general tendency is too much in the direction of withgeneral tendency is too much in the direction of with-holding all comment until an event becomes matter of public notoriety. While on the subject of trials at law and private disputes among members of the turf com-munity, it may not be deemed out of place to suggest a tribunal, chosen from members of the Jockey Club, to which disputes might be referred for decision with more propriety than to our courts of law. Common juries are too often composed of that eminently respectable class which is much influenced by the high priests of cant and the teaching of the "unco guid." A betting man has but a poor chance of succeeding in his suit should the twelve gentlemen in the box determine, as is too often the case, to decide, not upon the abstract merits of the case, but in accordance with prejudices previously existing against an individual whom they are pleased to place outside the pale of administrative justice.

In connection with the settlement of differences out of court, we may ask for permission to travel a little out of our issue in order to call attention to the far greater frequency of objections and refusals to settle than in days gone by. This state of things cannot be satisfactorily accounted for by the very considerable increase of sport in all its branches, but proceeds rather from the lawlessness and ruffianism of its followers. Can nothing be done to check the everlasting recurrence of objections raised, not merely for the purpose of gaining time, but of deferring altogether a settlement likely to be adverse to the "objecting" interests? At some meetings these hindrances and annoyances to racing seem to be the order of the day; and we have reason to believe that, in many cases, "plants" are concocted beforehand, so as to enable rogues to reap a finer harvest. The very obscurity of the animals competing at some of our minor meetings renders this kind of systematic robbery more easily perpetrated, for "objections" are as much the exception at places of high-class sport, as they are common among the little Pedlingtons of the turf. These cases are for the most part settled offhand, but occasionally they have to be referred to a higher tribunal, and the course of settling is thereby complicated and disturbed. Quiet and order are the distinguishing characteristics of communities existing under wise rule and salutary laws, while their opposites are found to prevail in badly governed States. We do not wish this repreach to attach to the turf, so that the sooner a more dignified line of conduct is pursued with reference to its petty quarrels and differences the better will be its prospects of support from the class which it is its interest to attract. Let it not be said of the turf that those engaged upon it are everlastingly furnishing comment for the sporting press in their petty divisions and squabbles, and let all dirty linen be washed at home.

ASCOT GRAND STAND .- Since the last meeting at Ascot the old wooden and thatched building close to the high road, forming the entrance to the Grand Stand, which was built after a plan of the late Captain Seymour (one of the trustees), and opened for business at the Spring Meeting in May, 1866, has been removed, and the trustees have had erected a new building in the Italian style of architecture, consisting of a handsome colonnade of nine arched openings, entering a hall 120ft. long by 25ft. wide, flanked at each end by pavilions, one containing the telegraph department, and the other devoted to apartments for the officials belonging to the Grand Stand. The approach from the central hall to the lawn and Grand Stand is through a handsome arch of 22st. span, and connecting the new building with the iron verandah. The architect is Mr. B. Furey, and the building has been erected by Mr. John L. Hollis, of Windsor.

VALUABLE DISCOVERY FOR THE HAIR.—If your hair is turning grey or white, or falling off, use "The Maxican Hair Renewer," for it will positively restore in every case Grey or White Hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots where the glands are not decayed. Ask any Chemist for "The Mexican Hair Renewer," price 3s. 6d.—Prepared by Henry C. Gallup, 493, Oxford-street, London.—[Advt.]

THE DEWHURST STUD.

The cares attendant on the management of a large stud can The cares attendant on the management of a large stud can only be realised by actual workers in that especial field of enterprise. To the uninitiated it may very well seem, vulgarly speaking, "all beer and skittles," and, like the outsides of many other harassing businesses, appear in the light of an easy and profitable amusement, affording occupation for leisure hours, but not to be thought of in connection with real hard work. Those unacquainted with the interior economy of such large concerns as that at Dewhurst Lodge are apt to imagine that everything works smoothly and easily, turning imagine that everything works smoothly and easily, turning out yearlings with the unfailing regularity of a button-making machine, which only requires some one to feed it and smoke his pipe the while: it seems so pleasant to the casual visitor to be perpetually going the rounds of costly stallions and magnificent broad ways or taking stock of the verying fraternity. nificent brood mares, or taking stock of the yearling fraternity in their snug reception-rooms. Then the bustle and excitement attendant upon a yearling sale is eminently attractive to feeble minds; and when the hammer falls at four figures, amid the appliause of the ring, that momenties set down as a provider of the properties. amid the applause of the ring, that moment is set down as a proud and happy one for the man whom sporting journalists delight to honour as an "enterprising breeder." While we tottle up the sum realised by the lot, and studiously calculate the average of each, mentally striking a balance in favour of the producer, we are apt to forget the many drawbacks which lie in the obscurity of the background; the credit side of the ledger only lies open to our eyes, and we hastily reckon the profits, without taking into account the black list of losses, which, could we read it aright, would show a dismal array of blighted hopes, and the cup of disappointment too often full to the brim. We are not saying that a stud farm, conducted on good administrative principles of liberality in outlay and economy in management, is to be put down as a losing concern; on the contrary, we are convinced that breeding may be made to pay uncommonly well, but then it must be treated more as a business than a pastime, and things will not take made to pay uncommonly well, but then it must be treated more as a business than a pastime, and things will not take care of themselves, as too many are apt to imagine. As Punch instilled into our minds, "If you want a thing done, do it yourself," and this precept applies to nothing with greater force than to the subject now under consideration. Stud grooms and their assistants are most useful and excellent people in their way, and in the character of subordinates to the master mind; but there are certain offices in connection with the profession of breeding which they cannot undertake. with the profession of breeding which they cannot undertake, and woe to the hapless wight who looks upon his stud in the light of flocks and herds, needing nothing beyond a mere casual supervision. The higher the animal in the scale of creation the more care and attention it demands, and the creation the more care and aftention it demands, and the better does it repay the pains bestowed upon its production, rearing, and education. Knowledge has advanced with giant strides of late years, and though an obscure tew of the 'old school of happy-go-lucky breeders may still be found in existence, they are gradually yielding ground to the advance of knowledge and experience acquired by their better-educated contemporaries. In fact, breeding is passing from the hands of grooms and understrappers to their superiors in station and education, and those in possession of valuable stock care. education, and those in possession of valuable stock can no longer afford to leave the reins of power to underlings who may compromise them, owing to prejudice and ignorance, perhaps more than to wilful neglect. This being so, it must be evident that the master of a large establishment has a large amount of labour thrust upon him which he cannot depute to other hands. A very voluminous correspondence has to be personally conducted and different negotiations carried through in person, matters which could not be delegated to clerks and commissioners, and the master's eye is constantly required to keep his subordinates up to the mark; while during the first six months of the year he must be constantly at his post, and not until his last yearling has been led out of the ring may his opportunity for relaxation be said to present itself. Even then, in times of comparative inaction, there is always "something happening" which calls for personal attention, and his mind must be constantly on the stateth to fill up vacancies in his stud and to draught its useless incumbrances to the best advantage.

From the foregoing observations it may readily be surmised what sort of work is cut out for Mr. Gee during the year at what sort of work is out out for Mr. Gee during the year at Dewhurst. Four stallions and over seventy mares give one mind plenty to think about, and the concern is managed without any regular stud groom, secretary, or even clerk. There must be real love in the heart and knowledge in the head of the individual who is content to bear single-handed so formidable a burden; and even the late Mr. Blenkiron proved at last unequal to the task imposed by so anxious and responsible a post as master and manager of his "Monster Stud Farm." In addition to Dewhurst, Mr. Gee has also the establishment at Newmarket upon his hands, which requires occasional supervision, though Savage is so excellent a manager

establishment at Newmarket upon his hands, which requires occasional supervision, though Savage is so excellent a manager that the troop of juveniles may be safely intrusted to his care, and a flying visit now and then serves to relieve the monoteny of "home rule" at Dewhurst.

Though the yearlings are absentees at Park Paddocks, there is always something to interest lovers of the horse at the fall farm on the Sussex frontier. The paddocks all lie in a ringfence round the house, which is close to the boxes, and there are no outlying centres of attraction to be attained only through the mud and slush inseparable from the "sloppy season." Lord Clifden's old suite of apartments has been converted into ample accommodation for three stallions, and verted into ample accommodation for three stallions, and Vedette occupies the apartment where the late lamented was wont to hold his receptions. Considering his years, service at the stud, and many wanderings, the black looks uncommonly fresh and well, and he can boast of the orthodox concomitants of old age in the "honour, love, obedience, and troops of mares," which his great hit with Galopin has procured for him. Owners of Flying Dutchman mares are especially keen about dipping into the black, but his list has been wisely limited, and only the "approved ones" become his portion. People who knew Voltigeur at his son's age do not fail to trace a strong likeness between the pair; but their stock come widely different, the Vedettes being for the most part shorter, more compact, and closer to the ground. The more we look at Vedette the less resemblance do we find to his Derby winner, who is more of a Birdcatcher horse than the double-dyed Blacklock which the pedigreeists of the Turf Heralds' College proclaim him to be. Over the straw bed, and entering the former mud-bath-room of the Lord of Dewhurst, we encounter the towering Citadel, whose showyard decorations would vie with those of the illustrious Joey Jones himself when in gala costume. Still, the public do not take to him kindly, and far the tall chestnut has not obtained promotion in life from the rank of walking gentleman. There is metal more attractive next door, where the light-

hearted Chief salutes us with a ringing challenge, and, after his unfailing custom, shows us as clean a pair of heels as ever flashed in his focmen's faces up Ascot hill. On the strength of his well-deserved promotion to a hundred-guinea fee, his list was filled offhand; and we fancy that the results of the Cobham and Dewhurst sales will ratify the judgment of those who were "on" the Chief thus carry. The former lot we have seen and reported upon; while from Newmarket great

accounts reach us of certain young Chieftains to be led round the sale ring in July. Mr. Gee has always his bit of chaff relative to our opinion of Cecrops; but, somehow, we are slow relative to our opinion of Cecrops; but, somehow, we are slow to be converted to the doctrines of better judges than ourselves, and the scion of the line of old Sir Hercules fails to charm. We cannot reconcile the elegant bay to our ideas of a first-rater; and, though blood goes a long way, it must not blind our eyes to the necessity for holding shape and make in equal respect. Mr. Gee's belief in his pet's capabilities takes some more substantial form than that of mere talk, and some of his best mares will be allotted to Cecrops It is true that with his late eccentric owner the horse had but a poor chance; but, unless he makes some great hit forthwith, he is not exactly the sort of horse to stand alongside the Chief and Vedette; and, after all, his turf credentials are not of that character to make us believe in his capabilities to beget stayers. Still, we have been witnesses to such striking transformation scenes that it will not do to cry down as an impostor every animal which does not come up to our arbitrary standard, and for his owner's sake we hope Cecrops may turn out a success, and that our opinion of him may have to be modified if we cannot be quite brought to recant it.
With such sires at home, the arrivals at Dewhurst will con-

With such sires at home, the arrivals at Dewhurst will considerably exceed the departures; and already mares are trooping in, among them a number belonging to Prince Batthyany, mostly fine animals, but hitherto rather thrown away upon second-rate stallions. In a separate row of boxes, opening out from the stable square, we come upon a very select coterie; and foremost among them was that very sweet mare Violet, one of the first of Thormanby's get, and dam of Bay Wyndham. Her young filly foal by Scottish Chief was quite one to be remembered, and a regular Merry-bred one. So much to be remembered, and a regular Merry-bred one. So much substance and power we rarely find in these early days; and it is something in favour of Dulcibella's young Parmesan that it could bear looking at after its next-door neighbour. Murcia is another grand mare, and Vedette should suit her well, both in blood and "conformation." Agility is a light, airy-looking in blood and "conformation." Agility is a light, airy-looking mare, with capital shoulders and fine depth of brisket; and if the young Palmer now en ventre sa mère turn out as well as the foal which followed her into the sale-ring at Doncaster, we fancy her owner will be well satisfied. Scottish Chief is to be her lover this sesson, and to him also Mandragora has been allotted. The latter looks stones lighter than at Doncaster, and all the better for having put off the appearance of a surfeit of oil-cake. There can be no two opinions about her interesting condition, and the appearance of a brother or sister to Apology will "write off" a large portion of the sum now owing to Mr. Gee for her purchase. She is but fourteen three, this "mother of heroes," but wonderfully well knit, and taking much after Rataplan about the head. Another instance this of lack of size being no drawback, and a standing reproof to advocates for "big, roomy" mares, the produce of

which too often run carly to legs and wings, or recall the old story of the mountain and the mouse.

Taking their ease in the "layers" into which the space under a wide-spreading roof has been divided, we came across half a dozen as desirable matrons as we could wish to see collected in the space. hair a dozen as desirable matrons as we could wish to see col-lected in the same place. Radiance is a remarkably neat Rataplan mare, showing more quality than most of the tribe; and Sweet Lucy came forward to greet us, putting out her beautiful head for the accustomed caress, and thoroughly taking in" the strangers with eyes, nose, and mouth, for she fell to nibbling at our "correct list" of mares in the most familiar manner. Little Lady is an old friend, and so is the exquisitely-moulded Irish Belle, now a flea-bitten grey, and in feal to Adventurer. A very neat, eleverly-shaped mare is roal to Adventurer. A very neat, cleverly-shaped mars is i'alsatilla, by Orlando; and Bohemia leaves nothing to be losired on the score of good looks. The successful cross with Plaudit cannot, unfortunately, be renewed, but she has certainly stamped an image of herself on her son, and Citadel has now tried his luck with her. Cracovienne is nearly due to Caterer, having been purchased at Stockbridge out of the West of England Stud Company's collection; and Idalia is a massive Thunderbolt mare, whose good points should not fail to descend to her progeny. Plunder is an old acquaintance we were glad to look over once more; and Little Jemima is one of Mr. Gee's prime pets, in foal to Camerino, and a capital specimen of a King Tom more, though her hocks are not all that could be King Tom mare, though her hocks are not all that could be desired. Cellina and Donna del Lago were both due to Cecrops; and we saw an excellent specimen of this horse's get in a foal from Light (by Prime Minister), very good all over, and not suffering by comparison with far more pretentions babies of "fashionable" sires. Summer's Eve, one of the Waresley "relics," has been well mated with Adventurer, and Cassiope owns a promising bay colt by Parmesan.

We have no space to enumerate the occupants of many another box at Dewhurst Lodge, but we nover lighted upon a more desirable half-dozen in succession than Maid of Perth (by Blair Athol). Precise (sister to Diophantus). Queen Bee

(by Blair Athol), Precise (sister to Diophantus), Queen Bee (by King Tom), whose yearling of 1875 was leased to John Porter for its racing career only, the sisters Repulse and Stockade, and Cassidia. There are also a lot of young mares coming on to take the places vacated by aged or rejected companions, and we were glad to find the majority of them quite worthy to keep up the succession. Some of these have never been in training at all, but their appearance is all that could be desired, and their blood, for the most part; unexceptionable. In a short time for the most part; unexceptionable. In a short time we hope to be able to write something about the yearlings, of which report speaks well, though at present only "in the rough." Newmarket is not a very accessible place out of race times; but we shall take an early opportunity of slipping down for an inspection of the Park Paddocks lot. From what we can see, the yearling list of 1877 will be the largest, and in some respects the most important, yet issued; and we may calculate upon the presence in it of some "bright particular stars" in the shape of the produce of Mandragora, Agility, and other well-known names. This year will see the last of the Lord Clifdens, and posthumous honours have been so frequently decreed to sires that we do not des-This year will have been so frequently decreed to sires that we do not despair of something being found to sustain the family honours. We can hazard a shrewd guess as to the final destination of such a celebrity when he retires from the turf, and it is certain that he will not be permitted to leave the country. Whether Tetrarch, "or any other horse," will be the chosen one, it is beyond our purpose to inquire; but we should regret to see his late lamented lordship unrepresented in the stud of the fortunes of which he was the illustrious founder.

THE NEXT MEETING OF THE FOX CLUB will take place at

Brooks's on Saturday, March 18.

Mr. William Sextox, the champion billiard-player in America, has arrived in Paris to play a match with M. Vigneaux, who succeeded in winning the champion cup in America last year.

Worms, IN A Toy TERRIER .- "21, East View, Preston, Oct. 26, volkars. In A 10Y Leighter.—"21, East View, Preston, Oct. 26, 1572.—I administered one-third of a "Naldire's Dowder' to my toy terrier, and within half-an-hour he passed a good many worms, some upwards of a foot long.—John Falls, Captain-8fth Regiment." Naldire's Powders are sold in packets, price 22s., 9s. 6di., 5s., by all Chemists, and by Barclay and Bons, 95, Farringdon-street, London.—[Advt.]

THE BIRTHPLACE OF THE PYTCHLEY.

Among the jovial wearers of scarlet there exists a tradition, for the accuracy of which we do not care to vouch, to the effect that in the "good old times," when George III. was King and fox-hunting parsons less of a novelty than at present, the president of the Royal Society received a communication, in which the writer, adopting the Somerset House vernacular of the period, offered to read an elaborate disquisition con-cerning "the manners and customs of the people inhabiting that part of the globe known as the country of the Pighteslie." Under the impression that the writer was referring to one of the newly-discovered islands in the southern hemisphere, his offer was on the point of being accepted, when one of the officials, who happened to be a Northamptonshire man, suddenly remembered that "Pighteslie" was one of the olden modes of spelling the name of the ancient village known far and wide as the birthplace of one of the most celebrated hunts in the lingdom. in the kingdom. Of course, the intention of the would-be hoaxer became apparent and immediately frustrated. Such stories, however, were almost as plentiful in the club parlours of St. James's during the later portion of the last century as are imaginary fashionable scandals and unveracious theatrical anecdotes in modern clubland. Yet, like more famous regions in Asia and Africa, the country of the Pytchley has had its intrepid explorers, among the foremost of whom was the late John Leech, who here found materials for many of the hunting sketches with which his "blameless pencil" enriched the pages of *Punch*. Singularly enough, the artist-humourist never found his way to the secluded little village, the name of which has become familiar as a household word among hunting men. although on more than one occasion the pursuit of reynard must have led him into its immediate neighbourhood. Nor is this to be wondered at when it is remembered that for sixty years Pytchley has ceased to be the head-quarters of the hunt, they naving been transferred to Brixworth, another Northampton-

naving been transferred to Brixworth, another Northampton-shire village, some seven or eight miles distant, in 1816.

The history of the Pytchley Hunt furnishes a characteristic illustration of the tenacity with which ancient customs keep their ground in this country. When Mr. Dashington, M.P., travels by express train to his hunting-box in the "country of spires and squires." he little dreams that the list of his pre-decessors in the "noble sport" extends to a period anterior to the Norman Conquest. Even so. At the time when the great forest of Rockingham covered a large portion of Northampton. forest of Rockingham covered a large portion of Northampton shire, where now richly-cultivated fields and luxuriant pasturelands alone are to be seen, Alwyne the Hunter held the lands of Pightesley by sergeantry of hunting wolves, foxes, and other vermin; and in Domesday Book we find William of Pightesley. Alwyne's successor, holding the same lands on similar conditions. The manor continued to be held on these

terms until the reign of Charles II.

Well might a grave Quarterly Reviewer ask, "Can any other launt produce so venerable a founder?" As if this was not sufficient, during some repairs made, in 1843, in the village church, a semi-Norman structure, the Rev. Abner W. Brown, the then Vicar, "discovered below the foundations of the present church, and below the course of graves of the present churchyard, an ancient burial-place, in which the kistvaens, or rough stone coffins, lay north and south, and in one of these, by the side of the skeleton, was found a spear head and a boar's tusk, thus showing the tomb of some earlier and pre-Christian Alwyne of Pytchley." Here are materials for a romance of the Lytton or Harrison Ainsworth school; and until they are used it cannot be honestly said that the resources of modern

The village of Pytchley, which is pleasantly situated about three miles from the basy town of Kettering, contains few traces of the quaint-looking Elizabethan mansion erected by Sir Easeby Isham, in the chambers of which the members of the club were wont to meet during the season for upwards of a century. It was taken down in 1823, the ancient gateway being removed in 1843 to Overstone Park. Pytchley Hall, as the mansion was generally called, was a fine specimen of Elizabethan architecture, with gables, chimneys, and mullioned Elizabethan architecture, with gables, chimneys, and mullioned windows of native ironstone. In the neighbourhood were the kennels, where the hounds were kept while that part of the country was being hunted, sport being so plentiful that the kennels were rarely empty during the winter months. At first the hunt, which numbered forty members, consisted, with a few exceptions, of persons residing in the country; but, with the increasing expenses of membership—at one time nearly £1000 per annum—these began to fall off, their places being taken by strangers. It was this which ultimately led to the removal of the hunt to Brixworth, which possessed the advantage of being easily accessible from Northampton without being within too easy reach of the sport-loving disciples of St. being within too easy reach of the sport-loving disciples of St. Crispin to whom the town owes so much of its industrial prosperity. But the palmy days of the Pytchley Club have never been revived. The Rev. Thomas James says:—"The cuisine was notoriously good, and, in the fashion of the day, cuisine was notoriously good, and, in the fashion of the day, dinking and play were deep. A billiard-table and boxing-gloves in the hall helped to dispel the listlessness of non-hunting days. It was a custom after dinner for any member, on depositing half a crown in a wine-glass, to name and put up to the highest bidding the horse of any other member, who, of course, could buy him in at his own price. In this way, on a night of more than usual festivity, Launcelot was sold by Mr. Nethercoat for £620—a price at that day unexampled for a hunter, and long quoted as one of the marvels of Pytchley."

It was not without a feeling of regret that the Northamp-

It was not without a feeling of regret that the Northamptonshire members of the club consented to its dissolution, and long after the removal of the hunt to Brixworth they long after the removal of the hunt to Brixworth they took every opportunity of pursuing the chase over the old familiar country, under such masters as Lord Sondes, Sir Charles Knightley, "Jack" Masters, "the Squire" Osbaldeston, George Payne, and the Hon. Fred Villiers. But the ring of the hunter's hoofs is now seldom heard in the quiet street of Pytchley, nor are the ears of the villagers disturbed by the disputes of excited osters extolling the rival claims of their respective employers. Still, the simple villagers have not forgotten the past glories of the place; and often, during the long winter evenings, when the cheery warmth of the chimney corner becomes more tempting than a walk across the damp. corner becomes more tempting than a walk across the damp, snow-clad fields, we may listen to the treasured stories of the bygone period, when the sport-loving descendants of the sturdy Alwyne held their revels in the chambers of Pytchley Hall. Stirring narratives are many of these, full of anecdotes of courageous feats and hairbreadth escapes; but they are gradually becoming forgotten or so altered in transmission from father to son as to savour more of the mythical than the The natural spirit of the children of Alwyne remains, however, unchanged. Let a meet be announced in the Pytchley country, and, no matter what may be the state of the weather, the field will display a brave gathering of the most enthusiastic and fearless hunters to be found on these shores.

Gang Forward,—Mr. W. S. S. Crawfurd sold Gang Forward in November last for £4100. He was bought for shipment to Australia, and left Fyiield on Saturday last for his destination.

A SPORTING TRIP TO INDIA.

BY OUR SPECIAL COMMISSIONER.

Comp Ranpur, Guzerat, Jan. 1, 1876.

I am once more writing from Guzerat, having bidden adieu to Kathiawar since dispatching my last letter to you. My stay in the latter country only extended to a fortnight; but during that time I was able to gain a tolerably fair estimate

Gain a tolerably fair estimate of the sport to be met with there.

Kathiawar is a far more hilly country than Guzerat, and hence the sable antelope or blackbuck, which is essentially a denizen of the plains, is more scarce in the former than in the latter district. Speaking in a broad sort of way, I should fancy that Kathiawar was the place for neilgai and chinkara, and Guzerat for blackbuck. About Lecubra, which is a small State hendering on the territories of the Lection. State bordering on the territories of the Kathiawar chief, the Maksor of Bhownuggur, I saw a vast amount of these two animals. The former are almost as tame as cattle, owing to the prejudice that exists against "cow killing," neilgai being reckoned "of that ilk" by the natives. Though these huge animals do not afford much, if any, sport, yet their skins are worth having. Looking at it from a purely commercial point of view, you can always get from six to eight shillings for a good bluebull hide from any of the native skin-dealers; and this is a consideration when express ammunition costs nearly a pound per hundred cartridges. The head, too, of a bluebull, if well stuffed, makes a very fair ornament for the wall, though it cannot for a moment be compared to the beautiful face and horns of the blackbuck, which, in its way, is simply perfection. State bordering on the territories of the Kathiawar chief, the horns of the blackbuck, which, in its way, is simply perfection. The little chinkara, as I have before said, affords capital sport; and a good head, with horns over eight inches, is a very satisfactory trophy, and one not easily obtained. I had the good luck to shoot a chinkara buck whose horns were ten inches

wide open to try and get a match.

Kathiawar is a very stony country, and the roads are anything but well adapted for cantering over, which makes travelling in some districts a perfect nuisance. Trees are conspicuous by their absence, which is often very inconvenient to the traveller, who has to pitch his tent in the sun, and suffer accordingly. I am, of course, alluding only to those territories which I have visited—namely, Bhownuggur, Palitauna, Wulleh, and Limbra: but I fancy they are a very fair (if rather more civilised) sample of the rest. About Joonaghur, which is, I think, sixty miles from Palitauna, there were at one time many Kathiawar ov maneless lions to be met with, but they gradually decreased since the advent of the English Political Resident; and they, together with panthers, are great rarities nowadays. A sportsman, however, extending his tour into those parts, would do well to inquire of the natives if there is any "big game" or not in the neighbourhood, as it is by no means impossible that he might obtain a day's sport and bag one of the lords of the animal creation. In such excursions, however, one should bear in mind the maxim that "discretion is the better part of valour," and blend common-sense and precaution

long, and all the natives who have seen it declare it is the largest they have ever come across. But there are as good fish

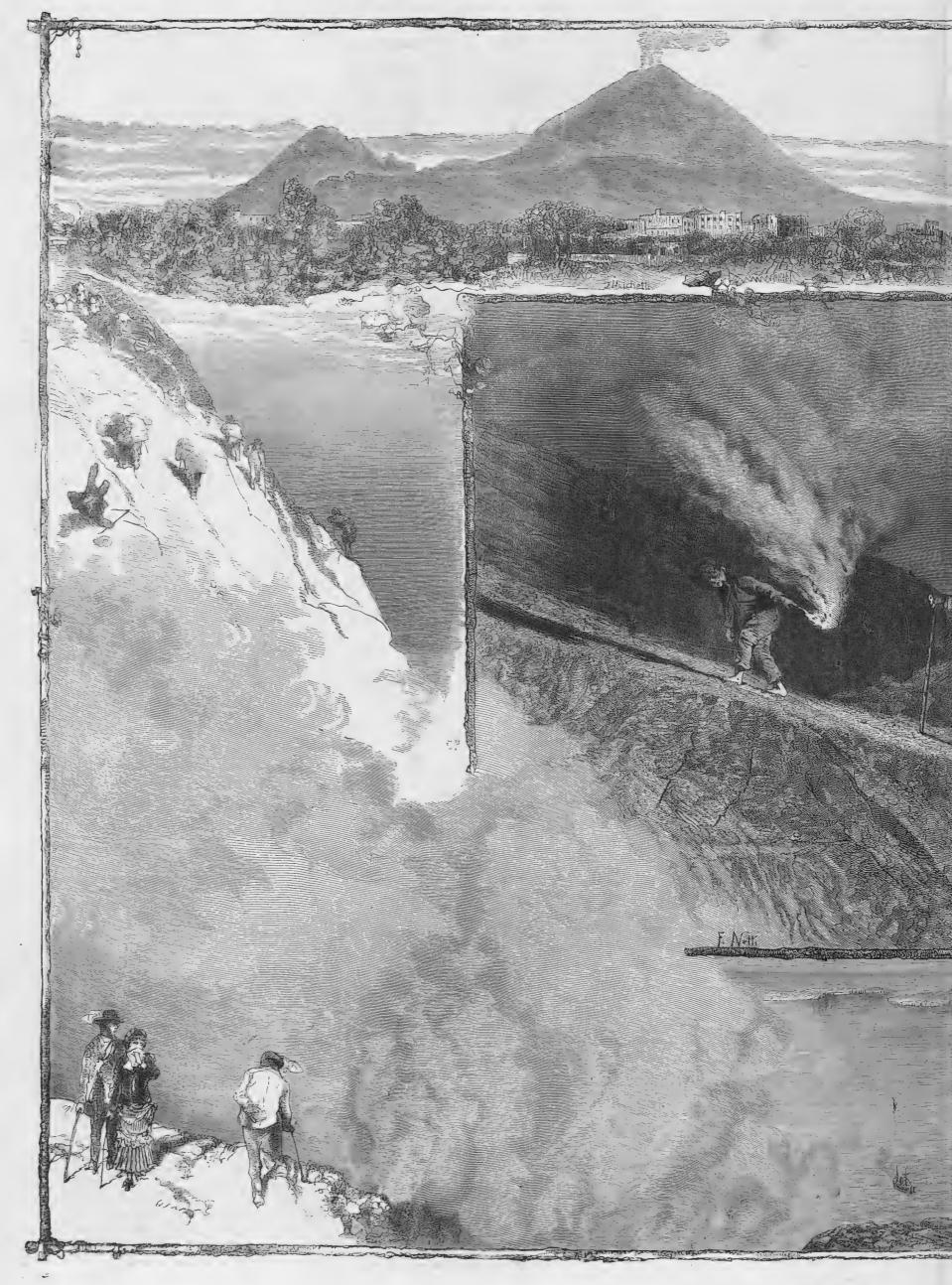
the sea as ever yet came out, and I shall keep my eyes very

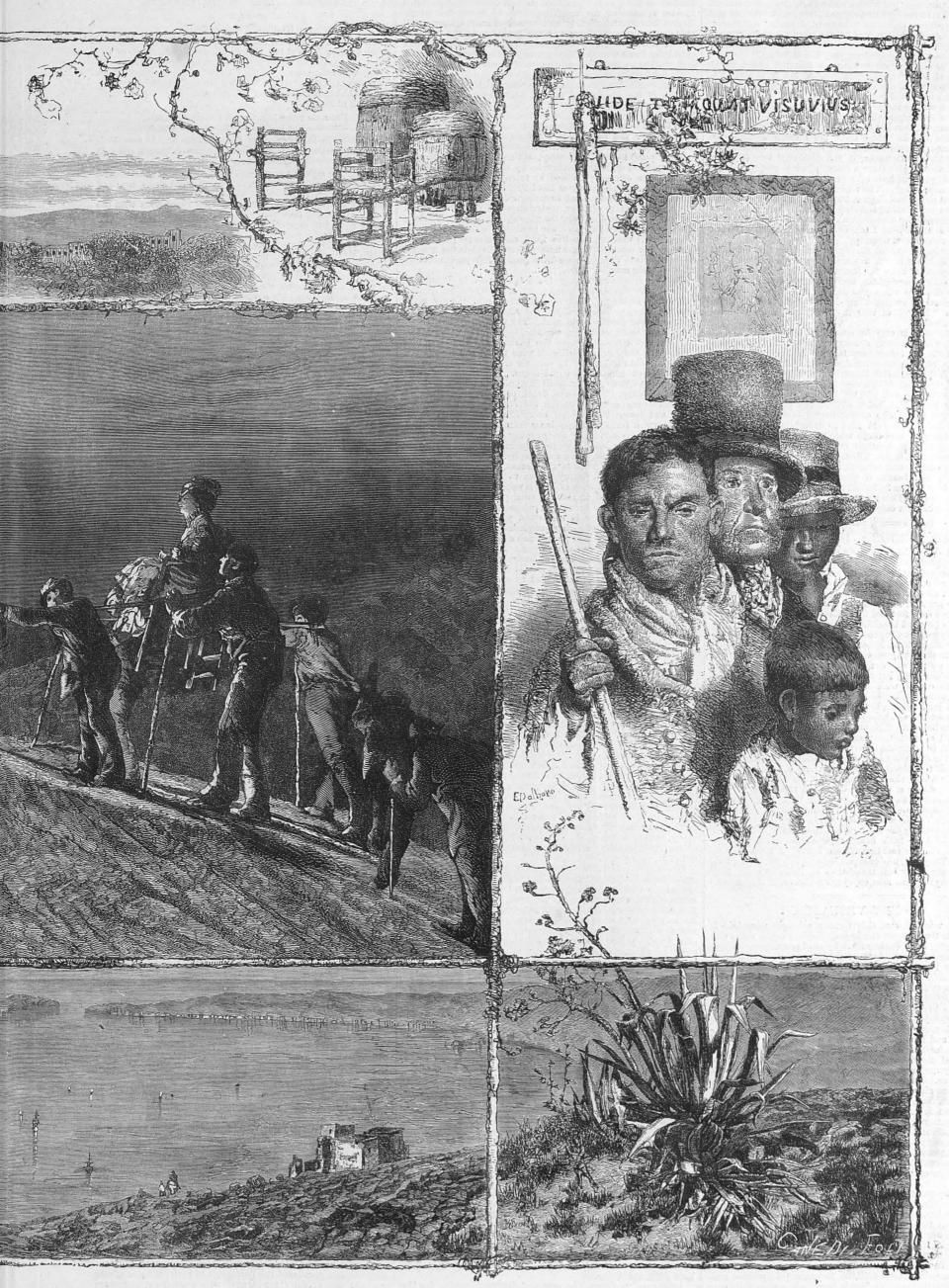
with enthusiasm.

There are in Kathiawar two or three sacred hills well worth visiting; notably, one at Joonaghur and another at Palitanna. On the summit of both of these there are clusters of temples belonging to the Jain caste, which are the fountain-head of their religion, and to which thousands yearly make a pilgrimage. As I mentioned in my last letter, I visited the hill at Palitauna, which rejoices in the euphonious name of Shatrungaya. It is 2000 ft. above the level of the sea, and rises "slick "in the middle of a country which is, for some six miles round, as flat as a table. From the summit you can see hills and plains stretching miles and miles all round, until they are lost in the mirage on the far horizon; and to the southward, like a band of silver, glistens the Indian Ocean. It is curious, too, to note the course of the river that flows through Palitauna, as it creeps on like a huge snake, winding in and out in a way admirably suggestive to a poetical mind, which ought to be able to make at least eight magazine verses out of the idea, rhyming "river" with "ever," "glorious day" with "sun's bright ray," "morrow" with "sorrow," and two or three other orthodox couplets. On the top of the Palitauna hill are between two and three hundred temples, each containing its own idol. The shrines of these deities are ornamented with a profusion of gold and silver and precious stones that make one's fingers itch for a grab at them. It is very shocking to see so much capital lying idle—I might, were I a punster, say idol; but perish the vile thought!

The road that leads up to the top of Shatrungaya (my pen has been longing for the last minute to write that name again, it is so long and so important looking!) is a very steep again, it is so long and so important looking!) is a very steep and rough one, cut in the mountain's side, and not unlike a gigantic flight of rude steps. At various intervals on the side of this path there uprise small temples and shrines, presumably dedicated to lesser luminaries than those whose palaces are situated above. The deity itself is gaudy but not neat, to transpose a well-known proverbial expression. Its face is painted red and is roughly hewn out of a large stone. The eyes and nose are black, and the teeth and four "ornaments" (I should éall them "blotches") are of a gorgeous yellow. The combination of colours is striking and impressive. There is a stem reality about the god's face and a watchful vigilance in its countenance, but these qualities owe their being to no artistic aid. The temple these qualities owe their being to no artistic aid. The temple that shades it is a rather more elaborate piece of work, but frightfully "skew"—in fact, the leaning tower at Pisa couldn't hold a candle to it. Directly underneath the idol there is a rough imitation of an elephant—so rough, indeed, that it would be pardonable to mistake it for a snail, or an octopus, or anything you like to name. On the right sits and shivers (since it was early morning and very cold when I took the sketch) the attendant priest, enveloped in a sheet more capacious than clean. He didn't deign to take the slightest notice of me clean. He didn't deign to take the slightest notice of me when I was taking his portrait, and treated me, in fact, with an exasperating inattention. However, when I offered him threepence, human nature asserted itself, and he greedily grasped the coin. He then so far forgot himself as to enter into conversation with the Topee Wallah (as the Englishman is frequently termed), although his god was staring at him all the time. He taked no the hillst warn't a good one and there the time. He told me the billet wasn't a good one, and there was very little money to be made, as all the pilgrims took their wealth up to the top and lavished it on the "Big gods." He got a halfpenny now and then, but he had serious thoughts of giving up the business and going into the ghee and churnee trade. There was not much poetry in the man. With regard to the idol itself, the main thing that struck me was that the man who could believe in it must have not only a great deal of faith, but faith of a very rare quality in these degenerate days. I am so far a heathen myself as to believe in the gold,

the same conveniences that you do in English territory. Sometimes there is a difficulty in getting provisions and carts, which cannot be overcome without a great deal of patience.





V I U

As my cook says (and a capital cook he is), "In native States they are very tunda." Tunda is the Hindostanee for cold, and expresses admirably the dilatory ease with which a native who has never known what it is to work under an Englishman proceeds to do a task just as though he lived in a perpetual hard frost, and was suffering from a chronic numbness in his limbs. But there is

was suffering from a chrome numbness in his limbs. But there is no real obstruction in the way of the tourist and sportsman, who can spend a very pleasant and instructive month in Kathiawar, and enjoy, moreover, very fair shooting.

Ranpire (whence I am writing) is situated about thirty miles south of Wudwan, the terminus of the B. B. and C. I. Railway. It is, without exception, one of the finest shooting centres that I have ever been in. North, south, east, or west, go where you will, game abounds. Between here and Dhundooka, one of the largest villages in Guzerat, there is a place go where you will, game abounds. Between here and Diffi-dooks, one of the largest villages in Guzerat, there is a place called Suntoriana, that lies on the outskirts of a large barren rum, or sandy plain. Here there are literally hundreds of blackbuck, and the only fault I have to find with them is that they are too tame! However, if you discharge two or three shots in the air and give them a scare (which is poetry, though not intended) you will have all your work cut out if you want not intended) you will have all your work cut out if you want to make up a good bag. The course of action would be liberal and generous in the last degree, but too risky for your special, who, fond as he is of a good stalk, is ready to crush his conscientious scruples for a time on occasions like this In fact, I own with a blush that I murdered seven magnificent buck here in one unhallowed morning.

here in one unhallowed morning.

The whagrees are capital shikarries, and from the nature of their work in life, which is to scare the game away from the growing crops, they know the haunts of the blackbuck. They are wonderfully sharpsighted, and will often detect a herd of the blackbuck of the discount of the discou deer in the distance when you fail yourself to do so with a pair of glasses. You pay them from 1½d. to 3d. a day, and throw in a "lump" of venison, which will make them as

happy as a sandboy.

From Raupen it is easy to send trophies of the plain to From Raupen it is easy to send trophies of the plain to Ahmedabad, where there is a man who cures the skins very well, and stuffs the heads very fairly. In the latter part of his business he illustrates admirably the old proverb that "Necessity is the mother of invention." When he first began the trade of "naturalist," he used to return the heads of the buck to their owners, well got up in every respect saving the eyes. These were blank holes, and looked ghastly and horrible. The gentlemen who commissioned him to do the work naturally objected, and told him to insert imitation optics, heedless of the fact that there wasn't such a thing as a glassey in all India. The heathen took the heads, and sorroweye in all India. The heathen took the heads, and sorrowfully wended his way home. Three days afterwards he returned gaily smiling, and lo and behold! the stuffed heads were now adorned with most beautiful eyes, and the secret lay in the bottoms of beer bottles! I doubt if the poet would, were he alive, talk of the gazelle's gentle eye! At all events, it would be an eye that can not only cheer but also inebriate.

THE KENNEL: DINNER TIME.

THE word dinner has at times a charm for us all, but more particularly should we have been one of the lucky few who witnessed throughout, from find to finish, that brilliant thing of an hour and forty minutes, which carried us over the stiffest part of the Vale of Brakmore. And if the announcement of dinner be so grateful to the ear of one who, before taking the field, had been duly fortified by all the savoury and substantial ingredients of a good breakfast, with what delight must it be hailed by the gallant pack to whose perseverance and untiring industry we are indebted for our sport, and who have possibly, industry we are indebted for our sport, and who have possibly, in addition to the run, gone eight or ten miles to cover (which, remember, we have done pleasantly enough on our hack). Besides this, have they not drawn every inch of the Buncliffe covers, with Widmore Bog, Crockerton, and half a dozen other places before finding their fox? And this, too, without having once broken their fast! Our Artist supposes all these things to have been accomplished, and the work of the day to be over. The long parrow trough seems now to poses all these things to have been accomplished, and the work of the day to be over. The long narrow trough seems now to be the point of attraction; and very eagerly, with many a longing look, is it scanned by the patient yet hungry pack. But such is the discipline of the establishment that no hound moves towards the trough without receiving a personal invitation from our friend the huntsman, who, in kennel-coat and whip in hand, stands at the open door. In vain does Madcap coax, or Nimrod whine; they must abide their turn. Ferryman, Gaylass, and Grasper are equally demonstrative: but they man, Gaylass, and Grasper are equally demonstrative; but they, too, must wait, for the trough has already many patrons. Old Albion seems making the most of his time, whilst Challenger and Rockwood have both heard their names mentioned for retirement. Plunder and Conrad are having a grumble over retirement. Plunder and Conrad are having a grumble over the titbits. They will, no doubt, all have their turn; and when, snug and warm, they coil themselves on their benches, they will, in dreamy forgetfulness, enjoy again the run of the season.

MOUNT VESUVIUS.

As all the world knows, this famous volcanic mountain is As all the world knows, this famous voicanic mountain is situated near the shore of the Bay of Naples, eight miles due east of the city, but a little farther by road or railway. Along the coast road, with which the railway is nearly parallel, are the towns of Portici, with Resina adjacent, Torre del Greco, and Torre dell' Annunziata, on the way either to Castellamare or to Nocera and the southern provinces. These are towns with from 10,000 to 16,000 inhabitants in each. The seaward declivities of Vesuvius come down to these places, or very near them. Resina, just beyond Portici, is actually built upon the them. Resina, just beyond Portici, is actually built upon the volcanic tufa and lava which still cover part of the ancient Herculaneum; and Pompeii is scarcely a mile beyond Torre dell' Annunziata, ten or eleven miles from Naples. Both Herculaneum and Pompeii, flourishing cities of the Roman Empire, were destroyed by the memorable eruption of Aug. 24, A.D. 79, in the reign of Titus. Herculaneum was overwhelmed with burning lava and Pompeii with showers of ashes. This eruption caused the death of Pliny, the naturalist, who was then in command of the Roman fleet in the bay; it is described by his nephew, Pliny the younger, who was there to see it. Lord Lytton's fine historical romance has made it similar to English readers. Its effect was to break down the steep rampart on all that side of the mountain nearest to the sea, leaving a comparatively easy ascent from Resina to the central cone; the north and east sides of the mountain still remain high and steep as

It will be understood that the ancient form of Vesuvius, taken altogether, was a circular rampart inclosing an elevated flat space, three or four miles in diameter, the centre of which was the cone that holds the grand crater. Monte Somma, the northern portion of this natural wall of circumvallation, is 3747 ft. high, and the Punta del Palo, the highest point of the central eminence, is 3949 ft.; but the edge of the crater has been much altered by successive eruptions: its height is usually about 4000 ft. Between this middle emi-nence of Vesuvius and the Monte Somma is a deep hollow or valley, called the Atrio del Cavallo, extending from west to east, on the north side, the farthest from the usual ascent by Resina. The unbroken range of those outer cliffs, north and

east of the active volcanic centre, protects the inland country on these sides from the overflow of lava, though not from the fall of ashes. But the lava-streams have on several occasions notably in 1737, in 1767, in 1794, and in 1806-poured down in vast volume to the neighbourhood of Torre del Greco, Resina, and Portici, destroying vineyards, farms, cottages, and villages, to the great distress of the people. At the western end of the Atrio del Cavallo, nearest to Naples, is a ravine called the Fossa Grande, through which the flood of molten lava, during an eruption, gets an outlet from the basin of the

lava, during an eruption, gets an outlet from the basin of the Atrio del Cavallo.

Here, overlooking those hollow recesses of the mountain, is the hill of the Hermitage, 2080 ft. high, where is erected a meteorological observatory, under the charge of Professor Palmieri. The geological composition of the mountain is such as to lead to the supposition that it was formed by volcanic action under the sea before the upheaval of its site by the same mighty force. The lower rocks consist of a whitish tufa, made of a warrier stone and seless with shells of some marine. made of pumice-stone and ashes, with shells of some marine species yet living in the Mediterranean, and with erratic blocks of limestone often crystallised by intense heat. Upon these beds of tufa, which are more than 1000 ft. thick, lie alternate strata of hardened lava and scoriæ or ashes, inclined outward, by the loose nature of these materials when deposited, at an angle of 30 deg. to 40 deg. in the upper part. This is the slope of the cental cone; but the lower parts, where the lava, having cooled in its descent, was less fluid, show a more gradual incline, and in some places are nearly level. Such is the general description of Vesuvius; we now give a few particulars of what a visitor way see these.

what a visitor may see there.

Starting from Naples, the train takes you to Portici or Resina. At the latter place is an office where horses and guides may be hired. Ladies who cannot ride or walk must here get chairs to be carried in; but all who can ride mount their horses or donkeys and start. The way is at first through the narrow back streets of Resina. Going out of the town, gardens and country houses are passed, and the vineyards from which the Lachryma Christi wine is produced. All the ground beneath is formed by volcanic cruptions of Vesuvius; it consists of beds of lava and ashes. The town of Resina itself is separated from ancient Herculaneum by a layer of lava 80 ft. deep. That is the depth of the stream of liquid fire which came and covered the old city, and filled in every street and house, burning up everything that would burn. Since then a fertile soil has been formed over it; trees and gardens, flowers and vines are growing here; houses, streets,

and churches are built here, perhaps in their turn to become underground by some future catastrophe.

After two or three miles of the ascent, which is very gentle After two or three miles of the ascent, which is very gentle and pleasant, the Observatory begins to seem nearer, and the scene of the great eruption of 1859 is approached. That eruption, which continued six months, took place high up, and on the north side of the mountain, where there were but few houses. As yet the lava is uncovered with soil or vegetation, and is now hard, and of a dirty purplish brown. It looks as if it had come out liquid, but pasty—not a liquid stream, but like thick matter squeezed out of a wound. It now covers a space about a mile in length, and of irregular width, perhaps a quarter of a mile in lateral extent. It is curiously contorted to some of it like coils of rone; but to an eve accustomed to quarter of a mile in lateral extent. It is curiously contorted, some of it like coils of rope; but to an eye accustomed to battle-fields there is a look as of fragments of bodies, as if some dreadful struggle had taken place. Even Milton's fallen angels come into one's head, and the fancy that this was the spot where they fell might easily be credited, for here are the fragments all squashed and bruised into each other by concussion of the fall. At ordinary times, even yet, a little smoke may be seen coming out of the mass may be seen coming out of the mass.

The Observatory stands upon a long ridge extending from south to north. By the use of instruments the scientic men south to north. By the use of instruments the scientic men can tell when an irruption of the mountain is imminent. There was, previous to 1859, a carriage-drive as far as the Observatory, but the lava carried it away. The path goes along the crest of the ridge from the Observatory, and then slightly descends as it approaches the base of the cone.

Here the horses must be left, and one must either use one's legs, or be carried in a chair with poles, or employ some of the men who attend to give helping hand to the visitor by placing a rope round one's waist and going on before in the character.

a rope round one's waist and going on before in the character of a tug. But anyone with an ordinary amount of leg-power may easily climb the cone; even ladies need have no difficulty if they take a rest once or twice. The cone is simply formed of the ashes, dust, and stones thrown out of the crater; its slope is nearly the same as a railway embankment. At the top is a level place, whence it slopes gently up to the crater on the eastern side. This is all of a beautiful primrose colour, from sulphur; many jets of steam of various s

The sulphurous vapours oblige you to approach the lip of the crater from the windward side, and it is not easy to tell its size when you stand looking at an impenetrable mass of rolling white smoke, which, if you get too near, is quite suffocating. But the dimensions of the crater at the upper part, round its lip, may be 30 ft or 40 ft. in diameter. When the smoke is but the dimensions of the crater at the upper part, round its lip, may be 30 ft or 40 ft. in diameter. When the smoke is wafted a little aside you can see cones of sulphur standing up, of a bright yellow colour, but showing browns, pinks, and clear ashen greys mixed with the sulphur tint. The word crater suggests a hole; but the impression produced by looking at it is rather that the smoke filters upwards through the loose materials, just as it does on the outside of the crater. loose materials, just as it does on the outside of the crater, where no actual hole can be defined. It is the custom for visitors to bring up eggs and other articles of food, which they will cook at the hot places where the fumes come out; so their breakfast or lunch can be taken hot, and is generally enjoyed after the long climb all the way from Resina.

The engagement of Mr. Sothern at Booth's Theatre, which was to have begun March 6, has been cancelled, Mr. Sothern accepting 10,000 dollars from Messrs. Jarrett and Palmer. Julius Casar will now run for 100 nights.

Mr. James T. Fields says in his lecture on Cheerfulness:—
"Whoever has the magic gift—like Sothern and Owens and Raymond and Honey and Boucicault, and Gilbert and Warren and Clarke and Jefferson-to raise a continued shout of honest laughter every evening in our various theatres, is a benefactor When I see and hear these genuine sons and daughters of Momus, who bring so many hours of unalloyed happiness, I can but rejoice at every peal of hilarious pleasure that rings to the roof from my overworked countrymen and women; for each outburst from the audience seems a direct expression of Down with the bridge of sighs and up with the bridge of joy! Having been honcured with the acquaintance (on and off the stage) of many of these ushers of mirth, these furrow dispersers from the brow of care, these helpers to good digestion, these half fictitious, whole hearted, most attractive people, I confess myself their insolvent debtor, who can never hope to pay even a dime on the dollar for all the delight they have given me.'

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin, and is specially recommended to ladies; 3s. per box. Rowlands' Odonto whitens the teeth and prevents their decay. Rowlands' Macassar Oil preserves, strengthens, and beautifies the human hair. Sold by all Chemists, Perfumers, and Hairdressers.—[Advr.]

POETS AND PLAYERS IN THE DAYS OF SHAKSPEARE.

ANOTHER STROLL ON THE BANKSIDE.

PART III.

(Continued from page 590.)

Thomas Nash, between whom and Gabriel Harvey there was much spilling of good ink and bad blood, was another of the older dissipated and reckless poets, who joined Greene in attacking Shakspeare. In the "Return from Parnassus," an anonymous play to which we have already alluded as one in which Shakspeare was defended by name from his detractors, it is easily as New York. it is said of Nash-

His style was witty, though he had some gall; Something he might have mended—so may all.

And Nash, in his address to the students of the two Universities—Cambridge and Oxford—displayed his wit and gall at Shakspeare's cost as follows :-

at Shakspeare's cost as follows:—

"It is," he says, "a common practice nowadays, amongst a sort of shifty companions, that run through every art and thrive by none, to leave the trade of noverint (a lawyer's clerk), whereto they were born, and busy themselves with the endeavours of art, that could scarce Latinise their neck verse if they should have need; yet English Seneca, read by candlelight, yields many good sentences, as 'blood is a beggar,' and so forth; and if you intreat him far in a frosty morning he will afford you whole Hamlets—I should say handfuls of tragic speeches." It will be seen that the sneer at Shakspeare's early connection with law as a clerk or apprentice is here repeated, a sarcastic hit which reminds us of Lord Campbell's remarks on Shakspeare's curious practical knowledge of legal remarks on Shakspeare's curious practical knowledge of legal business and frequent use of legal terms, especially in his earlier plays, together with the opinions of some older authorities on the subject of a tradition that he served in the office of an attorney. Francis More, another of Shakspeare's contemporaries, refers to Shakspeare having been considered "among the English" what Seneca was "among the Latins." Another of the great Bankside poets and players who figure so brilliantly in the history of this period was the famous

Another of the great Bankside poets and players who figure so brilliantly in the history of this period was the famous Philip Massinger (his portrait was given on page 383), who joined the dramatic fraternity at a time when Shakspeare was displaying the full vigour of his wonderful genius and the stage was in the height of its prosperity. He was, however, not an actor, and his earnings as a play wright amongst writers who were both actors and managers, or masters, did not suffice for the life of dissipation and debauchery into which he unhappily plunged. Malone gives the following tripartite document, telling a tale of extreme distress, which those who understand how cruelly and mercilessly debtors were then treated, will painfully appreciate:—

treated, will painfully appreciate:-

"To our most loving friend, Mr. Philip Hinchlow, esquire, These.

MR. HINCHLOW,

"You understand our unfortunate extremetie, and I doe not thincke you so void of Christianitie but that you would throw so much money into the Thames as wee request now of you, rather than endanger so many innocent lives. You know there is X I more, at least, to be receaved of you for the play. We desire you to lend us VI of that which shall be allowed to you, without which we cannot be bayled, nor I play any more till without which we cannot be bayled, nor I play any more till this be dispatch'd. It will lose you XX1 ere the end of the next weeke, beside the hindrance of the next new play. Pray, Sir, consider our cases with humanity, and now give us cause to acknowledge you our true friend in time of neede. We have intreated Mr. Davison to deliver this note, as well to witness your love as our promises, and always acknowledgement to be ever Your most thankfull and loving friends,

NAT FIELD."

"The money shall be abated out of the money remayns for the play of Mr. Fletcher and ours. HOE. DABORNE.

"I have ever found you a true loving friend to mee, and in soe small a suite, it being honest, I hope you will not fail us.
Prillip Massinger."

We here glean a terrible story very fully. The poets and players had drawn money in advance, expended it in drunkenness and debauchery, and were in prison, utterly penitent and miserable. Their appeal is for money not yet fully earned; and the terms in which they urge it, with certain other facts, implies the probability of such an appeal having been pre-viously too often made on the strength of promises not too often kept.

Robert Dabonne, M.A., was a popular dramatic author who wrote many plays and was, besides, in holy orders. There is extant a sermon of his which he preached at Waterford in

Nat Field, a famous actor, was also author of "Woman's a Weathercock," a comedy very popular in its day; and he wrote, in conjunction with Massinger, "The Fatal Dowry," from which Rowe took the plot of his "Fair Penitent." He was one of the players whose names figure, in conjunction with hear of Hemings Coydall Ruphages and others in the prethose of Heminge, Condell, Burbage, and others, in the pre-face to the folio edition of Shakspeare. He played in the "Poetaster" in 1601. His portrait (from that in Dulwich College) is suggestive, in its feminine expression, of the fact that in his younger days he played the female parts, in which he then grew famous.

Master Hinehlow (Alleyn's stepfather) was not deaf to the

above pitiful appeal, for on the back of it appears the receipt given by Robert Davison for the required five pounds. He was, as we have already mentioned, Alleyn's stepfather, and appears to have been a pawnbroker, whose original connection with the stage arose from his advancing money to the players, or lending it to them on their dresses, &c. He ultimately held a large share of the wardrobe and properties of the Bankside playhouses. Mr. Haliwell's researches have placed before us various written applications to him for the advance of X's or XX's, amongst which is a letter from Robert Daborne, begging for an advance of "X's more" on the strength of money coming to him in the price of a new play. It also expresses a grievance in the complaint that Henslow is more ready to pay money in advance to Massinger than to himself, and winds up with "I pray you, Sr, let the boy give order this night to the stage-keeper to set up bills agnt munday for Eastward hoe, and on wednesday the new play."

EDWARD ALLEYN, whose name at once recalls Dulwich College and certain ancient almshouses in Bishopsgate, was the most prudent, enterprising, and thriving of all the Bankside players, whereby he became lord of the manor of Dulwich, bought lands and houses in different parts of the country, became the owner of various theatres, taverns, and bear-gardens, bought fighting bears and bulls, and on one occasion a lion, held the manor of Kennington, and purchased the parsonage of Firle, in Sussex. He was not one of the "mad wags" who wasted extravagantly the money they earned quickly, but one of "those grave, sober actors" described by foreigners of the period we are dealing with as peculiarly English. We get touching glimpses of his

character in the letters to his "Good, sweet Mouse," his young wife, Joan Woodward, preserved at Dulwich, and addressed to his house on the Bankside, close by that in which his friend and fellow-actor Shakspeare resided in Clink-street. In one of these, written while he was absent with Lord Strange's company of players, and the plague was doing its deadly work on both sides of the Thames, he expresses his anxiety for her safety. "Hoping in God though the sickness be round about you, yet by His mercy it may escape your house, which, by the grace of God, it shall," sensibly and thoughtfully adding, "Kepe your house fayr and clean, which I know you will, and every evening throwe water before your dore . . . and have in your windows good store of rene and herbe of grace, and with-all the grace of God, which must be obtayned by prayers; and, so doinge, no dout but the Lord will mercyfully defend you." Alleyn evidently believed in the old saying that God helps those who helps themselves. There be obtayned by prayers; and, so doinge, no dout but the Lord will mercyfully defend you." Alleyn evidently believed in the old saying that God helps those who helps themselves. There is another little peep at a good lover-husband, with quiet, domesticated tastes, where he gently reproaches his dear little lady housewife, Joan, for being too brief in her letters, and says, "Mouse, you send me no news of anything. You should send of yourdomesticall matters, such things as hapens at home, as how your distilled watter proves, or this, or thatt, or anything what you will." How pleasantly suggestive of hearth and home, surrounded by peaceful enjoyments and social comforts such passages are, and how terribly those other passages descriptive of Greene's "pleasures" of quite another kind show beside them! The "gentle" Shakspeare doubtless often sat with "sweete Ned" Alleyn and his "good, sweet mouse." in that "fayr and clean" house, with "Daddy" Henslow in the seat of honour, and "syster Bease" smilling beside him, as she listened to their witty talk. And we have it on record at Dulwich how, when one Francis Chaloner applied to Joan for a loan of Xu. upon some false pretence, she applied to her neighbour, "Mr. Shakspeare, of the Globe," who in reply said "he knew him not, onely he herd of hym that he was a roge."

Thomas Middleton, another of the poet-players associated

Thomas Middleton, another of the poet-players associated with this period, may have had some such home as Alleyn's in view, in contrast with Greene's miserable life, when, in the play Women beware Women, he wrote:—

I scent the air I scent the air
Of blessings when I come but near the house.
What a delicious breath marriage sends forth!
The violet bed's not sweeter. Honest wedlock
Is like a banquetting-house built in a garden,
On which the spring's chaste flowers take delight
To east their modest odours; when base lust,
With all her powders, paintings, and best pride,
Is but a fair house built by a ditch-side.

To return. There is another record preserved of noble Alleyn (in our shame we hope his spirit cannot witness the present anything but noble doings of the Carver of his college), which refers to some wager made upon his dramatic skill and that of Kempe, a rival player, by a third poet-player (name now unknown), who says—

Sweete Nedde, nowe wynne an other wager Forthine old frende and fellow-stager. Tarlton himselfe thou dost excell, And Bentley beate, and conquer Knell, And nowe shall Kempe oercome as well.

The moneyes downe, the place the Hope; Phill'pes shall hide his head and Pope. Feare not, the victorie is thyne, Thou still as machales, Ned, shall shyne. If Roscius Richard foames and fumes. The Globe shall have but empty roomes (boxes) If thou doest act; and Willes' new playe Shall be rehearst some other daye.

The letter containing these lines, preserved at Dulwich, is signed "W. P." This testimony to Alleyn's pre-eminent ability as an actor merely re-echoes that of others who witnessed his acting.

George Peele was another of the poets who struck against Shakspeare, but who was afterwards a shareholder or member of his company, and acted with him on the Bankside. He was the City poet of that day, and in his "Old Wives' Tale" gave Milton the idea afterwards embodied in "Comus." He, too, led an irregular, disreputable life, and, reaping where he had led an irregular, disreputable life, and, reaping where he had sown, poor fellow, died in extreme poverty and misery before 1599. There is a letter in existence from Peele to Maflowe which gives us another interesting peep at the old players one day when they were at the Globe. It runs as follows:

"Friend Marle,—I never longed for thy company more than left wight, we were all very never at the Globe when Ned

"Friend Marle,—I never longed for thy company more than last night: we were all very merrye at the Globe, when Ned Alleyn did not scruple to affyrme pleasauntely to thy friend Will that he had stolen his speech about the qualityes of an actor's excellencye in Hamlet hys tragedye from conversations manyfold whych had passed betweene them, and opinyons given by Alleyn touchinge the subjecte. Shakespeare did not take this talke in good sorte; but Jonson put an end to the strife with wittylye remarkinge, 'This affaire needeth no contentione; you stole it from Ned, no doubt; do not marvel, have you not seen him act tymes out of number.' Believe me most syncerilie yours.

G. Perle," most syncerilie yours,

most syncerilie yours,

There is a story, illustrative of the players when strolling, told by Peele when he was in "Bristow" (Bristol) somewhat longer than his coyne would last him," when "certaine players came to the towne, and laye at the inne where George Peele was, to whom George was well known, being in that time an excellent poet and had acquaintance of most of the best players in England." The story is told in a little work "printed by G. P. for F. Faulkner in 1627, and sold at his—the latter's—shop in Southwarke, neere Saint Margaret's Hill." It throws some light on the man's character, and runs as follows:—

"There was not past thre of the companie come with the carraige; the rest were behinde, by reason of a long journey carrage; the rest were behinde, by reason of a long journey they had, so that night they could not enact; which George hearing had presently a stratageme in his head to get his horse free out of the stable, and money in his purse to beare his charges up to London: and thus it was: hee goes directly to the Maior, tels him hee was a scholler and a gentleman, and that he had 'certain productions pertaining to the history of Bristol which he had embodied in a play to be represented that evening.' The Maior agreed to it, gave him leave, and withal appointed him a place: but for himselfe, he could not be that evening.' The Maior agreed to it, gave him leave, and withal appointed him a place; but for himselfe, he could not be there, it being in the evening; but bade him make the best benefit he could of the citie: and very liberally gave him an angell," which George, thankfully receiving, "got his stage made, his history cried (as the Knight of Rhodes), and hyred the players' apparell." With "tenne shillings he had of the Maior he delivered his horse out of purgatorie, and carries him to the townes end, and there placed him to be redy at his coming;" and the audience having assembled, and their admission money—"some forty shillings"—being given to Greene by the players who had collected it at the doors, he "putting on one of the players' silk robes, after the trumpet had sounded thrice, out he comes, makes low obeysaunce, goes forward with his prologue, which was thus:—

A trifling toy, a jest of no account pardie The Knight, perhaps, you think for to bee I. Think on so still: for why, you know that thought is free, Sit still awhile, I'll send the actors to ye,

which, being said after some fireworks that he had made of purpose," of course, without paying for them, "down stayres goes he, gets to his horse, and so with fortie shillings to London." Peele calls this act of swindling and impudence one of his "merrie, conceited jests," several of which are even more disreputable; and his friend Greene doubtless laughed at and admired them; but the poor players who were left in the lurch, with Shakspeare and Alleyn, could hardly have agreed with him; and many of his readers, doubtless, found a much harsher name for the contemptible transaction.

(To be continued.)

"MENDED HEARTS."

A VERY UNFAIR-Y PLAY.

By E. J. GOODMAN.

CHARACTERS. PRINCE FLOWERY'UN. MOUSER. LADY VERIQUEER. LADY SILLIER.

Scene:—Hospital Island. Notices stuck up: "Blighted affections restored," "Broken hearts neatly repaired," "Infallible remedy against love-sickness." A dial, R. A fountain, L.

Mouser. (Discovered with a book in his hand.)
This book I found left in an empty boat. This book I found left in an empty boat. Its owner seems to have gone round the world With nothing else. It's very strange! But th Such rum things happen in this island that One need not be surprised at anything. I serve six ladies; every one of whom, By way of patching up her broken heart, Loves something that cannot return her love. One loves a dial, one a fountain, one A looking-glass; but, curious to relate, Nobody ever thinks of loving me!

Here comes the Lady Verigneer—she's mad! But then Here comes the Lady Veriqueer-she's mad!

Enter LADY VERIQUEER.

Enter Lady Veriqueer.

L. V. I love my little dial as my life.

M. If I may ask the question, Lady—why?

L. V. I'm fond of Dials. I was born in Seven—
And this reminds me of my childhood's home.

M. Quite so. I see. (Aside) It's best to humour her.

L. V. Besides, I want a good excuse to die.
I do my best to catch my death of cold
By sitting in the open air all day.
But that's an unromantic cause of death;
And at my inquest I would like it said

And at my inquest I would like it said That the deceased died of a broken heart

So, keeping all your love for this same dial, Of course it follows, you die all for love! My heart is broken, Mouser, by that pun! During the play 'twill often break again. Our ladies here have got as many hearts As one shall find among a pack of cards.

Enter PRINCE FLOWERY'UN.

P. F. I have been shipwrecked. In an open boat I've drifted on the sea for several weeks, With nought to live upon except a book Yet here I am, in capital condition,

Dressed to perfection in the latest mode.

M. Be off, young man. This island is reserved For ladies only.

So it seems. At least, I am the only man that they admit; And, being careful of their reputations, Of course they chose a fellow like myself—

A very slave to love. We've met before.

M. Not that I know of. P, F.

Very likely, for I can become invisible at will.

M. You're joking.

Not at all. I take this veil
And bind your eyes (Does so). Now, can you see me? M.

P. F. (Releasing him). It's very wonderful?

M. Astonishing
(Aside.) I'd like to have that veil; for if I had
I'd play at blind-man's buff with all the world! (Exit.)

P. F. Who comes this way?—one of the ladies. Good! (Conceals himself.)

Enter LADY V.

L. V. I've come to flirt a little with my love. Would he could answer; but, alas! he can't. My dial has no tongue—a sad defect— My dial has no tongue—a sad defect—
He doesn't even speak a dialect!
I'd give my earrings, though, if he could say,
"I love thee, Veriqueer, with all my heart!"

P. F. I love thee, Veriqueer, with all my heart!
L. V. Gracious, an echo! (Sees P. F.) Pray, Sir, who are you?
P. F. Your dial come to life.
L. V.
In Man Comp.

In Mr. Gilbert's play.

P. F.

L. V. I love you dearly. Do you love me too?

P. F. Well, really—

L. V.

If you don't I'm sure to die. P. F. Of course I do.

Then that's all right. Good-bye. (Exit.)

Enter Lady Sillier. (Goes to fountain.)

L. S. Kow doth my fountain? Ah, it's always well.

And I'm a little better, thanks to thee.

I broke my heart because my love was drowned, And so they recommended me to try The water cure. Salt water robbed me, so I took it out in fresh.

It's Lady Sillier.
Where is my veil? (Binds Lady S.'s eyes.)
I love thee, Lady S.

'Twas I, thy fountain, dear.

I do; I'm always running.

L. S. Who spoke just now?
P. F.
L. S. Oh, get along.
P. F.
L. S. Then can you speak? It's plain that you can hear.

L. S. I am enchanted!

Yes, and so am I. I am transformed. I really am a man. L. S. I broke my heart for one, but as he's drowned. And as my heart is mended, I'm prepared To love another.

P. F. (Aside.) What a faithful girl!

L. S. But let me see you. P. F. Presently, my love.
Prepare yourself for an immense surprise. (He retires.) Enter Mouser.

M. I'd like to get that veil. Why, bless my soul! The Lady Sillier's got it.

Did you speak? M. I love you, Lady-

S. So you said before.

M. Oh, did I? Well, I love you still the same.

And that's a deal for one of us to say,

Who change our passions every other day.

L. S. 'Tis yery true. But let me look on you.

M. You'd better not—perhaps you wouldn't like me.

L. S. Oh, yes, I should. You're sure?

L. S. Here, take this ring. Now I am yours for ever.

(Releasing her.)
Behold your slave! M. That being so,

My slavey! Go away

M. Allow me to remind you here's your ring,
Which somehow makes you mine—I don't know how.

L. S. Never; I shall be off.

M.

Excuse me, but

That property (pointing to veil.)

L. S. I mean to take the veil! (Exit.)

Enter PRINCE FLOWERY'UN. M. Be kind enough to kill me, Sir.

M. Be kind enough to kill me, Sir.
P. F. (Drawing his sword.)
M. On second thoughts I think I'd rather not.
P. F. Oh, very well! (Sheathes his sword.)
M. I'm much obliged. Good-day.
P. F. I want to ask one thing before you go.
The ladies here all dress extremely well.
Where do they get their fashionable attire?
M. It comes from Paris, Sir, by special wire. (Exit.)

Enter LADY VERRIQUEER. L. V. Where is my love? Ah, there he is! Sweet Prince I don't care twopence for my dial now. And you—you love me?

Enter LADY SILLIER, unobserved. Well, to tell the truth, I said I loved you for a bit of fun.

When one's at Rome one does as Romans do.
And, as it's usual here to change about,
Why I observed the customs of the place. L. V. As that's the case, I shall lie down and die.

L. S. (Coming forward.) No, Veriqueer, my sister, you shall not:

Prince Flowery'un, I give you up to her.

P. F. But I object to that—

L. S. (Aside.)

You see she can't last long, and when she's gone You then can marry me.

I'm not allowed

I'm not allowed

To marry my deceased wife's sister, though. Yes; you can do that here. Oh, can I? Well,

Then, Veriqueer, my hand and heart are yours.

L. V. (Rising.) Oh! joy! I'm better now—in fact, all right.

P. F. (Aside to Lady S.) I say, that's rather awkward— So it is.

P. F. What's to be done?

(Exit.)

Enter Mouser.

L. S.

M. You will? Then learn, to your intense surprise,
That I am not a dwarf and not deformed;

The standard of the surprise of the surpris My hump's a dummy, my blind eye "made up,"
And I'm a handsome Prince, like Flowery'un there.

(Throws off his disguise.)

L. S. Oh, how delightful! Why, dear Veriqueer,
My Prince is twice as beautiful as yours.

L. V. Yes, so he is. Suppose we change.
No, no;

S. I love my Mouser better than my life.

M. But what about the fountain and the dial?

S. They shall be married too. I have a plan.
The stonework of the dial shall be made
To form an arch over the running spring,
And then the two will make a drinking-fountain!
We'll advertise the place throughout the world,
Tempting all love-sick maidens to come here
And try the water-cyre for broken hearts.

CURTAIN.

ON THE ICE IN HOLLAND.

March, in its leonine temper, gave us such a smart taste of winter a week ago that a stranger to our fickle climate might have been excused for looking forward to sport as zestful as that which Kæmmerer has limned in his fine picture of "Winter in Holland," an Engraving of which is this week presented to our readers. Snow fell, a keen north-easter chilled us through and through; but, presto! March softened into its lamblike mood a few days afterwards, the sun shone out, the snow disappeared, hunting was resumed, and sleighing was "nowhere," and skating on ice was no more thought of than it has been all the winter, but Prince's and Plimpton, and the score or so of skating-rinks in the metropolis afforded ample recreation for proficients in roller-skating. A Dutch the score or so of skating-rinks in the interopous allorded ample recreation for proficients in roller-skating. A Dutch winter (of which we have here so characteristic a group) is so long and severe that skating and sleighing may be said to come naturally to the Dutch. Homelier scenes of Dutch peasants skating to market are familiar enough in our picture reallesizes, but in the painting which draughtsman and excellence. galleries; but in the painting which draughtsman and engraver have combined to represent with the utmost fidelity in our Illustration we have mirrored belles whose fashionable garments would have fitted them for the Bois de Boulogne lake in winter time. It is probably the Bois de Boulogne lake of Holland, however, which is here brought before us. Anyway, we have much pleasure in presenting our resenting our property. way, we have much pleasure in presenting our readers with a copy of what we feel sure is a faithful painting of winter sport in Holland.

FLORILINE.—For the Teeth and Breath. Is the best liquid dentifrice in the world. It thoroughly cleanses partially-decayed teeth from all parasites or living "animalcule," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless and delicious as sherry. Prepared by Henry C. Gallup, 493, Oxford-street, London. Retailed everywhere.—[Advr.]

